The Middlebury Campus

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Tuition Leaps to $34,300, Heralding Largest Increase in Six Years

Lousia Conrad

The SGA met in Old Chapel last Sunday to discuss a 4.68-percent rise in the comprehensive fee for 2001-2002.

By Devin Zatorski
News Editor

The Board of Trustees gave the final nod last week to a 4.68-percent rise in next year's comprehensive fee, a "bold, confident" move that trustee Chairman Churchill Franklin '71 said proves that "we are trying to provide the absolute premium product and price it as such."

The total cost for the 2001-2002 academic year was set at $34,300, up from this year's $32,765.

In a meeting with the Student Government Association (SGA) Sunday night, President John McCardell said that this is "a higher rate of increase than we've had in recent years" but emphasized that the figure "still places us appropriately within the schools with which we compete."

Dartmouth College, the only competitor that had released next year's fees as of press time, set their rate $100 above Middlebury's rate.

"Our thought is to be charging at the top end of the competition [because] we offer something better," said Franklin, who was quick to note that "we are only charging $34,300 to people who can pay it," because financial aid will increase relative to the rise in fees.

"We try to create an incredibly valuable nugget of educational opportunity that anyone would want to reach for," Franklin continued, "and must be willing to sacrifice" to obtain.

Because the fee only covers between 65 and 70 percent of the total cost of educating a Middlebury student — endowment revenue and charitable gifts cover the rest — it is necessary to "charge everything you can," which in part explains why the board was inclined to "push up as opposed to down," Franklin said.

According to figures furnished by the College Budget Office, this increase represents the most significant one since 1996, when the fee was raised 4.93 percent to $27,020. In the past 6 years, the fee has crept up $8,550.

Meanwhile, an ongoing effort to reduce the College's dependence on the comprehensive fee has

(see Inflationary, page 4)

New Alcohol Policy Promotes On-Campus Parties

By Lindsay Frost
Staff Writer

A new experimental alcohol policy regarding campus social houses and the serving of hard alcohol as well as the extension of party hours and keg limits went into effect on Sunday, Feb. 4.

The policy, developed by the Inter-House Council (IHC), Student Co-Chair of Community Council (SC-COCC) Brian Elworthy '02.5 and the Office of the Dean of Student Affairs, will extend the duration of parties from four hours to five hours and allow five kegs instead of four.

However, the houses will no longer be allowed to serve hard alcohol at open parties. The policy will last through the spring semester and will be reviewed by the IHC and Community Council at the end of the year.

Elworthy and IHC leaders began developing the policy in October with Dean of Student Affairs Ann Hanson. A final draft was accepted by the Office of the Dean of Student Affairs at the end of January.

In an e-mail sent to the student body on Feb. 14, Elworthy presented the new policy, stating, "It is important to mention that this proposal was created to provide Middlebury College students with the ability to make responsible decisions."

According to Elworthy, the experimental policy is prompted in part by concerns about students leaving campus to attend off-campus parties because parties on campus, particularly those at the social houses, are required to end at 1 a.m. Many of the students leaving campus would typically drive under the influence of alcohol, said Elworthy.

Under the new policy, parties at the four social houses in the Ridgeline Woods may last from 9 p.m. to 2 a.m. Parties at Kappa Delta Rho will still be required to end at 1 a.m. because the house is located in a residential area and later parties might prompt noise complaints from nearby residents. The Mill will not participate in the new policy.

The new policy also reflects a concern about the dangers of hard alcohol and beverages such as punch being served at the social houses. Elworthy cited a study by Administrative Director of the

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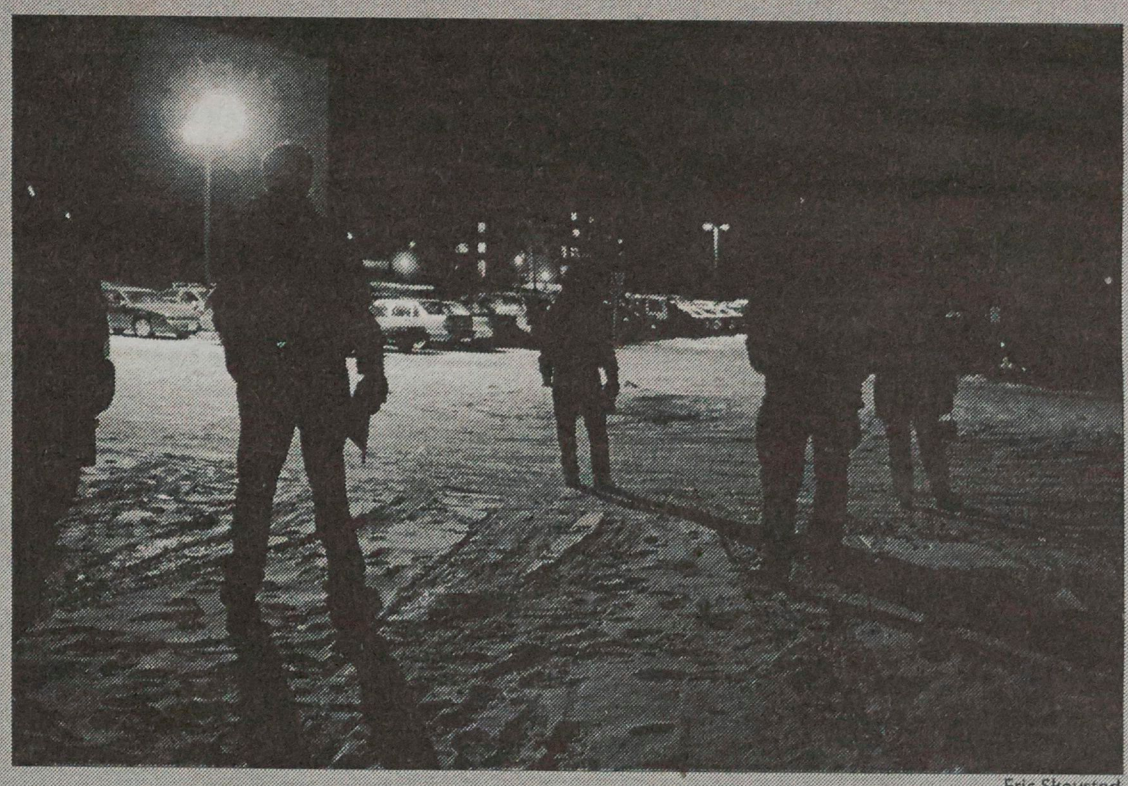
Environmental Activists Assail Gas-Guzzling SUVs

By Tim McCahill
Assistant News Editor

EDITOR'S NOTE — The author is a member of the Environmental Council, a group whose focus is to ensure sustainable practices are incorporated and maintained in all realms of College policy, however; the article was edited to ensure objectivity.



Eric Skovsted

Members of EQ converge on Johnson parking lot with mock parking tickets in hand and SUVs in their sights.

The Middlebury environmental activist group Environmental Quality (EQ) submitted a proposal to President McCardell Monday calling for an unconditional ban on all sport utility vehicles (SUVs) from campus over a four-year period. The proposal, which was likewise submitted to the Student Government Association (SGA), also requested that the College provide environmentally friendly transportation both on and off campus.

Members of EQ and other campus activists assembled at Weybridge House Sunday evening to discuss the proposal and launch an aggressive campaign to ban the vehicles from campus.

After meeting for an hour, the group set out to post fliers in campus dormitories, academic and administrative buildings, write slogans on sidewalks and hang banners outside Proctor Hall and inside Bicentennial Hall. Sunday evening's campaigning, described in an EQ press release as an attempt to "actively and amusingly" raise awareness on the SUV topic, also involved placing mock parking tickets on the front windows of the vehicles.

According to the press release, EQ chose to specifically target SUVs "because of their disproportionate contribution to global warming and local Champlain Valley air pollution." The proposal cited emissions statistics from the Air Pollution Division Control of Vermont stating that vehicle emissions account for roughly 65 percent of all ozone-forming pollutants in the state.

Another report compiled by ES 112 and sent to *The Campus* Tuesday, showed that, "a majority [of the cars owned by students] were

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COLLEGE shorts

By Mike Hartt
Staff Writer

Amherst College Faces Significant Grade Inflation

According to an informal study by *The Amherst Student*, grade inflation has dramatically increased the percentage of students graduating with a 3.7 or higher average. In response to the surprising increase in average grades, Amherst's Dean of Students Ben Lieber stated that the faculty members would be examining the issue at upcoming faculty meetings. Approximately 34 percent of the graduates of the classes of 1988, 1989 and 1990 earned an 3.7 average or better; 10 years later, 49 percent of the classes of 1998, 1999 and 2000 finished with cumulative averages above 3.7. Professor of Political Science Ronald Tiersky told *The Student* that, "many faculty members believe there are only three grades — A, A-minus and B-plus, and anything else indicates a serious problem." Tiersky stated that it was "a real scandal" that so many students were graduating with Latin honors due to inflated grades, and that he did not approve of the inflation but did not want to hurt students by giving them un-inflated grades.

Ohio State's Undergraduate Student Government President Resigns after Scandal

Robert Schuerger resigned as the president of the Undergraduate Student Government (USG) at Ohio State University after accusations of misuse of student funds and newspaper theft. Several other students were also involved. The students held an expensive evening at a Columbus steakhouse including dinner, drinks and limousine rides, totaling over $2,250 written off from the USG accounts. After USG members involved learned that *The Ohio State Lantern*, the student newspaper, had discovered the misuse of funds and had a story prepared for the Feb. 5, 2001 issue, they organized the destruction of 10,000 copies of the paper. After the story began to leak, Schuerger issued his resignation. He and the other students accepted a deal with the Office of Student Affairs forcing them to repay the cost of the evening and cover the $3,200 in lost advertising costs by *The Lantern*. All were barred from the USG for the rest of their undergraduate years. As part of the scandal, the USG lost financial autonomy as a student organization. Don Stenta, associate director of Student Activities at Ohio State, will become USG's financial adviser and overseer.

UC President Calls to Eliminate SATs in Admissions

On the opening day of the American Council on Education's (ACE) annual conference, University of California President Richard Atkinson called for the elimination of the Scholastic Aptitude Test (SAT) in UC admissions decisions. Atkinson denounced the SAT as inadequate for determining scholastic achievement and expressed concern that it made it difficult for strong students with low scores to attend top institutions. The UC schools comprise one of the most highly regarded public university systems in the country and as Atkinson expressed at the ACE conference, their student body is also the most racially and ethnically diverse in a publicly funded system in the United States. He proposed that incoming students be evaluated based on the examinations already mandated in California for college preparatory classes. "Change is long overdue," Atkinson said. "Anyone who is involved in education should be concerned about how overemphasis on the SAT is distorting educational priorities and practices, how the test is perceived by many as unfair and how it can have a devastating impact on the self-esteem and aspirations of young students."

Penn State Dance Marathon Raises Record Amount

The Pennsylvania State University's 2001 Inter-Fraternity Council/Panhellenic Dance Marathon brought the cure for pediatric cancer "Within Reach," breaking its donation record for the fourth year in a row. This year's marathon raised $3,609,830, almost half a million dollars more than the previous year's event. The marathon dance party, in which over 660 students dance for 48 hours straight without sitting, kneeling or sleeping, has become a major source of funding for the Four Diamonds Fund. The fund was established by Charles and Irma Millard after their son Christopher died of pediatric cancer in 1972. The marathon organizers promised to donate $5 million to funds by 2004, and with the success of the previous two years has met that goal two years ahead of schedule. Over 2,500 student volunteers assisted in organizing the marathon, which was watched by over 25,000 spectators. The top fundraisers generally come from Penn State's fraternities and sororities, including this year's top money raisers, Alpha Tau Omega fraternity and Zeta Tau Alpha sorority, which brought in a combined $342,345. "I think it really goes to show what happens when students come together," said Daniel Halperin, one of the student participants. "[The marathon] is an emotional powerhouse."

Sources: *The Amherst College Student*, *The Daily Collegian* (Penn State), *The Daily Californian* (UC-Berkeley), *The Ohio State Lantern* and U-Wire Today.

Professors Bridging the Gender Gap

Women Scholars Make their Presence Known on Campus

By Ashley Elpern
News Editor

As women across the nation are increasingly breaking into fields formerly dominated by men, especially in pursuing Ph.Ds, institutions of higher learning are considering a growing number of female candidates for faculty positions. Middlebury College is certainly aware of the changing trends and has taken strides to support its growing female faculty.

Acting Dean of the Faculty Alison Byerly cited the newly opened child care center on College Street as a major incentive for faculty with small children. Sixty percent of the spaces are reserved for faculty members' children, decreasing the need to pay months in advance to secure placement in other local day care centers.

Another development Byerly mentioned is a new parental leave policy that is "much more advantageous" for families with newborns. Until two years ago, the College only gave the parent of a newborn six weeks of paid time off. Currently, either the mother or the father of the newborn is given an entire semester of paid leave of absence.

As the College's hiring practices have changed, Byerly said all positions are now open to candidates of both genders on a much wider scale. Previously, many job openings were privately recruited, as heads of departments contacted prestigious graduate schools to locate qualified candidates. The College now nationally advertises all position in a public search.

Equity in Hiring and Tenure

"We will often get over 400 applicants for a position," said Byerly. "From those we will choose 20 applicants to look at closely and invite three to campus for interviews. At that vigorous level of selection, the quality of a candidate is based on merit and certainly not gender."

NEWS analysis

According to Byerly, women presently represent 38 percent of the total teaching faculty. Just 10 years ago, this statistic was 28 percent. Women comprise 42 percent of associate processor positions, in which they have been awarded tenure after a seven-year review. Twenty percent of full professors are women, a position decided upon five years after tenure is awarded.

Courtesy Photo
Marjorie Lamberti has been a professor of History since 1964, enthusing students with her love of learning and scholarship.

Assistant professors, who have completed a terminal degree but have not been reviewed for or appointed to tenure are 40 percent women.

In last year's hiring, women made up 22 of 34 new faculty positions for both tenure and term positions. This represents 65 percent of all new faculty.

"Although we have been hiring men and women in equal numbers for the last several years, the fact that men are historically more represented [in the highest levels] will remain until female professors advance as well," said Byerly.

Since the tenure process lasts approximately seven years, with another five to eight years to become full professor, female professors who arrived in the late 1980s and early 1990s, when hiring for women increased, have not had time to become full professors.

Byerly is adamant that the College takes into account the record of a candidate as the most important qualification for hiring procedures. "In my time we have seen very highly qualified male and female candidates for all positions," she said.

"One gender might have a slight edge in a department that is particularly one-sided in gender breakdown, but I emphasize the detail of our searches which allows us to find extremely qualified candidates."

She notes the dramatic increase of women on academic committees and in administrative positions as an indication of the growing balance. "Students have many excellent women role models in the faculty as well as in the staff," she said.

A Shining Example in History

Women faculty members today represent some of the brightest scholarly minds. One notable professor is Marjorie Lamberti, Charles

(see Women, page 7)

SGA Briefs

By Becky Ruby
Staff Writer

President John McCardell reported to the SGA about the weekend's Board of Trustees meeting. He said that the trustees discussed several issues, including the issue of athletics and higher education and the new Atwater Commons building plans. In addition, the trustees set the comprehensive tuition fee for the 2001-2002 year at $34,300, a 4.68-percent increase over last year. McCardell also addressed the College's endowment, which he said was now at approximately $750 million.

Director of Human Resources Tom Corbin and Director of Student Activities Tiffany Sargent reported to the SGA on the student wage increase, which went into effect on Feb. 1. The new payment system adjusts student wages to 80 percent of the hiring minimum wage for college staff of equivalent positions. No position will be paid less than the Vermont minimum wage, currently $6.25. Corbin reported that the majority of wage workers will see an increase in pay. The new pay scale allows for pay increases after each year of service. Corbin said the wage increase will save the College money because it will not have to pay as much overtime with more student workers being attracted to jobs. In addition, the College hopes to fill more jobs with students, to whom the College does not pay social security or benefits. The new system was a joint effort of SGA President Ben Johns and his Cabinet, the Service Learning and Student Employment Office, the Human Resources Office and the College treasurer. A detailed version of the plan, the payment scale and job-level distribution is available at the Student Employment Office Web page at www.middlebury.edu/~seo.

Ginny Hunt '03 has assumed the position of director of Facilities Planning for the SGA. The position was previously held by Marc Zelnick '00.5, who graduated in February.

WRMC Antenna Project Raises Questions of Budget Oversight

By Devin Zatorski
News Editor

While WRMC-FM (91.1) General Manager Jenny Marder credited the recent addition of a 2,900 watt antenna with boosting staff morale, the ensuing construction costs revealed absentee fiscal responsibilty. Although $60,000 was initially budgeted for the project, "When all was said and done" the bills totaled between $97,000 and $98,000, said Brian Arcese '01, chair of the Student Government Association Finance Committee (SGA).

In meetings with Director of Student Activities Doug Adams and WRMC management, Arcese said, "Nobody volunteered exactly what happened or who was ultimately in charge," raising questions about the budget oversight in a project that exceeded cost expectations by $37,000 to $38,000.

Due to excess funds in the WRMC account, the station now stands $22,000 in debt, Arcese estimated. The depreciation account used to finance the project, he said, was not under the auspices of the Finance Committee but rather jointly managed by WRMC and the Student Activities Office.

"It was a poorly managed project and account," said Arceses, "and whoever is at fault should bear at least some of the burden of paying it back."

Kevin Peckham '98.5, who served as general manager of the station three years ago and is now employed in the Center for Campus Activities and Leadership, said "it was not a case of overspending, but of underestimating" the cost of the project. Initially, he estimated the cost at $85,000 but revised the budget to $60,000 as project construction neared.

In November, the antenna was installed atop the Service Building smokestack, doubling the station's listening area.

Not until the end of Winter Term, however, did the bills start to arrive, making the extent to which the project has exceeded its budget abundantly clear

When pressed to reveal the person responsible for overseeing the budget, Peckham admitted that there was no "long-term manager." There was no "single person overseeing" expenses, he said.

"If we had to do the project again," he added, "we would request management."

In the Center for Campus Activities and Leadership, Adams tooks a similar position. "There are things we would do differently if we did it again, but we don't have to do it again," he maintained. When asked who had ultimate responsibility for the budget, Adams replied, "I don't know. I asked the same questions myself [at the meeting with the Finance Committee and WRMC executives]."

> **It was a poorly managed project and account, and whoever is at fault should bear the burden of paying it back.**
> —Brian Arcese '01
> SGA Finance Committee chair

In an e-mail to *The Middlebury Campus* yesterday evening, Marder stressed that the current WRMC Executive Board never had access to the account in question. "When we took over our positions at the station this fall, it was made very clear to us that the upgrade account, ledgers and payments would all be controlled by Student Activities," she wrote.

Adams cited a "lack of communication between outgoing and incoming" planners of the project, and said that while his office was charged with the responsibility of overseeing the account, he also oversees the accounts of 110 other student organizations.

His approach to monitoring the WRMC project was not a "direct, hands-on oversight," but perhaps "a little more oversight than usual."

Adams was not available to comment on the e-mail saying his office was fully responsible for the budget.

Peckham, who has been involved with the project for six years both as a WRMC manager and student activities assistant, said, "students are here to learn, and we made some mistakes."

If someone had been reviewing the ledgers "line by line" and monitoring every expense as it came up, WRMC would have had to petition the Finance Committee for the excess funds, he said.

Instead, the station will have to "pay it off as a loan after the fact," but the end result is the same, he maintained, even though the station's method circumvented the Finance Committee and disallowed a timely review of budget issues.

WRMC Business Director Arlette Foy '01 affirmed, though, that the station "is more than willing to take responsibility [for the additional cost]."

"I feel badly about the mistakes we've made, but I feel great about the project," said Peckham.

Arcese, who felt that the degree of debt involved is "definitely uncommon," is currently negotiating a settlement agreement with WRMC.

He said he has submitted a counterproposal to WRMC's initial offer suggesting that both "WRMC and the Finance Committee take money from their respective pots" and work toward a resolution. He plans to meet with WRMC management later today.

Students' Creative Projects Recognized

By Ashley Elpern
News Editor

Amali de Zoysa '02, Kate Klapfish '01 and Anne Lionberger '02.5 have been awarded with the Class of 2000 Fund for Student Development. The funding is intended to go toward study in each student's respective field and was decided upon by the Leadership at Middlebury Committee and mid-year graduate members of the Class of 2000 Senior Gift Committee.

According to Doug Adams, director of the Center for Campus Activities and Leadership, de Zoysa is currently in Sri Lanka researching her topic, entitled "The Force of the Invisible." She is living with an exorcist and is involved in a case study of demonic spirit possession and exorcism.

Lionberger received full funding for her project, "A Bridge to Community Health." At the request of the Mexican government, she will work to encourage Mexican doctors to teach women the importance of folic acid.

In an interview with *The Middleury Campus* in October, Lionberger described the nutrient's importance. "Folic acid is an essential nutrient for women in their childbearing years. The vitamin reduces the chances of neural tube deficits in newborns by 70 percent and is thought to protect against ovarian and uterine cancers," she said.

Last summer, Lionberger conducted a study in Oaxaca, Mexico, entitled "The Use and Knowledge of Folic Acid in Oaxacan Women." She branched out to eight other communities, realizing that very few women knew about the benefits of the important nutrient.

After speaking to local health providers, she learned that vitamins are subsidized by the government in fixed quantities but that providers are left with little control over their supplies.

"It's not that women don't value health care," Lionberger explained, "it's simply that sufficient resources don't exist for them to be well-informed."

Lionberger will return to Oaxaca this summer to continue her research, and this grant will significantly help her study.

Currently, she is studying with the International Honors Cities in the 21st Century Program. The program focuses on urban studies planning in India, Brazil, Egypt and Washington, D.C.

Klapfish's project is much closer to the College. For her senior thesis in the American Civilization Department, she studied the effectiveness of after-school arts programs for at-risk youths. Working closely with Very Special Arts in Burlington, Klapfish focused her attention on the Home in the Arts program.

Home in the Arts is an after-school program for children from low-income families. "The program provides free access to the visual arts to Burlington youth and offers a safe alternative to hanging out on the streets," said Klapfish.

While writing her thesis, Klapfish received money from the Senior Work Fund to rent a car to drive to Burlington each week. Although the thesis is completed, she was still interested in continuing her work and applied to the Student Development Fund for funding her weekly trip.

"Working with the kids has been an amazing experience. Although I started volunteering with my thesis in mind, it's now something much more important," Klapfish said.

"Many of the kids have grown up in tough conditions and the program offers a creative outlet and helps them to make positive decisions in other areas of their lives. It's been amazing being part of this process, getting to know individual kids, and seeing first hand their positive experiences with art."

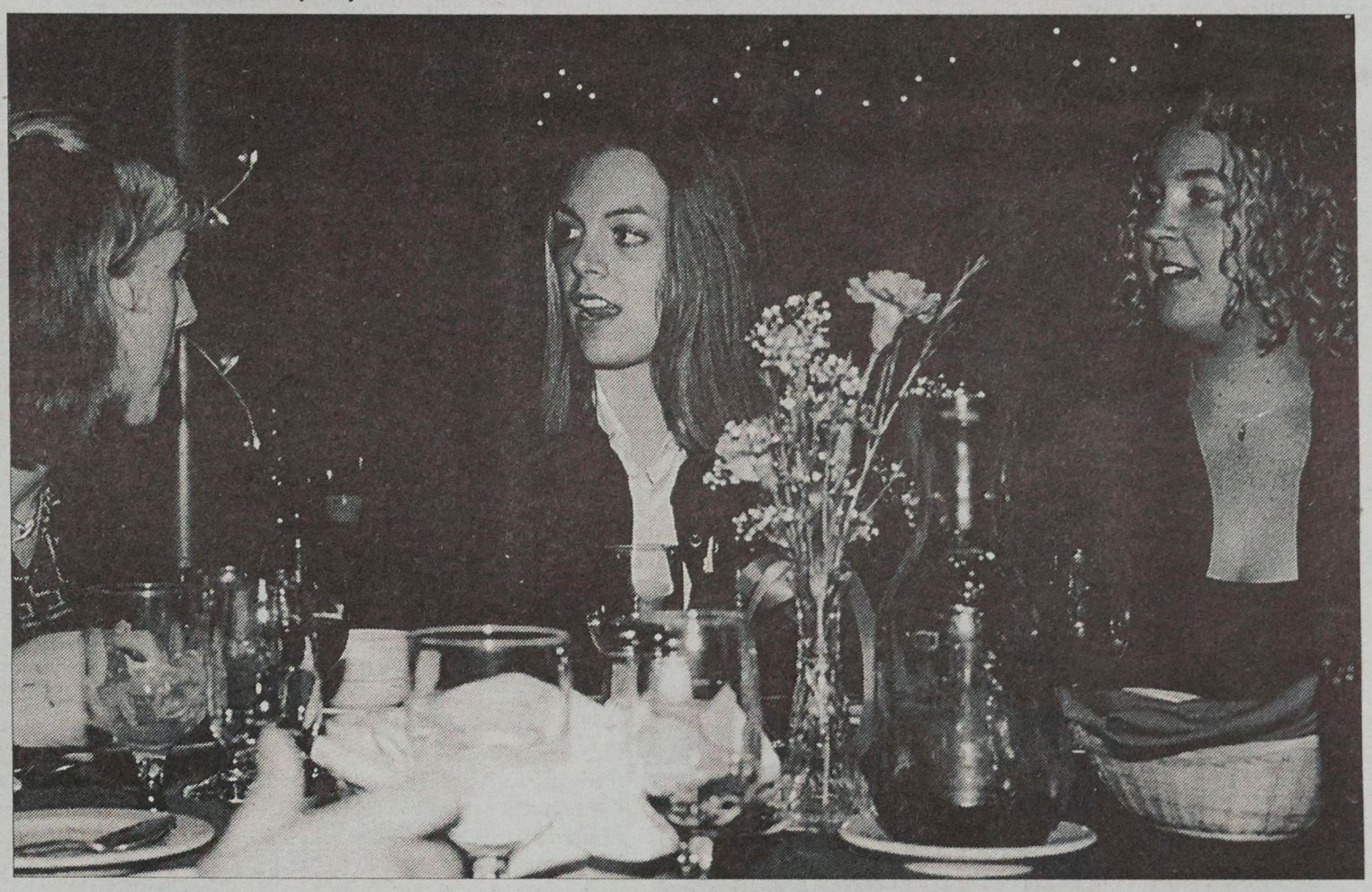
Brandon Doyle '98, assistant director of annual giving, said the fund spawned from the Class of 2000 Senior Class Gift Committee. The Class of 2000 voted to give the clock in Bicentennial Hall as its gift, but after raising $16,500, of which $6,500 was spent on the clock, a significant portion remained.

"The fund fills a unique niche because there are already scholarships for internships and community service, and this was to be a grant for creative projects," said Doyle.

Adams said that fund is "a great opportunity for students to know that alumni still support them."

"All three recipients are excellent," said Doyle. "We would like to encourage more projects that will have an impact on campus." Students in the future should consider their current projects as possible candidates for the fund, which awarded $2,800 this year and has $6,700 left for future endeavors.

Good Food, Good Company



Andrew Corrigan

Sitting down to an elegant spread of food and drink, *Sara Davies '03 enjoys the OLE Valentines dinner held in McCullough last Saturday. The dinner provided students with an exciting alternative to the College's usual weekend cuisine in a more formal setting.*

Students Debate Honor Code Policy

By Peter Yordan
Staff Writer

With the Honor Code up for review this academic year, the Honor Code Committee called an open meeting with students to discuss the effectiveness of Middlebury College's current policy. At the meeting on Monday night, students quickly diagnosed the weaknesses of the Honor Code and set to work thinking of solutions to such intractable problems as self-scheduled exams, discipline and school awareness.

A number of students felt that the current discipline procedures were too convoluted and mysterious to be understood properly. They suggested a simplification of the current procedures for cheating and plagiarism.

Though most students do not feel they have problems with the Honor Code, one of the more contentious areas of disagreement between students and faculty is over self-scheduled exams.

Many faculty members against self-scheduled exams fear that they provide too much temptation to cheat. A number of students voiced indignation with the faculty for this implicit denial of the honor system. "Why do we even have the Honor Code if self-scheduling is a concern?" said Katherine Milgram '03.

However, the students acknowledged that the problem with self-scheduled exams is indicative of the weakness of the Honor Code as a whole.

"At Middlebury I see a weak Honor Code," said Jason Oleet '00.5. Many students felt that the Honor Code is nebulous and inconsistent.

"No one really knows what it is. We hear about it for five minutes during orientation. It's not a part of daily life," said Ginny Hunt '03.

Most people at the discussion felt the Honor Code would be stronger if the College simply emphasized it more. Students chided faculty members for their inconsistency in upholding the Honor Code.

One student recounted how during the beginning of her first year she was told by a teacher that he didn't care that she forgot to sign the Honor Code on a test she had just handed it. Such actions can seriously undermine the credibility of the College's policy.

"If the faculty wants us to take the Honor Code more seriously then they have to take it more seriously," said Milgram.

Some thought that the students do not properly understand the Honor Code and do not feel a real affinity for it.

"If they really feel it's theirs, the Honor Code will have an impact," said Oleet. There were calls for the College to step up its program for educating first-years about the Honor Code policy.

A number of students felt that the current discipline procedures were too convoluted and mysterious to be understood properly. They suggested a simplification of the current penalties for cheating and plagiarism, combining the two disciplinary councils into one all-student council that would receive all academic cases, while maintaining an appeals council composed of both students and faculty.

The review committee, composed of Marichal Gentry, associate dean of student affairs, Jeff Dunham, professor of physics, Carlos Velez-Blasini, associate director for Distance Education Programs and Teacher Training at the Center for Educational Technology, students Katie West '01 and Meghan Mitchell '01, is nearing the end of its 18-month review of the Honor Code and would appreciate additional student input as it prepares to submit its report to the administration.

Ben Brouwer

Katie West '01, member of the Honor Code Committee, has been one of several students with input on the future of the Honor Code at Middlebury.

Ski Shuttle Back by Popular Demand

By Ashley Elpern
News Editor

The Middlebury College Ski Shuttle, created by a concert of efforts in the Center for Campus Activities, the Treasurer's Office and the Comptroller's Office, had an impressive record in its first month of operation. From Jan. 8 to Feb. 2, 743 Middlebury students rode on the shuttle, which took them from the College to Rikert Ski Area and the Snow Bowl everyday.

Doug Adams, director of the Center for Campus Activities and Leadership, said that students originally went to Provost and Vice President of the College Ronald Liebowitz requesting that the College begin transporting students to the ski areas on a regular basis.

Liebowitz and Treasurer of the College Robert Huth then contacted Assistant Treasurer and Comptroller Philip Yauch to take on the project.

"Back in the fall, I was asked to look into the feasibility of starting a Winter Term ski shuttle from the purchasing standpoint," said Yauch. "We made arrangements to have it run through Winter Term, and then to evaluate its performance. There have been no final decisions made yet, but the preliminary figures say that it was very successful."

College Purchasing Agent Howard Brush also began working with the ski shuttle during the fall semester. Brush leased two vans similar to the Middlebury College vans and hired drivers as well.

"Every 45 minutes from 9:15 a.m. to 4:00 p.m., vans would either leave the College or the ski areas with skiers," said Brush. "We tracked every load of students for statistical purposes. Some students rode the shuttle almost every day."

On average, about 30 students rode the shuttle each day. Brush said that the 1 p.m. shuttle leaving the College was the most popular trip, and the 9:15 a.m. trip came in a close second.

Previously, student organizations and commons would have ski shuttles from time-to-time, said Adams. "But there was never as much popularity as there was this Winter Term, with its set schedule," he continued.

Due to its positive record, the ski shuttle has continued throughout February, although the number of riders has declined as classes have intensified.

During Winter Carnival Weekend, the ski shuttle will resume its Winter Term hours, enabling students to witness the Middlebury Nordic and alpine ski teams in action.

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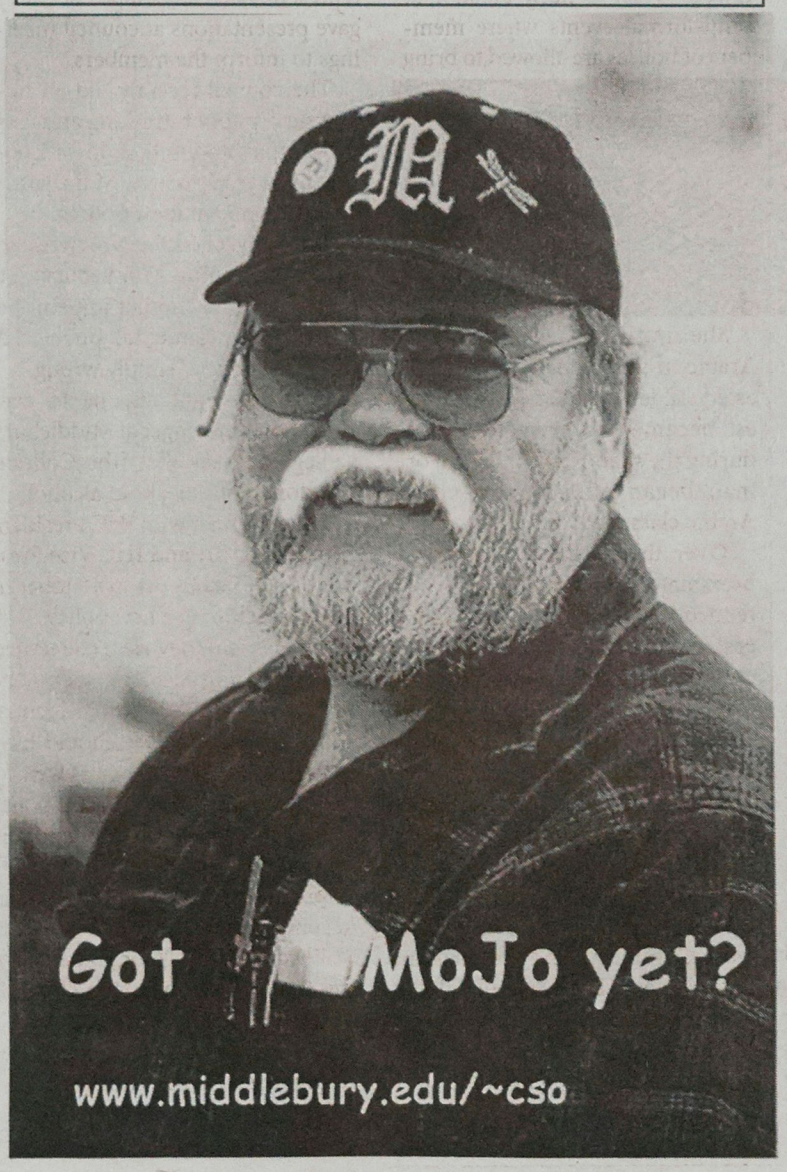


Inflationary Pressure Prompts Fee Jump

(continued from page 1)

yielded at least a 5-percent decrease in dependence in the last 10 years, reported McCardell.

Market forces making necessary this year's fee leap are two-fold, Franklin asserted in an interview Monday afternoon: raising staff and faculty salaries and increasing the financial aid fund.

If you are going to squeeze costs, faculty salaries are the wrong place to look, Franklin said. "That's the lifeblood," he asserted, and good pay is vital to attracting and retaining top professors.

Brian Arcese '01, chair of the SGA Finance Committee and the committee on the comprehensive fee, said "a lot can be attributed to general inflationary pressures."

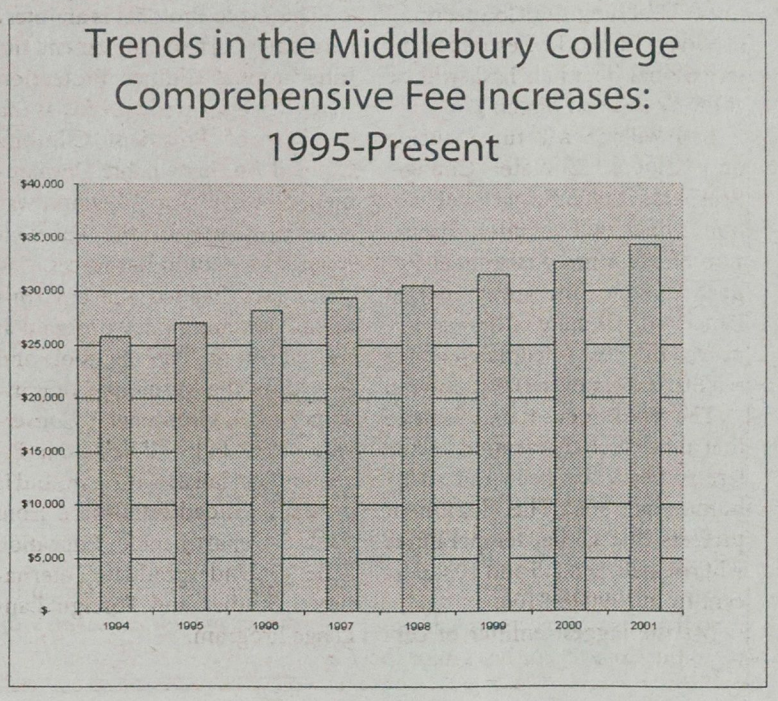
He noted the rise in prices for utilities and food in addition to faculty salaries and financial aid.

Each year, his committee formulates a recommendation for the increase in fees, which is considered by the trustees in their decision.

While Arcese's committee recommended a 5.5-percent rise to a total of $34,567, the board settled on slightly lower figure.

Arcese cited Middlebury's faculty and facilities, which he said are "as good if not better than the other 21 schools [with which we compete]," as proof of the quality product the College provides.

He said, "I do not think that our committee had that much of an impact on how much they were going to raise it," yet Franklin commented that the trustees were "emboldened" by receiving a recommendation from a student committee that proposed an even more drastic increase.



College Commits $1 Million to Porter Hospital Expansion

By Devin Zatorski
News Editor

In its single largest philanthropic gift in nearly a decade, Middlebury College has donated $1 million to Porter Hospital's 75th Anniversary Capital Campaign, which will help fund an ambitious expansion of hospital facilities.

The gift comes in the form of a $500,000 unrestricted pledge, payable over five years, coupled with a challenge grant that will match every dollar over the goal of $3 million, up to an additional $500,000.

"We are incredibly grateful to the College for both its financial support as well as its challenge to inspire others to give generously to our campaign," said Ron Hallman, vice president for public relations at Porter Hospital.

Phil Benoit, director of public affairs for the College, called the donation representative of the College's "long, valued and historical" association with the town of Middlebury, including "prominent institutions like Porter Hospital."

The hospital, built on College land, once served as Middlebury's infirmary, representative of the "special relationship between the College and the hospital," said President John McCardell.

In addition to the strength of shared history, Benoit remarked that "a first-rate hospital is an important part of attracting people to the community," citing improved hospital facilities as a bonus in recruiting talented faculty and students. "Where there's a need that the College senses is important to its employees and students, we feel a responsibility to participate," he continued.

McCardell agreed, characterizing the College's support of Porter as an affirmation of "the critical importance the availability of quality health care plays in the community."

Hallman said he remains "cautiously optimistic" that the campaign will reach its goal of $3 million. Including the College's unrestricted $500,000 contribution, the total raised thus far stands at $1,625,690.

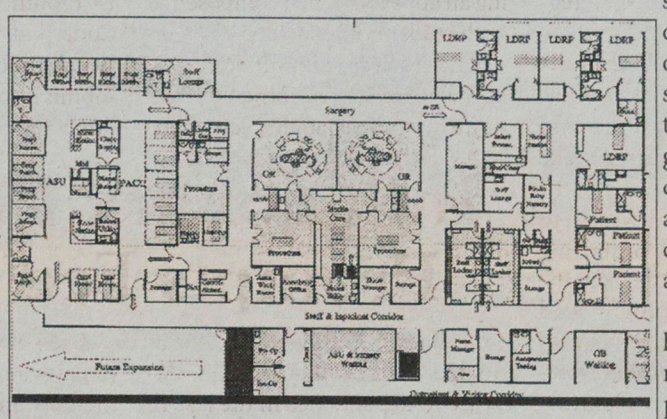
This total reflects $191,866 in individual pledges from Porter's board and auxiliary members and $173,500 in donations from the medical staff. Local businesses added $300,000 and the Porter Auxiliary came through with $250,000.

"It's going to require a lot of hard work and we'll need lucky breaks along to way [to reach the goal]," said Hallman, but he is comforted by the community's tradition of supporting the hospital.

The capital campaign will fund part of a $14 million construction project that figures prominently in Porter's long-range strategic plan. Three components comprise the construction plan: a new surgical suite, an outpatient center and a maternity wing.

Eric Skovsted

Porter Hospital is the recent benefactor of a $1 million gift from Middlebury College. It is the Hospital's 75th Anniversary Capital Campaign and their goal is to expand their facilities and services for improved patient care.



Architectural plans for the expansion of Porter Hospital. At right a new maternity ward, at center a surgical suite and at left an out-patient recovery room.

Affirming the need to update their facilities, the hospital's administration has deemed the two current operating rooms insufficient to handle the "volume or variety of outpatient surgical procedures now available at the hospital."

While today's Porter houses 14 surgeons with seven distinct specialties, the original operating structure was only built to cater to a staff of two general surgeons. A recovery room will be added to the current facility to enhance operating venues.

The administration has also noticed that most operations are performed on an outpatient, or "same-day surgery," basis, according to a statement released by the hospital. The expansion proposal therefore creates a new outpatient wing, which would include "Special Procedure Rooms" for laparascopic, laser and other simple surgeries, furthering the goal of efficiency of service.

Finally, the expansion would bring to Porter a new "Birthing Center," a rendition of the classic maternity ward only offering more of a "home-like environment" to put newborns and their parents at ease.

"Part of what makes the quality of life so high is the quality of the hospital," McCardell said. With this generous gift, the College assumes a "very real stake" in the success of the Porter expansion and the well-being of the community.

New Policy Aims for Responsible Drinking

(continued from page 1)

Health Center Kathleen Ready that showed hard alcohol as the cause of most cases of alcohol overdose on campus.

Marianna McShane, director of Health and Wellness Education, said, "Limiting hard alcohol on campus is a positive thing in that it may reduce overdose situations."

The social houses will be allowed to serve hard alcohol at semi-formal events where members of houses are allowed to bring one guest.

Elworthy said reforming the alcohol policy and promoting a safer, more responsible atmosphere for alcohol consumption on campus was a part of his platform when he ran for the SC-COCC position last spring. As part of this project, he initiated an ongoing discussion of alcohol policy on campus in Community Council. Ready, McShane and representatives of Campus Security gave presentations at council meetings to inform the members.

The council recently did an online survey about drinking and cars on campus and will soon be conducting a yearly review of the social and academic interest houses.

Elworthy cited the *Newsweek* article condemning Middlebury's alcohol policy as another impetus for the new experimental policy. He called the article "simply wrong."

"I didn't want anyone to ever again point the finger at Middlebury College and say that [the College] had done nothing about alcohol.".

Elworthy met with IHC President Ann Russell '01 and IHC Vice President Peter Jacoby '01 in October to begin developing a new policy.

Russell said they were concerned with bringing student social life back to campus. "We're a residential college," she said. "We should have our social life on campus as well."

According to Russell, the policy was an opportunity for students and the IHC to come up with ways to improve the alcohol situation while keeping students' situations in mind.

Elworthy said, "Our goal is moving this College one step closer to being as socially responsible as it could possibly be. We've started doing that with this trial period but I believe we can still go much further."

Midd Briefs

by Ashley Elpern
News Editor

Jonathan Lash to Speak on Global Climate Change

As part of the Middlebury College International Studies and Environmental Studies program entitled, "Building the Connection," president of World Resources International Jonathan Lash will be at the College on March 7.

Lash will give a lecture focusing on "Global Climate Change: Prospects for International Action," which will include a discussion of the Third Assessment Report of the Intergovernmental Panel on Climate Change approved this year by climate-change scientists from over 100 countries.

The report focuses on evidence that most global warming in the last 50 years has been caused by human actions. The document projects that global temperatures will rise between 2.5 and 10.4 percent from 1990 to 2100.

"As the biggest emitter of carbon dioxide, the United States has a historic opportunity and a moral responsibility to jump-start the stalled efforts for the Kyoto Protocol," said Lash.

The Kyoto Protocol is an international effort to implement the International Climate Protection treaty. Lash formerly served as the co-chair of President Clinton's Council on Sustainable Development from 1993 to 1999 and was once the head of the Vermont Agency of Natural Resources.

He also headed the environmental law and policy program at the Vermont Law School and served as the Vermont Commissioner of Environmental Conservation. The talk will be held in Bicentennial Hall 216 at 7 p.m. and is partially funded by a grant from the U.S. Department for Education Title VI Undergraduate International Studies and Foreign Language Program.

Please contact Charlotte Tate of the Geonomics Center for International Studies at tate@middlebury.edu for more information.

Arabic School Student Nominated for U.S. Teacher of the Year

Michele Forman, a history teacher at Middlebury Union High School, who has attended three years of the Arabic School at Middlebury College, had been nominated for the U.S. Teacher of the Year Award.

Forman has long been intrigued by the Arab world and applied for and received a Vermont Teachers Scholarship to attend the Arabic Language School in 1996. She studied for two additional summers and is now at the advanced level of the Arabic language.

Originally, Forman brought her love for the Arab World to her history classes, but hoped to teach her students more about her passion.

She initially began teaching Arabic in small portions to interested students, but soon the interest became too great to handle during the school day. In 1997 Forman began offering non-credit Arabic classes at 7 a.m.

Over the past four years, approximately 24 students have attended the morning sessions; several going on to study Arabic in college. Forman's initiative and love of teaching have given her students a passion for language and culture.

This ability to inspire students made Forman a candidate for national recognition. Along with teaching, she serves on the Statewide Social Studies Framework Committee and the Vermont Task Force on High School Reform Committee.

President George W. Bush will announce the recipient of the 2001 Teacher of the Year Award in April.

Black History Weekend Celebrates Culture

By Chris Atwood
Staff Writer

In the culmination of countless hours of planning, the African-American Alliance (AAA), sponsored and presented a series of celebrations of Black History Month on Feb. 16 and 17.

Events included a film screening, a lecture, the Black History Quiz Bowl, a catered Soul Food Dinner and the Multicultural Dance Extravaganza.

AAA President Ali McGaw '01 said she hoped the weekend's events would help "bring people together not only so that they could support but also learn about black history. I hope people could step away from the events we sponsored having gained an educational experience and awareness about African-American issues," she said.

Assistant professor of History William Hart,opened Saturday's events with a lecture entitled,"Why Study Black History."

Hart said,"Regrettably, it appears to me that the color line will remain the problem for the early decades of the 21st century."

"How can you demand justice — whether that is equal treatment and opportunity under the law or reparations in the form of affirmative action — if you don't know your history? Hence, to be an informed citizen of this nation, you need to know African-American history. To know that is to know American history."

> I was really enthused by the support we got from the wider campus. What surprised us the most is that the campus not only helped us advertise the program but most importantly attended the events.
>
> —Ali McGaw, president of the African American Alliance

"The present is contingent on the past," said Hart. "To know the past is to understand the present. This is why I study and teach history. We need to understand that the world around us is not the world of our parents, or of our grandparents, and so on and so on."

Elizabeth Baer

Assistant Professor of History William Hart delivered the keynote speech during the Black History Weekend.

"Societies and cultures change over time, and with change comes new ways of being, new ways of defining oneself and others in the world, new ways of figuring the past," Hart continued.

Hart will continue to sponsor activities through the semester to carry on the celebration of African-American history outside of the confines of February.

In March, there will be screenings including an episode of "An American Love Story," a documentary about an interracial family living in Queens, New York; and "Black Indians: An American Story," a documentary about Black Indians living in the United States, featuring Hart.

Additionally, Carl Turnipseed, a high-ranking African-American executive vice president at the New York Federal Reserve, has agreed to give in April the Alan R. Holmes Lecture, sponsored by the College's Economics Department.

After Hart's lecture academic teams from Middlebury, UVM and Colby College respectively engaged in the Quiz Bowl, with the super-scholar round taking place later in the afternoon. Saturday evening, AAA hosted a soul food dinner in the Chateau, an event McGaw claims packed the room.

The events closed with a "Multicultural Dance Extravaganza" presented in the Center for the Arts' Dancers included steppers from several colleges as well as members of Middlebury's Distinguished Men of Color.

McGaw said, "I was really enthused by the support we got from the wider campus. What surprised us the most is that the campus not only helped us to advertise the program but most importantly attended the events."

Postwar Monuments Evoke Collective Memory

By Julia Urcis
Staff Writer

James Young, professor in the departments of English and Judaic Studies at the University of Massachusetts at Amherst, gave a lecture on Feb. 15 focusing on Holocaust memorials built in Germany, the reactions of Germans following the construction and the controversy of the memorials being created by international artists in the country.

Young in addition to his pedagogical duties, is also the chair of the Department of Judaic and Near Eastern Studies at the University of Massachusetts Amherst.

The Middlebury College German Department sponsored Young's lecture. His initial speech surveyed museums representing the sentiments of the Holocaust, their utility in resisting future problems between the Jewish community and the German populations and their role in preventing the recreation of similar acts of genocide.

Young recounted endless hours of studying Holocaust memorials around the world, leading him to realize the artistic beauty of the documents he was analyzing. He would wander libraries, noticing that each country told a different story about the Holocaust. He said he felt troubled that nearly all of the information he researched was in retold stories of a second-hand context.

Noticing that many stories were cultural histories in diary form, Young said he saw the art around him as capturing the reminders of the Holocaust more than literature could as art could, be appreciated by larger crowds. He noted the limited views were due to the economic means of Holocaust victims not being able to constantly record their feelings, and that America's perception was lessened since only the survivors told their stories in the United States.

The Israeli perspective, according to Young, is different because it is,"in essence, a national memorial to the Jews of the Holocaust and others who have been persecuted or have wandered lands without welcome."

> One of the most poignant statements made regarding Holocaust museums and their purpose is to remind people that what exists is the object and memory once part of a living cycle, no longer part of the existence because of a tragic incident.

In the core of his lecture, Young queried, "How does a nation of former perpetrators mourn their victims?" He responded that it is a true "conundrum" and has taken a painful and interesting process.

He added, the memorials act as tokens of redemption which "challenge traditional premises," and "not displace, but provoke" the thoughts and sentiments of the past. "Many Germans," he continued, "are afraid to deposit memory."

He continued that many Germans themselves question what it means to be a good German. Does a good German hate his or her ancestors for the horrific crimes they committed,or learn from his or her ancestors about the dangers of anger.

Young furthered his lecture with a wonderful slide show that included many pictures of the prolific memorials in places such as Berlin, Hamburg and many other German metropolises. He added that many of the memorials, including the one in Hamburg, were part of worlwide competitions to which any artist could submit his or her work and be awarded the honor of creating the monuments and be compensated for his or her work.

One controversial thing about many memorials is how important it is that the artists are native to the land where their work is seen. Young mentioned that "monuments act as substitutes to action." Since our memories are comparatively short, we may not always recall what happened in the past, and instead must come back to the places in which they occurred. The one exception to this is art and expression through literature.

One of the most poignant statements made regarding Holocaust memorials and their purpose is to remind people that what exists is the object and memory once part of a living cycle, no longer part of that existence because of a tragic incident.

Young authored "Writing and Rewriting the Holocaust," "The Texture of Memory," the National Jewish Book Award in 1994, and "At Memory's Edge: After-images of the Holocaust in Contemporary Art and Architecture."

An essayist whose works have been published in German, French, Hebrew, Japanese and Swedish editions, Young also was a guest curator of an exhibition at the Jewish Museum in New York City, entitled "The Art of Memory: Holocaust Memorials in History."

This exhibit was in New York from March to August of 1994 and then traveled to Berlin and Munich.

In 1997, Young was appointed by the Berlin Senate to the five-member Findungskommission for Germany's national "Memorial to Europe's Murdered Jews," to be built in Berlin. Young is the recipient of numerous awards and fellowships, including a Guggenheim Fellowship, Memorial Foundation for Jewish Culture Grants, among others.

Campus Security Log

The Department of Public Saftey responded to the following incident reports:

02/08/01	Received a report of a stolen pair of boots from a locker room in the Field House.
02/10/01	Responded to a report of a person driving on the lawn by Battell.
02/11/01	Received a report of vandalism to a vending machine in Battell.
02/11/01	Received a report of vandalism to a vehicle in M lot.
02/14/01	Received a report of a stolen bicycle from a bike rack by Proctor.
02/16/01	Responded to a report of a person driving the wrong way on a one-way street by Stewart.
02/16/01	Responded to a report of underage drinking in Pearsons.
02/16/01	Responded to a report of underage drinking in Stewart.
02/16/01	Transported an intoxicated person from Stewart to Porter Hospital.
02/16/01	Transported an intoxicated person from Prescott to the Health Center.
02/16/01	Responded to a report of a person driving the wrong way on a one-way street by Stewart.
02/17/01	Received a report of a stolen jacket, hat and gloves from Pepin Gym.
02/17/01	Responded to a report of underage drinking in front of Bicentennial Hall.
02/17/01	Responded to a report of underage drinking at Prescott.
02/17/01	Responded to a report of underage drinking at Palmer.

If you have any information regarding the above incidents, please contact the Department of Public Saftey at either extension 5911 or 5133.

Women Professors Reflect on Journeys in Higher Education

(continued from page 2)

A. Dana Professor of History. Lamberti is passionate about her work and said her sense of vocation began early. She felt the aspiration to become a historian during her junior year at Smith College in 1958, when a professor suggested that she continue her studies in graduate school.

"It was very important for women in my generation to go to a women's college," said Lamberti. "They were meant to empower women. I did not see women in the sense of gender roles or glass ceilings. In my years of study, I never felt my aspirations were limited."

Lamberti was accepted to Yale Graduate School in 1959. At that time, Yale undergraduate did not admit women and Lamberti was one of few women in the graduate department. "I think I arrived with a great deal of self-confidence," she said. "I did not feel that my gender would affect my ability to learn."

> I was in a department that was very supportive. The chairs of my department made it easy for me to advance. I never experienced discrimination. But one must not forget that many women had hurdles to overcome.
>
> —Marjorie Lamberti, Charles A. Dana professor of History

At Yale, Lamberti studied with German émigrés. "They enriched my life immensely," she said. "I was fascinated by the possibility of crossing cultural boundaries so different from my own. History is a means of entering other worlds."

Lamberti arrived at Middlebury in the fall of 1964, still a graduate student at Yale. She said the College made it very easy for her to combine teaching while continuing scholarship to work toward her doctorate

When she was hired, there were not many women in tenured positions at the College. "It was common for institutions to hire women as lecturers," said Lamberti. "It is sad because many were outstanding in foreign languages, writing and English, but most did not have the opportunities to get Ph.D.s."

According to Lamberti, the College has been very supportive of her desire to continue scholarship. In her years at Middlebury, she has been honored with two fellowships at the National Endowment for the Humanities, a fellowship at the Institute for Advanced Study at Princeton and a fellowship at the Woodrow Wilson Center in Washington D.C. in 1997 to 1998.

"Middlebury College has a generous faculty research and development fund," said Lamberti. "It allows you to continue to pursue ideas, revitalize yourself and bring your experiences back to the classroom."

Lamberti said her positive experience may be uncommon for women professors in the 1960s. "I was in a department that was very supportive," she said. "The chairs of my department made it easy for me to advance. I never experienced discrimination. But one must not forget that many women had hurdles to overcome."

For this reason, Lamberti said she made it a goal to encourage young women at the College to pursue their dreams. Lamberti feels that women have forged their own paths on the road to success in academia. "The individual women who had strong records of scholarship were the ones that deserved and gained promotion," she stated.

Because of her "uncommon experience" she feels it is necessary to be concerned about the advancement of women in academia.

"Too frequently we forget that for many women there was a struggle for recognition of their abilities [preventing them from higher education]," said Lamberti. "When I arrived at Middlebury, it lived up to other institutions in the disproportionate number of men in faculty positions. This relates to the amount of women who had graduate degrees at the time."

In the 1970s, Lamberti said the notion that women had to be elevated in the academic world exploded. By the 1980s and '90s, she said the College made remarkable steps to hire women. "There is no way you can look at the faculty today and say that women have not advanced," she said.

In addition to her numerous fellowships, Lamberti has published over 17 books and articles focusing on German and Jewish history. On March 14, she will deliver a lecture at an international conference in Tel Aviv entitled "The Jewish Defense Against Anti-semitism and the Political Culture of Imperial Germany 1890-1914."

Inspiring Women Scientists

Sunhee Choi, professor of chemistry and biochemistry, has an equally strong record. Math and science did not come easily to her, she said. "I read a biography of Madame Curie when I was 10 and ever since then she was my idol," said Choi. "I wanted to contribute something to society and studied like crazy. It wasn't talent, it was hard work."

After earning her Bachelor of Science at Seoul National University, Choi attended the Korean Advanced Institute of Science. The only female in a class of 30 students, Choi said she thrived. "I felt unique and worked very hard." When Choi returned two years ago, she was reunited with her classmates. "We formed real bonds, the fact that I was a woman did not matter."

In the search for a graduate school, Princeton was her first choice, but it did not allow foreigners to be teaching assistants (TA) and the fellowship program Choi was offered did not pay enough.

"My advisor in Korea lent me money to go to Princeton for a summer English program," Choi said. "I convinced the head of the Chemistry Department that if my English improved, he would allow me to be a TA and I became the first foreign TA at Princeton."

At Princeton, Choi met her husband, Jim Larabee, associate dean of the faculty and professor of chemistry at Middlebury and went on to work at the Colgate Palmolive Institute as an industrial chemist from 1981 to 1986. When Larabee came to the College in 1986, Choi did post-doctoral work at the University of Vermont while raising her infant daughter.

In 1987, Choi was a year replacement for Professor of Chemistry Steve Senten, teaching physical chemistry. "I applied without any teaching experience except being a TA at Princeton, but the year went very well," said Choi.

When Professor Lewis Pool retired in the spring of 1988, Choi received an extended contract while the College advertised for Pool's tenure track position. She applied for the position as well. "At this time, I became pregnant again," said Choi. "I was afraid that I wouldn't be hired due to my pregnancy so I told the College I would only take three weeks of maternity leave."

After her son's birth, Choi spent three weeks at home, writing a grant proposal to enhance her application. Choi received the position and in now the head of the Chemistry Department.

Featured in Middlebury Magazine in the fall of 1999, Choi has received two grants totaling $222,000 from the National Cancer Institute. With this money, she and her students conducted research on the mechanisms of anticancer activity of the platinum (IV) compound.

At an international conference for researchers of cancer fighting agents, their paper was selected as one of the eight best papers. Choi was quick to put the emphasis on the work done by her students.

In the sciences, Choi said the College is committed to hiring women professors, but not at keeping them on the tenure track. This, she believes, often occurs because male student evaluations, are often subtly prejudiced against women.

"If a woman professor is 10 times tougher [than a male professor in sciences] they will do fine," Choi said. "But those that are only three times tougher cannot survive."

Choi said she feels it is her duty to encourage female students to overcome underlying prejudice. "Before I didn't see how I could help because I received no support from teachers in Korea," Choi said. "But now I tell my students that they can pursue any career as long as they have the energy to see it through."

> Before I didn't see how I could help, because I received no support from teachers in Korea. But now I tell my students that they can pursue any career as long as they have the energy to see it through
>
> —Sunhee Choi, professor of Chemistry

Other Voices

Professor of French Bethany Ladimer added her perspective to the issue. Ladimer arrived at the College in 1979 for two years and returned in 1986 where she remained in the French Department, focusing on French women writers. Ladimer is also involved in the Women and Gender Studies Program.

Ladimer said there was "absolutely no question" about the gains women professors at the College have made. "Things have gotten steadily better [for women professors] at Middlebury in the last 20 years," said Ladimer, "and this is true throughout the profession. There were many women hired in larger numbers in the early '80s in the languages and in all departments."

In terms of equaling out departments, Ladimer said she believes this cannot occur immediately. This is because vacancies occur sporadically and in some departments more often than others.

She said her position as a professor in women's studies makes her an accessible role model for female students. Ladimer taught a Winter Term class on Simone de Beauvoir and directs independent projects on women's issues. "I feel this is the best thing I can do to promote an awareness of women in academics," she said.

A. Barton Hepburn Women's Professor and Professor of Sociology Margaret Nelson, also the chair of the Women and Gender Studies Program, echoed the statements of her colleagues. "I think there has been a serious effort on the part of the College to increase the number of women on the faculty," she said.

She sees the growing number of women on the faculty as strengthening the Women and Gender Studies Department, noting that she is in the process of hiring a professor specifically for that department. This is the first time that an interdisciplinary field will have a full-time professor.

Nelson calls the new childcare center and increased leave of absence for newborns "vital and important policies that will make life easier for young parents." She added that there are still unmet needs and that the College's childcare center is quite expensive.

Amy Briggs, associate professor of mathematics and computer science, is benefiting from these new policies, as she is taking the term off to take care of her five-month- old daughter. "My husband [Daniel Scharstein, assistant professor of mathematics and computer science] and I are very lucky to have this wonderfully generous policy," said Briggs. "It is a very forward looking and shows that the College has a commitment to families."

A graduate of Dartmouth College, Briggs said she had professors in both sciences and in women and gender studies that "were clearly engaged in their disciplines and had infectious enthusiasm." After spending a year with Hewlett Packard in Palo Alto, Briggs said she was anxious to get back to school and the challenge of teaching. At Cornell University she met Scharstein. "We are both fortunate to now work in the Computer Science department at Middlebury," she said.

Courtesy Photo

Sunhee Choi, chair of the Chemistry Department, had been rewarded with extensive grants in recent years, allowing her to involve students in research.

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Wave of Activism Brings Alternate Transportation to Forefront

(continued from page 1)

SUVs," as were cars owned by College staff. This conclusion was based on the results of a survey sent electronically in mid-November 2000 to 2,242 students, 229 faculty and 998 staff members. Of these, a total of 458 responded, of which 199 were students, 186 staff and 73 faculty.

In addition to the ban, EQ encouraged promotion of other forms of transportation such as carpooling, bicycle use, walking and a regular bus service inside and outside campus. The proposal also demanded that no new SUVs be registered beginning in the 2001-2002 academic year.

While some might decry the vehicle as an environmental anathema, others view the SUV as a necessary component to their lives at Middlebury, a portion of which is spent navigating roads often snow-filled or made of dirt.

The argument to ban SUVs is a contentious one for both students and faculty. While some might decry the vehicle as environmental anathema, others view the SUV as a necessary component to their lives at Middlebury, a portion of which is spent navigating roads often snow-filled or made of dirt.

But there are drawbacks. A significant one is gasoline prices, which, according to a January issue of *Car and Driver* magazine, increased from $1.22 to $1.60 from 1999 to the summer and fall of 2000. Despite rising costs, the magazine reported that SUV sales in the first half of 2000 "replaced the mid-size car as the vehicle segment with the largest market share."

The article also mentioned the fuel economy of most SUVs, which is about "eight miles per gallon less for light trucks than the average car." They are on average twice as large as a standard-sized compact car. Proponents of SUVs argue that they are less polluting and more fuel-efficient than smaller vehicles made without the benefit of improved technology in the 1990s. Opponents counter this, citing that more fuel is consumed because of the SUV's lower fuel economy, increasing emissions levels.

EQ member Ben Brouwer '04, who helped write the proposal, voiced his opinions about SUVs on Monday. "At Middlebury we have a lot of comfortable people who don't need to worry," he said. "They play to the idea that people need to be prepared for everything."

Brouwer began thinking about the abundance of SUVs on campus in December after speaking with his brother, a student at Bates, about moves to limit the number of vehicles on campus at the Maine school. "I've always been terribly upset about SUVs," he said, mentioning that his family does not own one of the vehicles.

The Proposal: Not Just SUVs

While a primary focus of EQ's campaign has been on banning SUVs, the proposal submitted to McCardell and the SGA also included a recommendation calling for alternative forms of transport inside and outside campus. The proposal used statistics from a campus-wide poll conducted by ES 112 showing that 75 percent of students would use College-sponsored public transportation to travel to Burlington on a monthly basis, with 24 percent of students expressing an interest in using public transportation to and from the Snow Bowl.

A poll conducted by *The Campus* in early December showed that 442 of 540 (82 percent) were in favor of the College offering other forms of transportation on and off campus. The same poll, however, revealed that 350 students (about 65 percent) feel that first-years should continue to have cars on campus.

Implementing alternative forms of transportation in and outside the Middlebury campus has been an ongoing discussion among administrators for quite some time, and one that has come to the fore over the past year as new construction projects – most notably the expansion of Ross Commons – have significantly reduced the number of parking spaces on campus.

This trend will almost inevitably continue as the College continues its to expand its physical plant over the next five to 10 years, and administrators will be forced to experiment with providing students with other forms of transport besides the automobile.

This next year will be especially pivotal, according to Environmental Coordinator Amy Seif. On Tuesday, she mentioned projections made by Facilities Planning that show that parking spaces will continue to decrease as the number of cars increase.

Seif said this makes the demand for alternative forms of transportation even greater, as the College is faced with little room for expansion, surrounded as it is by wetland, agricultural land and the town of Middlebury itself.

The College has faced significant criticism from town planners and citizens over proposed parking lot additions, particularly in the vicinity of Porter Hospital, and the prospect of increased traffic along roads like Main Street and College Street.

Seif mentioned that the College must make substantial recommendations for implementing transportation alternatives by the fall of 2002 so that they could be implemented by the following year.

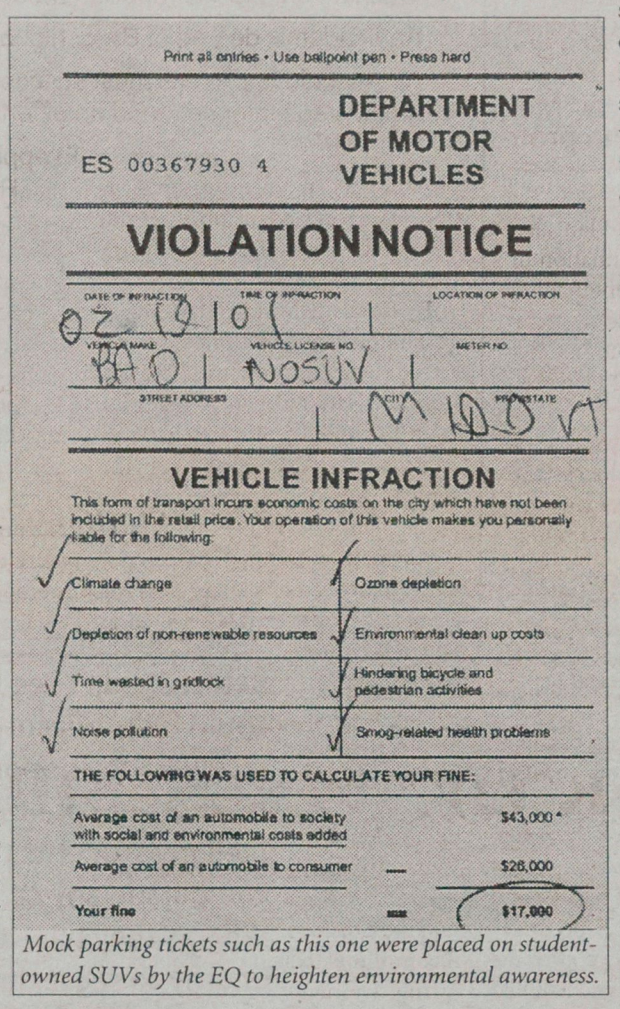
Seif said she was impressed with the EQ proposal. "It was interwoven with other possibilities, some of which are already in the discussion phase. It was good to put those in the proposal other than just the part on banning SUVs."

Numerous alternatives have been tested, and some met with more excitement than others. In the spring of 2000 the College hired an electric bus from Rutland, a program that, while inventive and highly-publicized, failed to generate enough riders to justify its continued use. More recently, the shuttle to the Snow Bowl and Rikert Touring Center has proved popular among students both with and without cars.

Other transportation options include SGA sponsored MiddRides, a nightly van service that runs to different points around campus from Sunday to Thursday, and the Addison County Transportation Resource, a free shuttle serving members of the College and local community with numerous stops on campus.

Doubt and Support

EQ's campaign has drawn the ire of many students who feel left by the wayside as many of their parking spaces, rather than those belonging to College faculty and staff, have been removed due to ongoing construction. Some feel they have been unfairly targeted by EQ for ownership of SUVs, an ownership that is the result more of financial necessity than material gluttony.


Print all entries • Use ballpoint pen • Press hard

DEPARTMENT OF MOTOR VEHICLES

ES 00367930 4

VIOLATION NOTICE

DATE OF INFRACTION: 02 (9 10 (| TIME OF INFRACTION | LOCATION OF INFRACTION

VEHICLE MAKE: BAD | VEHICLES LICENSE NO.: NOSUV | METER NO.

STREET ADDRESS | CITY: MID | STATE: VT

VEHICLE INFRACTION

This form of transport incurs economic costs on the city which have not been included in the retail price. Your operation of this vehicle makes you personally liable for the following:

- ✓ Climate change
- ✓ Ozone depletion
- ✓ Depletion of non-renewable resources
- ✓ Environmental clean up costs
- ✓ Time wasted in gridlock
- ✓ Hindering bicycle and pedestrian activities
- ✓ Noise pollution
- ✓ Smog-related health problems

THE FOLLOWING WAS USED TO CALCULATE YOUR FINE:

Average cost of an automobile to society with social and environmental costs added		$43,000 *
Average cost of an automobile to consumer	—	$26,000
Your fine	=	$17,000

Mock parking tickets such as this one were placed on student-owned SUVs by the EQ to heighten environmental awareness.

President McCardell spoke at length on the EQ proposal Tuesday afternoon, emphasizing the need for a larger discussion on the vehicles and their place on campus.

"First of all, I wish there had been an appeal for a broader community discussion about this issue to have taken place before the request was made," McCardell said. "A request is not as strong as a demand, but it's stronger than a proposal. I'm reluctant to impose any kind of categorical prohibition [on personal choice] unless there is a consensus that the prohibitions serve some larger good."

McCardell said he felt the proposal was "untimely and premature to be considered as a request to be granted or denied," and suggested that EQ members use the administrative mechanisms already in place – such as the SGA or Faculty Council – to make their concerns known to the campus at large.

"I'm concerned that this is a proposal that seeks improvement by telling one how to do something," McCardell said, adding "one needs to consider the practicality [of the proposal] – should we extend the ban to visitors? Parents? Townspeople?"

The president, while encouraging discussion on the EQ proposal, reiterated that it was the responsibility of other campus organizations – administrative or student-run – to "organize and complete" dialogue on such a highly-divisive issue.

"I'm hoping to meet with the group. I also think we have mechanisms in place [for discussion of the issue, such as the SGA]. I would redirect EQ to these [groups]," he said. Commenting on the counter-reaction to the EQ campaign, McCardell said that posters put up yesterday evening and today represent an "excess of wit in response" to the EQ's "excess of piety."

"The combination of the posters and the parking tickets was a little excessive," said George McElroy '03. "It detracts from the validity of the move to get SUVs off campus." McElroy said that he, like many Middlebury students, uses his car only when returning home or traveling to campus. "I'd say I drive it once a weekend and twice a week," he said.

"The car is a necessity item, not a luxury," McElroy pointed out, referring to the fact that he only drives his car when absolutely necessary.

Some students have launched a more pointed and decisive reaction to EQ's campaign, removing the organization's banner from outside Proctor Hall and posting signs that read "Just because you drive a Geo Metro doesn't mean you save the planet" and "Ban scare tactics."

Others have decided to fight chalk with more chalk, writing such slogans as "Pants kill" and "Don't wear pants" on the sidewalks and entranceways across campus.

McCardell said he felt the proposal was "untimely and premature to be considered as a request to be granted or denied," and suggested that EQ members use the administrative mechanisms already in place —such as the SGA or Faculty Council — to make their concerns known to the campus at large.

"I thought the campaign didn't make sense," said Craig Szela '04. "It's not really solving anything."

Similar feelings were expressed by Kyle Viani '04. "The intentions are good, but the campaign won't have any effect," he said, explaining his doubt that the College would approve the proposal.

Brouwer said that these kinds of reactions were not completely unexpected by himself and other EQ members. "We hoped for a reaction as a way to bring the issue to light," he said. "It's not the constructive discussion we were hoping for, but people are already thinking."

He understood why many students felt unnecessarily targeted by the campaign, but stressed that the EQ proposal focused not only on SUVs, but also on increasing alternative forms of transportation on and off campus.

As the campaign was carried out on Sunday evening, a time when few faculty and staff vehicles are on campus, Brouwer also emphasized the fact that all members of the College community were being targeted. "We need to take this to the extreme in the hope of raising awareness," he said.

Seif voiced her support of EQ's campaign, noting that she "was happy that other groups were making global climate change a priority." The organization Seif helps to run, the Environmental Council, has chosen climate change as its theme topic for the 2000-2001 academic year.

Seif was less praiseworthy of the reaction against the EQ campaign. "We have a lot of smart students," she said. "I wish they would use their creativity for putting an end to global climate change" instead of making posters deriding the anti-SUV proposal.

The Proposal: Realistic or Reactionary?

Given the significant number of SUVs on campus, it appears doubtful that College administrators will transform EQ's proposal into policy overnight.

Brouwer admitted as much on Monday, pointing to the fact that the administration would probably not want to jeopardize losing its professors, staff or student body by telling them what kind of vehicle they should choose. "It's more important that the College increase public transportation to address the needs of people who don't drive SUVs," he said.

"I doubt that anyone will be banning SUVs," Seif conceded. "You can't tell people about their choice of car. What [the administration] can do is tell people not to bring cars."

This, too, is a hotly-contested topic, but one that is seen as largely unfeasible given the support for allowing all members of the College community from high levels of the administration to the common student to have cars.

A consensus among those interviewed for this article reflects the sharp division of opinions regarding the necessity of both SUVs and alternative forms of transportation at Middlebury.

Such a division is a perennial thorn in the side of students – who face a declining number of parking spaces annually – and administrators, who strain to find feasible solutions to sometimes unfavorable commutes.

UVM President Resigns after Petition of No Confidence

By Amy Brais
Staff Writer

On Friday, Feb. 9, University of Vermont (UVM) President Judith Ramaley resigned, marking the end to her term that began on July 1, 1997. The resignation came on the heels of significant discontent among the faculty, students and trustees.

UVM Professor Hilary Kornblith recently composed and distributed a petition of no confidence, which contributed to Ramaley's resignation.

Ramaley appeared exstensively in the news last year after internal UVM investigations uncovered the hazing of first-year men's ice hockey recruits. She was widely criticized for deciding to cancel the 1999-2000 Men's Ice Hockey season in response to the hazing allegations.

After the hazing was discovered, Ramaley found herself in a position in which her only outlet was to cancel the second half of the hockey season. This cancellation had a deleterious effect on the morale of the students, faculty, alumni and trustees, thus reflecting poorly on President Ramaley.

The Burlington Free Press reported that when Ramaley became president in 1997, the UVM community thought she would provide the school with the strong leadership it needed. Ramaley is UVM's 24th president and the fourth president in the past 10 years. This low presidential retention rate speaks to several problems plaguing the University and the resulting need for powerful direction.

Bruce Lisman, the current chairman of UVM's board of trustees, told *The Rutland Herald* that "progress has been slow." The University is at a point where it faces challenges in both financial and academic arenas.

The Associated Press (AP) recently reported that UVM currently has one of the highest tuitions for a public University. The state of Vermont grants a relatively small portion of the state budget to education. Students are therefore faced with little aid from the state, although advances in federal congressional legislation are providing for increased federal spending on students.

To combat these issues, UVM formed the Strategic Action Plan in May of 2000, which was approved by the board of trustees on Oct. 13, 2000. The goals of this plan include making UVM into a university with outstanding teaching, a focus on the students, research and graduate programs.

The Strategic Action Plan is also geared towards bettering the Vermont community, fixing financial woes and improving the Environmental and Health Studies departments.

The Strategic Action Plan also calls for the gradual elimination of weak programs and strengthening those remaining. There will be changes in budget allocations that will reflect changes in the University.

UVM hopes to simplify the graduate programs and increase the yield of accepted students who are Vermonters, National Merit Scholars and students of color. As of November, the vice- provost at UVM established a full-tuition scholarship for Vermont's strongest students entering the class of 2001, and the University is looking for ways to improve the quality of the applicant pool for 2002.

The Burlington Free Press reported that faculty, staff and students are divided on how they feel about the Strategic Action Plan, as well as the departure of Judith Ramaley. While it seems doubtful that anyone would dislike the plan's objectives, some feel that the institution of the plan eliminates strong programs and weakens the existing ones.

A good majority of the University faults Ramaley's weak leadership with the University's problems of late. However there are still some that see Ramaley as the scapegoat for problems that are difficult to tackle and inherent to the office of the presidency of UVM.

Regardless of the mood on campus, Ramaley is departing and another president will soon take her place.

After earning a bachelor's degree from Swarthmore College (1963) and a doctorate from University of California (1966), Judith Ramaley served at several state universities across the nation. Ramaley came to UVM after spending seven years as the president of Portland State University in Portland, Ore. Ramaley will still hold her office until June 30 while UVM searches for a successor, though she will not have the power as acting president.

Until a replacement is found, Rebecca Martin, UVM provost, with UVM's Vice President of relations and operations, Thomas Gustafson, will serve as Ramaley's temporary replacement.

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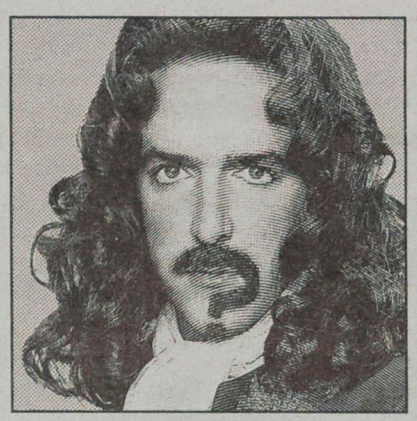

The Question Marquis

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Ask the Question Marquis

Q: *Dear Question Marquis: My sister's boyfriend broke up with her over a year ago. But his voice is still on her answering machine. Should I tell her how pathetic this is? – Stephen in Annapolis*

A: My advice here is going like this: It is not a problem, it is an opportunity. There is no truer friend of passion than the vulnerable rejected lover. You must simply play your cards correctly. I recommend a subtle approach to win her trust. Perhaps you can tell her about Questia. About how much more free time she will have when she's writing research papers if she does the research online. Free time that the two of you could use to, je ne sais pas, get to know each other better? If you know what I…wait–you said your *sister's* boyfriend? This is a terrible misunderstanding. I have got to stop skimming these questions.

Q: *Dear Question Marquis: I am very interested in Questia. Could you please give me some more information about its exciting features? – TW in Houston*

A: Zut alors! I think my employer has slipped this one in. But just by chance this is not how the case is, I will answer it briefly. Questia will have an extensive scholarly collection, and the full text of each book and journal article is all online. You just enter your topic and then you can instantly search through any book. And many of the author's own sources are, how you say, "hyperlinked." So you can follow the writer's train of thought, if you like. Also, quotes, footnotes and bibliographies are all done automatically. And, in a few months, Questia can be used to more efficiently groom racehorses. Or such is my understanding. That may be confidential information, so don't go gossiping it about like a bunch of Montesquieu's concubines. Now I wish I hadn't told you.

"There is no truer friend of passion than the vulnerable rejected lover. You simply must play your cards correctly."

Q: *Dear Question Marquis: Well…why did you tell us? In both of your answers, you could have corrected your mistakes by using the delete key.*

A: In life, there is no such thing as a delete key. Q.E.D., there is no delete key for writing my column. What's done is done, what's said is said. Vive moi! (Long live me!)

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Vermont Teens Arrested for Murder of Dartmouth Professors

By Gabriel Ortiz
Local News Editor

Authorities arrested the two teenagers wanted for the murders of Half and Susanne Zantop, professors at Darmouth College at approximately 4 a.m. Monday morning in rural New Castle, Ind. about 45 miles east of Indianapolis. *The Daily Dartmouth* reports that Henry County Sheriff Kim Cronk confirmed the Monday arrests of Robert Tulloch, 17, and James Parker, 16, but he declined to give specifics except to say that the boys were apprehended without a struggle.

The two teens were being transported west in a tractor-trailer when the driver needed to drop them off. The driver sent a request out over the CB radio for another trucker to take Parker and Tulloch further west, not knowing that the teens were wanted by the police. New Castle Sergeant Bill Ward posed as a truck driver on his CB radio and intercepted a call from the driver transporting the boys.

Recalling the situation on CNN Ward stated: "I said, 'Hey, why don't you drop them off at the fuel disk and someone will pick them up in a few minutes.' And he did."

"I actually didn't expect it to be them, but I thought it would be worth checking out," he added in the interview.

Ward said they were taken into custody without incident and were being held in the Henry County Jail, Ind.

Attorney General of New Hampshire Phillip McLaughlin stated that the officers "tried to act surreptitiously and not let their cars be seen at the apprehension scene and were successful," reported *The Dartmouth.*

"New Hampshire has sent investigators to Indiana. If the two teens waive their rights they could be extradited in a couple of days," McLaughlin said.

New Hampshire Assistant Attorney General Kelly Ayotte said forensic evidence ties the duo to the crime, but she refused to elaborate, also refusing to release a motive of the murders.

In Chelsea, Vt., Sheriff Dennis McClure told *The Dartmouth* that fingerprints of the teens were taken when they were questioned Thursday matched prints at the crime scene. The paper also reported that McClure said the teens had purchased a military-style knife over the Internet. However he did not state whether or not it was the murder weapon.

The Boston Globe reported that investigators declined to cite the young men's alleged motives or to elaborate on the nature of forensic evidence.

The professors were found in pools of blood with multiple stab wounds to their heads and chests in their rural home in Etna, N.H. When asked if the murders appeared to be random or premeditated, officials stated the charges spoke for themselves, referring to that first-degree murder charges result from premeditation.

Ayotte stated earlier this weekend that both were charged with first-degree murder for "acting in concert to cause the deaths of Half and Susanne Zantop multiple times in the head and chest." At the onset of the manhunt the FBI considered them both armed and dangerous. Their photos were released throughout the country to local and state police stations.

> It's a random event in which people seemingly unconnected to the community can do so much damage.
>
> —Edward Berger, faculty dean of arts and sciences, Dartmouth College

The suspects' hometown is about 25 miles north of Hanover, on the Vermont-New Hampshire border. Authorities along the U.S.-Canadian border had also been alerted about the warrants.

According to McLaughlin, if convicted, both teens face life imprisonment without parole. The investigation is in collaboration with New Hampshire State Police, Hanover Police and the FBI.

On Saturday police first set out on a manhunt for the two teens charged with murder in the case of Half and Susanne Zantop. CNN reported that both teens were very involved in their hometown school in Chelsea, Vt. Tulloch was the student body president, and they were both involved in extracurricular activities.

The Associated Press (AP) reported that a friend of Tulloch, Casey Purcell said Saturday that "Tulloch and Parker left town in the days after the killings, then returned two or three days later. A few days after that, they disappeared again." Purcell also stated that Tulloch informed him the pair was trying to go rock climbing in Colorado, but had to return because Tulloch had a cut on his leg that became infected. Tulloch said that he cut his leg on a maple tree sap bucket while walking in the woods.

A classmate of the boys, Jaymi Ferno, said that "[Tulloch] is quiet. He was a class clown. He was funny about anything random. He could pick the smallest things out and turn it into this comical thing," reported *The AP.*

The Boston Globe reported that Cara Brooks, a substitute teacher at the suspects' school, felt that the boys were victims of some unknown piece of circumstantial evidence.

"For me, it's very important that people remember that you are innocent until proven guilty."

Edward Berger, faculty dean of arts and sciences at Dartmouth, views the opposite side:

"It's a random event in which people seemingly unconnected to the community can do so much damage. What can you say to these things? It just points out the reality of our very existence."

The professors were popular and often opened their home to students and community members. Both were faculty members at Dartmouth College for 25 years.

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STATE shorts

By Adam Waite
Staff Writer

Senator Proposes to Ban Tractor-Trailers During Snowstorms

Sen. Richard McCormack, a Windsor County Democrat, has proposed Senate bill 98, "An Act Relating to the Operation of Trucks on Interstate Highways During Snowstorms." *The Rutland Herald* reported on Feb. 16 that McCormack cited the common incidence of tractor-trailers passing cars in snowstorms and spraying snow onto the windshield of the cars, resulting in a temporary whiteout. "They can literally drive you off the road. It's happened to me; it's happened to you. I think it's safe to say this has probably happened to just about everyone," said McCormack. The bill proposes a ban on passing by trucks that weigh more than 13 tons in cases which the vehicle to be passed is traveling at least 45 miles per hour, and there is enough snow on the ground to cause a whiteout. Responding to the absence of any penalty or clear definition of what amount of snow would be necessary for the proposed law to be applicable, McCormack said, "The actual specifics of it are not the important part. The idea is to start the discussion about what is really a safety problem: Trucks do create whiteouts." Rep. Robert Starr, D-Troy, who owns a trucking company, countered McCormack's proposal by saying, "This bill is a whacko bill. This would cause more accidents probably than anything else on the road. You'd have a parade of trucks that cars would be trying to get by. This is a good undertaker's bill." Starr mentioned protective shields as an alternative method to prevent spray from occurring.

Housing Costs on the Rise in Vermont

Allen & Cable, a South Burlington real estate consulting company, has reported that the housing problem in Vermont is worsening. The company claims that rising interest rates and housing costs are the main problems. While the median income in Vermont only rose by about 3 percent from 1999 to 2000, the median price of a single-family home in the state rose from $116,000 to $121,000, an increase of 4.3 percent. The increase in Chittenden County was especially pronounced as the median price rose from $139,500 to $155,000, an 11.1 percent jump. The average fixed-rate mortgage rose from 7.5 percent to 8.2 percent over the same time period, an increase of 9.3 percent.

Others do not concur with the dire picture painted by Allen & Cable, however. Staige Davis, president of Lang Associates, a South Burlington real estate firm, said, "I think [housing affordability] will improve just a tad or be even." Davis asserted that falling interest rates over the past few months coupled with a continued strong job market in the state are helping to alleviate the situation.

Richard Heaps, publisher of the *Vermont Economy Newsletter*, said that his statistics differed from those of Allen & Cable, stating that the median income in the state rose 4 percent last year, while the median home cost rose from $117,000 to $125,000. Heaps cautioned against using annual interest rate averages, saying that the variability from month to month may mean significant savings for those purchasing homes.

Modification of Act 60 Looms at The State House

Rep. Richard Marron, R-Stowe, is proposing a modification of Act 60, the 1997 education financing law, which would result in increased taxation of so-called "gold towns." Marron, chair of the House Ways and Means committee said, "I'm trying to convince people that I'm not trying to feather the gold towns' nests." Under the present arrangement, the statewide property tax is $1.10 and each town receives $5,383 from the state per student. Marron would increase the property tax to $1.38 and the amount received from the state per pupil to $6,666. The major change that Marron proposes is the elimination of the sharing pool, the core of the law. The sharing pool redistributes tax revenue so all students in the state are equally funded, without overburdening taxpayers in poor towns. Marron would access the state General Fund to help towns that struggle to raise taxes. Rep. Gaye Symington, D-Jericho, opposed the plan, saying that it would introduce a disparity between rich and poor towns.

Sources: *The Rutland Herald*

Research Keeps Biologist Busy as Bee

By Julie Samara
Staff Writer

Many of us are bumblebee-phobic. Children squirm and adults swat when the fuzzy creatures circle our heads at picnics or fly in the car window. I remember the nasty sore inflicted on my uncle's gleaming, bald head by an angry stinger at my fifth birthday party. As the saying goes, "We learn two lessons from the bees: one is not to be idle, and the other is not to get stung."

Helen Young, assistant professor of biology at Middlebury, has learned these lessons well. "I love working with bumblebees!" she exclaimed, describing her nearly three-year-old research project exploring the pollination of the jewelweed flower.

In all of her field experience, Helen Young has only "lost it" once, in an ugly clash with an aggressive queen bee in search of a home.

Young, "a botanist at heart," knows her pollinators. From a Ph.D. thesis on the pollination biology of a beetle-pollinated plant in Costa Rica to a post-doctorate on the genetics of flower traits at the University of California - Davis, Young brings a wealth of experience with plant-pollinator interactions to her recent work at the College.

"I've been working on this system basically since I arrived at Midd," said Young. The professor describes her discovery of the unusual behavior of bumblebees toward the jewelweed flower as purely "accidental." Teaching plant biology, Young assigned her students to observe the bees that visit jewelweed. For those of us less biologically inclined, bee bodies are specially equipped to gather nectar and pollen from flowers (a long, hairy tongue enables them to soak up nectar, which is stored in their honeystomachs and carried back to the nest). In plants with long spurs, like the yellow and orange jewelweed flower, bees must stretch their tongues to great lengths (up to two cm) in order to reach the nectar.

Students in Young's class, however, saw a different technique – the bees were up to no good. "I heard them yell, 'They're cheating!'" she remembered. "The bees have a peculiar behavior of either going in the flower the 'right way' (through the front and contacting the sexual organs of the flower) to get nectar, or they perch on the back of the flower and chew a hole in the petals and 'steal' nectar, a technique called 'robbing,'" she explained.

The clever bees seemed to be misbehaving, acting as "invaders on mutualism." Young, with the help of a small group of students, has since spent her summers trying to figure out why "her bees" do this and what the evolutionary implications of this behavior are.

The abundant jewelweed flower (known to Vermont kids as "touch-me-nots" due to its fruit that pops when mature in order to disperse its seeds) is of particular interest to Young because it is native to North America, as several of her previous subjects were not.

Vermont bees have visited this plant for thousands of years. As an evolutionary biologist, Young is concerned with making sure that important native interactions are maintained. "I'm interested in studying the bees that visit jewelweed because it helps in the understanding of how this particular flower type evolved and how the bees' perception of the flowers and the rewards within them evolved," she explained.

During her first summer of research, Young's primary goal was to figure out who did the robbing and why they robbed. Outside all day under the sun, she and her students (who "crave field experience") had a blast with the bees. The process included the brave feat of catching the bumblers, which were then placed in a cooler so that tiny numbered dots could be applied to their backs.

Was it difficult? Only a few stinging incidents occurred, and everyone quickly learned how to safely handle the black and yellow pollinators. The bees were next thawed and freed to buzz away, the dots allowing Young and company to observe which bees were traditional pollinators and which were robbers.

The results were surprising. "We discovered that jewelweed was both pollinated and robbed by the same species of bumblebees, even by the same individuals," Young reported. Furthermore, her research indicated that robbing had no negative impact on the plants, finding that only one pollinator visit was necessary in order to ensure the jewelweed flower's fertilization. Robbed flowers unexpectedly produced as many seeds as flowers that weren't chewed at the spur.

Entering her second summer of outdoor research, Young was full of questions. The furry creatures continued to baffle her. "When we returned last year, no one was robbing!" she exclaimed. Finding an extremely low percentage of robbed flowers, Young suspected that the previous summer's dry climate had made it difficult for the bumblebees to find jewelweed, which grows in wet, weedy places – they had been spurred to rob nectar out of desperation.

Last year's "wet" summer unexpectedly allowed Young to observe both environmental extremes. Plans changed accordingly, allowing Young to study why the bumblebees weren't robbing. "I learned a lot about what cues bees use in deciding which flowers to visit." Young discovered, for example, that the bees' hairy legs leave an odor on the flowers' petals that other bees detect and take as a cue to move on to other flowers with more nectar, thereby explaining why bees are more inclined to visit virgin flowers.

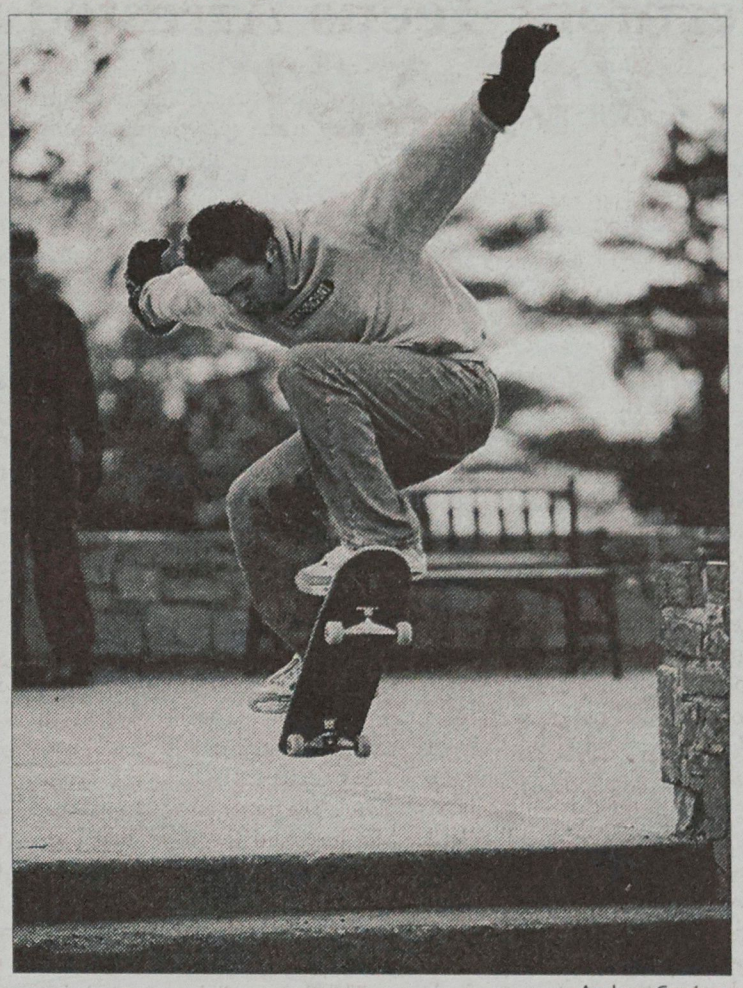
One year later, Young remains enthusiastic about her bees, which she describes as "cute" and "intelligent." In all of her field experience she's only "lost it" once, in an ugly clash with an aggressive queen in search of a home.

This summer, with an extended grant from the National Science Foundation, Young has a million questions to answer. Her plans include studying the energetics of pollination for bees and "anything else she can find out" about the unusual interaction between jewelweed and bumblebee.

After extensively processing this body of information over the past few years, Young "can't wait to continue exploring all kinds of behavior" in these distinctive pollinators. With the warmer months approaching, Young promises to be as busy as her bees.

Young will speak about her pollination research at the Environmental Studies Colloquium on March 15 at 12:30 p.m. Any students interested in participating in Young's study this summer are asked to contact her.

A Boarder on Break



Andrew Corrigan

Tucking it in as he airs it out, *Student Activities employee Kevin Peckham '99 skates on Proctor Terrace yesterday.*

Asian Culture Basks in Light of Lunar New Year

By Morgan Wilson
Staff Writer

Red and white table cloths, paper lanterns, booths with food from various countries and Chinese characters transformed the McCullough social space Saturday for the third annual festival for the Lunar New Year, hosted by the Asian American Community Coalition and the PALANA Center of Middlebury College.

"The New Year in Asian culture is more like Thanksgiving in the Western world," stated Stacey Li '02 one of the organizers of the celebration.

"It is a family gathering where people from all generations get together. It is the biggest event in Asia," she continued.

The festival, held from 11 a.m. to 3 p.m., was sponsored by the Vermont Department of Health, the Haymarket People's Fund and the Middlebury College Asian Student Organization. It brought students, faculty and the public community together to celebrate the beginning of year 4,699, the Year of the Snake.

"[The festival] helps bring the Asian community and the community at large together with food and crafts," noted Yenna Yi, director of the Asian American Community Coalition, about the purpose of the festival.

In order to share each country's individual culture, booths for each nation, ranging from Persia to Korea, brought foods and crafts of all nationalities to the attendees who struggled to take in all of the wonder present at each station.

Although the Persian New Year, Naw Ruz, isn't celebrated until March 20, 21 or 22, Mitra Samimi-Urich, who was born in Persia, brought her culture to the Lunar New Year celebration because "the exposure to Persian culture helps give a universal look," she explained.

In order to share her culture, Samimi-Urich brought *bachlavah* made with rose petals and rose water and set up a gauze covered altar where in Persian tradition, a person would kneel, make a wish, open "The Gift: Poems by Hafiz" and read a poem to set the tone of the new year.

The Japanese booth offered sushi of varying tastes and textures while the station representing Thailand gave visitors an array of food, from Chicken Satay to Pad Thai.

To the excitement of many Middlebury students and residents, Naiyana Jordan and her husband Charlie Jordan hope to open a Thai take out restaurant in the downstairs space of Total Image Salon here in Middlebury sometime in the near future.

Continuing around the room, people were able to sample many kinds of Korean sweet bread and traditional Chinese cuisine.

Several shops, such as "Trea-

(see Asian, page 15)

Andrew Corrigan

William Matraw, 6, of Essex, Vt., explains the Chinese characters displayed on the McCullough stage to his friend during the Lunar New Year celebration on Saturday.

Winter Carnival 2001: The Making of an Odyssey

Marissa Anshutz '03

Winter Carnival Triggered Athletic and Social Traditions

By Jon White
Features Editor

As Winter Carnival 2001 approaches, Middlebury College students await an array of social and athletic events that bring excitement to the frigid, unbearable month of February in Vermont. This year's many events represent yet another chapter in an annual celebration at Middlebury that traces back to 1920.

This year's Winter Carnival is a fusion of old traditions and new events. Activities this weekend will continue traditions that extend back to the earliest years of Winter Carnival: athletic events, the ice show and dancing. Yet other activities, such as Chinese New Year celebrations and Commons afternoons, hint at the changing character of the College and fill voids left by "old school" events such tea dances.

College Chronicles

The Birth of Winter Carnival

According to Mike Hartt '01, a senior who completed his junior history thesis on the history of Middlebury's Winter Carnival, the celebration has its earliest roots in the 1920s. Hartt said that the first appearance of Winter Carnival took place in February of 1920, marked by an informal "winter holiday." By 1922, this mid-winter holiday became known as "Winter Carnival," and it was designed to coincide with the national holiday on Washington's Birthday. Ski races, baseball-on-skis and a variety show were all features of 1923's Winter Carnival. That same year's carnival also witnessed the birth of Middlebury's hockey tradition with the first home hockey game against St. Michael's College.

Winter Carnival took on a more structured nature in the 1930s. No longer simply a weekend of informal celebrations and athletic events, it became a full-fledged social and athletic phenomenon. Student-run committees brought the organizational element of the weekend into finer focus, and the weekend became a true "event" among the College's annual traditions.

The students, staff and faculty involved with Winter Carnival during its nascent years in the 1920s and 1930s devised the weekend as both a remedy to the mid-winter blues and a time to capitalize on the amenities afforded by the Vermont winter landscape. The official guide to 1935's Winter Carnival eloquently confirms the organizers' desires to maximize winter's offerings: "The directors of the 1935 Carnival have attempted to arrange a program... to take advantage of that which nature has so conveniently provided for our enjoyment."

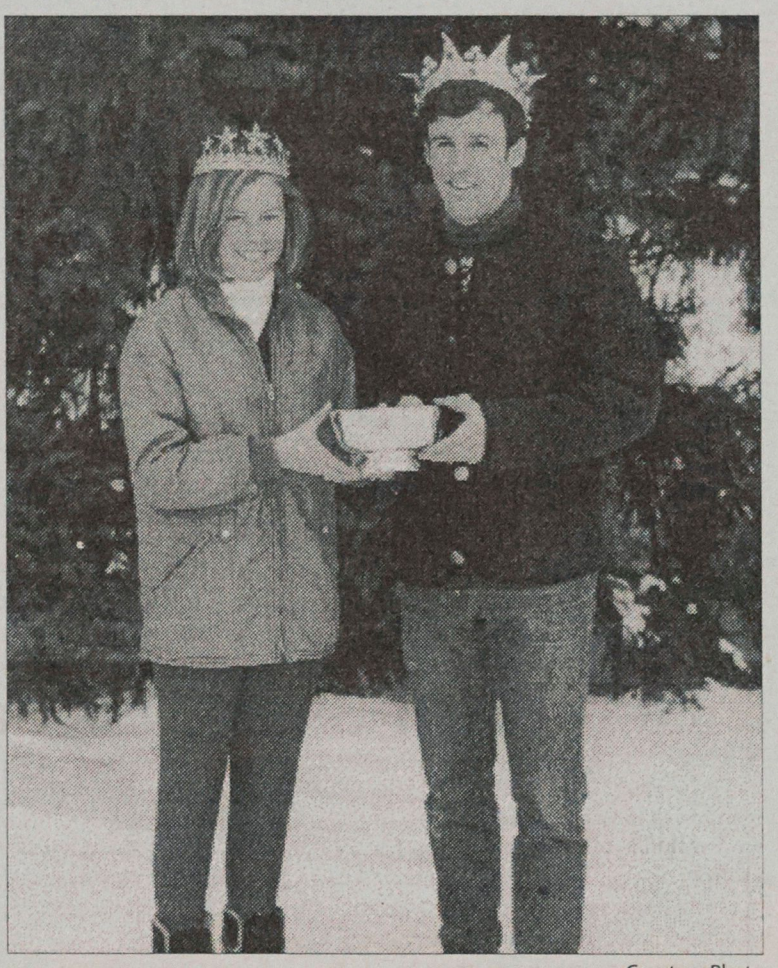
Athletics – A Celebration of Winter's Offerings

An essential component of Carnival, designed to take advantage of the snow and cold, was the creation of a weekend centered on outdoor athletic events. For example, 1935's Winter Carnival saw championship intramural hockey between Delta Kappa Epsilon and Beta Kappa fraternities. In addition, as has become a tradition, Middlebury hosted a major intercollegiate ski meet that year with teams from across New England, including UVM, Yale, Cornell, Amherst, Dartmouth, Harvard and Princeton. Such tradition will continue this weekend when 10 different ski teams gather at the College's Snow Bowl for an NCAA regional qualifying event.

A major athletic draw in the 1930s was the ski jump at Chipman Hill near town. Students took to the jump for competitions and to be entertained by the feats of skiers leaping off the massive jump. The 1935 Winter Carnival guide said that some skiers could jump anywhere from 90 to 140 feet off the jump. The ski-jump itself rose 90 feet off the ground.

Other outdoor-related activities in the early years of Winter Carnival included day long excursions to Bread Loaf or Lake Dunmore. For instance, 1935's Carnival offered a day long outing to Lake Dunmore with skating, snow-shoeing, slalom and downhill racing.

Since the Carnival's inception, the weather has always been an important player in the athletic aspect of the celebration. Winter Carnival organizers have been at the mercy of Vermont's fickle weather, with some years in the early 1940s bringing such an abundance of snow that athletic activities had to be cancelled. In other years, a lack of snow interfered with athletic events. When 1938's Winter Carnival dawned on a snow-less Middlebury, organizers put together a protracted social schedule, adding new music events and performances by the school's orchestra to keep students entertained over the weekend.



Courtesy Photo

The 1967 Winter Carnival Queen and King belonged to a distinguished line of men and women elected annually as part of the festivities.

Courtesy Photo

Winter Carnival would not be complete without myriad alpine and Nordic skiing events.

As Winter Carnival continued to develop into the 1940s, 1950s and 1960s, athletics remained central to the weekend's purpose, and they grew in scope. Skiing and hockey, for example, were increasingly popular each year and Middlebury continued to host teams from all over New England during Winter Carnival. In the 1950s, Canadian teams such as McGill came down for the competitions, making skiing at Middlebury an international draw. As a symbol of changing times in society, women's teams competed alongside men's in skiing and other winter sports events during Winter Carnival by the mid-1960s.

The Social Scene – Balls, 'Tea Dances,' Musicals and Ice Shows

In addition to athletics and outdoor activities, social opportunities have been an intrinsic component of Middlebury's Winter Carnival.

In the 1930s, students enjoyed movies in McCullough, as well as open-house dances at fraternities. According to the 1935 Winter Carnival guide, the dances began at 8 p.m. and ended promptly at midnight.

The Carnival Ball traces its roots back to the earliest days of Carnival, with the balls of the 1930s showcasing the "jive," a popular dance of the day. Bands have traditionally headlined the Winter Carnival Ball, though the World War II years necessitated a scaling back of Winter Carnival funds. Therefore, instead of bringing in a big band for a gala evening, carnival organizers simply put together a host of "Snow Balls" that were simpler in nature and took place in fraternity houses.

Hartt mentioned that the tradition of selecting a Carnival King and Queen did not begin until the 1950s. He commented that back then students chose the candidates at chapel services, as attendance was required of all students.

Another amusing facet of Winter Carnival social activities in those days was the "tea dance." In 1935, students assembled at the Middlebury Inn for a tea dance on Saturday afternoon that began at 4 p.m. The admission in those days to such tea dances was a mere 50 cents per couple.

In addition to the formal Carnival Ball, other common activities on the social agenda of Winter Carnivals of the 1940s were musicals. In 1941, students presented the first installment in what became an annual tradition of performing musicals. 1941's musical was called "Calling All Queens." The musicals were often performed for one evening only. The official guide for 1941's Winter Carnival describes the simple nature of "Calling All Queens": "That every amateur dancing chorus does not even closely resemble the [Radio City] Music Hall Rockettes is pretty obvious, so the next best step must be taken; simple routines and much practice." The musicals faded into the 1950s and 1960s, though some sort of theater performance remained a component of the agen-

(see Rollicking, page 17)

Behind-the-Scenes Carnival 'Queen'

A Chat with Carnival Administrative Head Kristin Sylva

By Kate Robinson
Staff Writer

Recall the last wedding you danced and ate your way through. Concentrate, if you will, on the mother of the bride's transformation toward the end of the evening. The flowers appeared alive, the ceremony was soon over and the in-laws survived their seating arrangements.

Finally, everyone was tipsy and cavorting by candlelight to the tunes of the replacement band. It seemed the night had been a success: her darting eyes ceased to supervise, her hands became conversational and the anxieties of planning the sprawling critiqued event melted away.

Now, multiply the racing of that woman's mind by seven, as in the number of social components to Winter Carnival, and you will understand the relief Administrative Head Kristen Sylva '01 will feel Saturday, Feb. 24, when the project she has nurtured for 10 months is complete. And what an odyssey it has been.

The production of Winter Carnival begins not long after the spring thaw. In May, the Board gathers to review the possible themes inspired by student contestants.

In the twinkling light of the Venetian Carnivale Masquerade Ball, where the ice sculptures appear alive and students are blithe, Kristin Sylva '03 will finally be able to relax behind her mask and witness a job well done.

The ideas range from popular movie motifs to era-inspired time warps. The challenge remains the same each year — to find a theme capable of carrying the seven components of Winter Carnival.

This year's theme — 2001 Winter Odyssey — is a result of a combination of ideas. It is not a Space Odyssey, nor is it Homer's *Odyssey*. Rather, it is based on a pilgrimage around the world with the purpose of experiencing the cultures of seven continents. Once the theme has been chosen, the Carnival wagon is on its way.

The process of planning Winter Carnival is split into several camps. The two main branches are the Sports Board, chaired by Alexandra Sperling '01, and the Social Board co-chaired by Lisa Bennett '02 and Kate Griffiths '01. Megan Smith, of the Center for Student Activities serves as faculty adviser.

While dividing work is the most effective strategy, Sylva reports that, as administrative head, her job gets hectic when the various divisions communicate primarily with her as overseer and not with each other. In the end, though, all decisions must go through the board.

As the fall semester rolls by, the Sports Board must work with coaches to arrange intercollegiate competition and the Skiers' Banquet, while the Social Board must work with the Center for the Arts (CFA) and talent agencies to arrange cultural events. They must scramble for funds and fret over where to accommodate athletes and entertainers.

Subsequently, plans are made and revised, over and over again. While early in the semester the First Night Party may have had the theme "British Invasion" and featured a band called Beatle Juice, the $10,000 projected fee for the band inspired a reversal of plans. Now, the design is "Temptation Island," lei-decked island style and featuring the rock band, Fighting Gravity.

This year, the first day of Winter Carnival involved some of the most elaborate planning, with help from the CFA staff.

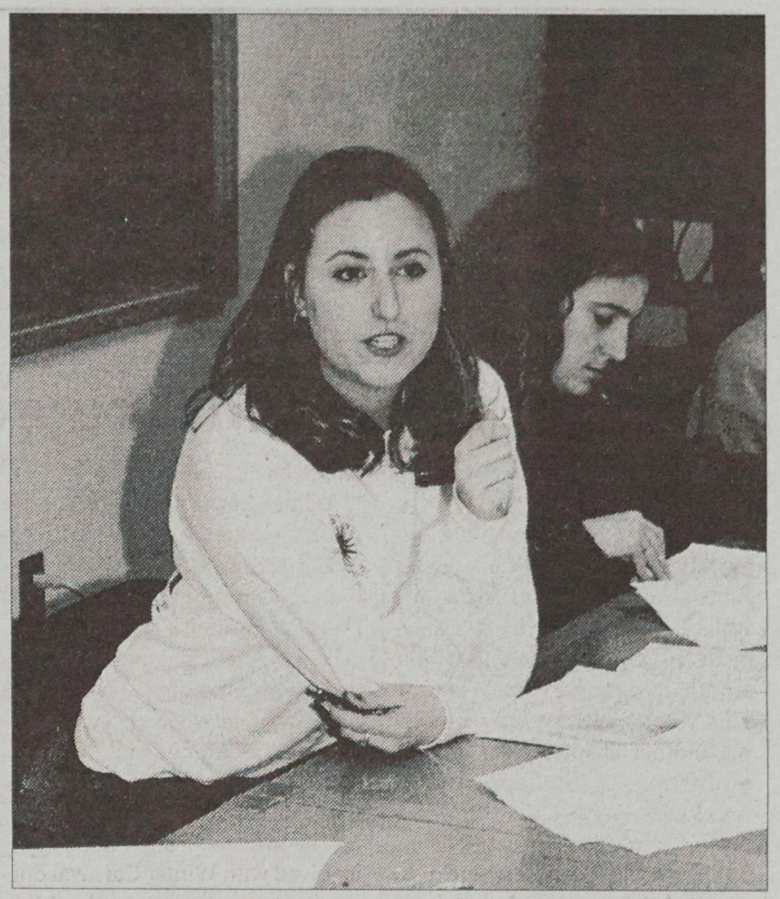
Sylva is especially proud of tomorrow's Chinese New Year celebration. Counseled by the CFA, Sylva has booked a martial arts expert, Daniel Leahy, to perform demonstrations.

Friday will be devoted to athletic events and commons activities. The races, games, sleigh rides, sculpture contest and jousting organized by the commons have not been well attended during the past few years, a reality which has threatened the legitimacy of a three-day weekend.

Last year the administration agreed to allow a three-day weekend for two more years. Therefore, unless more students participate in Friday's Carnival events, the annual three-day weekend may no longer be a reality after future Carnival schedules come up for review.

As the homestretch begins this week for Sylva, there is still a mountain of details to herd into place. The caterers, electricians, athletes, entertainers and volunteers form a mass corps to manage, but if carefully planned, "the weekend runs itself," she said.

In the twinkling light of the Venetian Carnivale Masquerade Ball, where the ice sculptures appear alive and students are blithe, Sylva will finally be able to relax behind her mask and witness a job well done.



Eric Skovsted

Kristin Sylva '01, adminstrative head of Winter Carnival, briefs the members of the Winter Carnival Board on logistics for this weekend on Monday.

'Global Odyssey' Sets Sail for Weekend Festivities

By Megan Michelson
Staff Writer

Middlebury College's Winter Carnival is a weekend worthy of a day off from class to enjoy a bounty of scheduled activities. With everything from sushi karaoke to snow girls and lounge blizzards at the Club Vegas talent show, there is definitely something for everyone at one of the College's most unforgettable weekends of the year. The celebration of the 78th annual Middlebury College Winter Carnival, "A Winter Odyssey," begins tomorrow night and goes on through the weekend. It is one of the largest and oldest student-run carnivals in the country and events are open to students, faculty and community members alike.

Global Gourmet

Tomorrow evening, from 5 p.m. to 7:30 p.m., a multicultural dining experience will be held in Nelson Arena. Tastes from around the world will be offered, and students will have an opportunity to try decadent European desserts and a variety of other international delicacies. No other dining halls will be open.

"Chinese New Year: Year of the Panther"

At 7:15 p.m. tomorrow, a fireworks show will explode into the air above the College's Center for the Arts (CFA). Immediately following (from 7:30 p.m. to 10 p.m) will be a cultural gala in the CFA to celebrate the Chinese New Year and the Year of the Panther. Entertainment will include a three-person New York City based ensemble performing music from China in the concert hall, martial arts demonstrations by Daniel Leahy, a martial arts expert, and Chinese tea demonstrations by Ying Lei Zhang, who teaches tea making, in addition to Chinese language, literature and art. Arts and crafts activities will be available for children, and guests will be able to sample a variety of Chinese foods. This is a free event sponsored by the CFA.

Temptation Island First Night Party

The theme for the First Night Party at this year's Winter Odyssey is Temptation Island, to be held at 10 p.m. tomorrow night in McCullough. Students are invited to enjoy music from Fighting Gravity, a Virginia-based rock band. Following will be a late-night dance party featuring D.J. Hektik. The first 200 students to arrive at Temptation Island will receive a door prize.

Cultures 'N Commons

On Friday afternoon from 2 p.m. to 5 p.m., an event supported by the five commons on campus will take place on Battell Beach and the McCullough quad.

This is only the third year that this event has occurred and each year new ideas and outdoor activities from around the world are provided for students' enjoyment.

This year, Atwater Commons is providing sleigh rides conducted by Pat Palmer, an environmentalist from New Haven, Vt., who helps collect recyclables on a horse drawn sleigh. Cook Commons is sponsoring a make-your-own sled contest. Students will be challenged with the task of constructing a sled out materials such plastic, cardboard and duct tape. Awards will be given to the most creative sled and the fastest in a sled race down Pearson's Hill. Ross Commons is providing sushi karaoke and green tea. Wonnacott Commons is having a snow sculpture contest with a Swiss theme. A gift certificate will be awarded to the best sculpture based on the opinions of a panel of judges. Warm beverages and other treats will be served.

Ski Races

On Friday and Saturday, Middlebury's ski teams will compete against some of the best collegiate skiers in the Northeast in a regional qualifying event for the NCAA. Alpine races will be held at the Snow Bowl and Nordic races at the Rikert Touring Center. The first run of the men's giant slalom begins at 9:30 a.m. on Friday, followed by the women's event. The second run of the men's race is scheduled for 12:30 p.m. with the women immediately following. The Nordic women's 5K Classic begins at 10 a.m. on Friday and the men's 5K Classic is at 11 a.m. Saturday's schedule is the same, however, the alpine team will be racing slalom and the Nordic team will be competing in a 10K Mass Start Freestyle. Visiting teams consist of those from Bates, Bowdoin, Colby, Dartmouth, Harvard,

(see Carnival, page 16)

Winter Carnival Schedule

Thursday, February 22

7:15 p.m. — Fireworks Display
(Behind CFA)
7:30 p.m. — Global Gourmet and Jamboree
(Nelson Arena)
7:30-10:00 p.m. — Cultural Gala/Chinese New Year: the Year of the Panther
(CFA)
10:00 p.m. — Temptation Island, First Night Party with Fighting Gravity and D. J. dance party
(McCullough)

Friday, February 23

9:30 a.m. — Men and Women's Giant Slalom - First Run
(Snow Bowl)
10:00 a.m. — Women's 5K Classic
(Rikert Touring Center)
11:00 a.m. — Men's 5K Classic
(Rikert Touring Center)
12:30 p.m. — Men and Women's Giant Slalom - Second Run
(Snow Bowl)
2:00-5:00 p.m. — Cultures 'N Commons, multiple locations
(Battell Beach and McCullough)
7:00 p.m. — Ice Show: A Midd-Winter's Night
(Kenyon Arena)
8:00 p.m. and 10:00 p.m. — Night Club: Club Vegas, Snow Girls and Lounge Blizzards
(McCullough)

Saturday, February 24

9:30 a.m. — Men and Women's Slalom - First Run
(Snow Bowl)
10:00 a.m. — Men's 10K Mass Start Freestyle
(Rikert Touring Center)
11:30 a.m. — Women's 10K Mass Start Freestyle
(Rikert Touring Center)
12:30 p.m. — Men and Women's Slalom - Second Run
(Snow Bowl)
10:00 p.m. — Masquerade Ball, a Venetian Carnival
(Nelson Arena)

What About Bob?

By Bob Wainwright
Sports Editor

First off, thank you for taking some time away from your SUVs to read the newspaper... Unless, of course, you're reading the newspaper while driving your SUV, in which case do not read this column, but rather read something in the news section that will not capture your full attention.

Speaking of news, President McCardell's desperate pleas to President George W. Bush last week for a U.S. Air Force bombing of Fletcher Field House unfortunately went unanswered. However, in a related story, the word "bombing" caused the President to suddenly realize that he had not yet bombed Iraq, a mistake which he rectified the following morning.

Moving on, you should probably know that I'm in a rather somber mood right now after having just finished Ernest Hemingway's "For Whom the Bell Tolls." It is a great book and I urge all of you to read it, but even though I would really like to, I promise not to give the ending away.

That's a pet peeve of mine—I mean, people who give endings away. Just the other day for instance, some kid came up to me and said, "Hey Bobbo, have you seen 'Hannibal?' Can you believe he gets away at the end?" Without even waiting for my answer, he had gone ahead and given away the ending. You would have thought Hannibal had eaten his brain, rather than actor Ray Liotta.

The one good thing about pet peeves is that we all have them. For instance, some people hate screeching chalk or sand in their toes. Others would like to defenestrate (to throw out the window, for you non-English majors) Barney the purple dinosaur. I even have a friend who has a dog named Peeve. But I'm sure he has other pet peeves too. Personally, my biggest pet peeve nowadays is the sheer notion that we as a nation are very close to cloning our first human being.

That's right, scientists are now saying that we are only a year away from our first human clone, or even less than that, if you are willing to settle for some crumpled up hair and ear wax. I don't know why this scares me, but it does. Perhaps, it's just the word "clone" that is so frightening.

It's a scary word, if you take the time to think about it. For one thing, it rhymes with the words, moan and alone. If I've lost you, let me explain. Say you're alone. So you pick up the phone. But there's no dial tone. And then, very faint, you hear a soft moan. So you say, "It's probably because I'm stoned." But as the drone gets louder you realize it's a cyclone. And there you are, clones can

(see Dolly, page 17)

Al Gore Loses, but Only by a 'Technicality'

By Jon White
Features Editor

Matthew Dickinson, assistant professor of political science, revisited the recent and infamous presidential election on Thursday afternoon in Mitchell Green Lounge. His lecture, "Why Gore Won," offered insight into election forecasting models, probed the reasons why Democratic candidate Al Gore failed to achieve the victory over Republican candidate George W. Bush that political scientists had predicted and offered some insight into the forces that might shape the 2004 election.

Given the flawed nature of their predictions, political scientists immediately looked to pin their shortcomings on some type of flaw. The most obvious choice at hand was Al Gore.

Dickinson admitted at the beginning that the title of his lecture could not "inspire much confidence" in his audience, but he reminded those in attendance that he and other political scientists find the actual outcome of the election a mere "technicality." The subject of greatest interest for himself and others in regards to last year's election is trying to discover the reason why all predictions that Gore would win failed.

So what exactly are these forecast models and election predictions to which Dickenson referred? According to Dickinson, forecasting presidential election outcomes dates back to the 1940s. Such predictions are a science involving different variables: the state of the nation and the economy, approval or disapproval of the current president, as well as the partisan distribution of voters.

These predictions, based solely on factors that have little to do with the presidential candidates and their respective platforms, are usually quite accurate. Most voters know who they will vote for before candidates are chosen or before campaign season. As evidence, Dickinson polled those in Mitchell Green and asked if they knew who they were going to vote for prior to the recent campaign season. An overwhelming majority of those in attendance said that they had made their decision before the election kicked into full swing.

Dickinson commented that political scientists have accurately called the majority of elections throughout recent decades. Thus last year political scientists at universities across the nation, many of whom had nearly precisely determined the margin of victory of President Clinton over Republican Bob Dole in 1996, released predictions that called for Gore to win the election with over 50 percent of the popular vote. Dickinson noted that one political scientist, Michael Lewis from the University of Iowa, predicted Gore would win a sizeable 56 percent of the popular vote. Though such predictions did not necessarily correlate well with national polls last year that showed a more even split between the two candidates, Dickinson said that political scientists are usually more accurate than the polls because of their knowledge and experience in the field of politics.

Dickinson said that political scientists could not possibly predict the fiasco that became of the election with the problem of the Electoral College and the Florida vote count. He did, however, mention that since the Electoral College usually goes the way of the popular vote, many political scientists found it safe to assume that Gore would win the Electoral College, as well. In fact, Dickinson remarked that some political scientists forecasted a popular victory for Bush but that Gore would win the Electoral College.

Dickinson went on to say that, for all intents and purposes, political scientists did accurately gauge the election – Gore did win the popular vote over Bush. Nonetheless they could not have guessed the outcome would be quite so spectacularly controversial, or that Gore's actual margin of victory would be so very narrow. Given the flawed nature of their predictions, political scientists immediately looked to pin their shortcomings on some type of flaw. The most obvious choice at hand was Al Gore.

Dickinson commented that Gore drew heat for running a poor campaign, for perhaps separating himself too much from President Clinton's popularity. Dickinson also postulated that the economy and the debates could have impacted the outcome to some extent. He said that the robust economy might have been taken for granted by some voters, that many did not necessarily attribute the economy to the performance of the Clinton/Gore administration and therefore Gore could not and did not ride the economic wave quite so well.

As for the debates, while Dickinson maintained that often campaigns tend to have little impact on voters, the debates proved an important point about Governor Bush. Dickinson said that before the debates the question was "Can Bush walk and talk at the same time?" However, during the debates "Bush cleared a bar, no matter how low," Dickinson noted.

Dickinson said that before the debates the question was "Can Bush walk and talk at the same time?" However, during the debates "Bush cleared a bar, no matter how low."

After examining reasons why political scientists missed the mark last fall, Dickinson looked into his "crystal ball" and offered some commentary on the future of presidential politics in the United States. Dickinson said that Al Gore is moribund and not a viable candidate for the Democratic ticket in 2004. "He's fallen to the lowest level. He's become a professor," Dickinson added amusingly.

As for President Bush, Dickinson said that Bush would be served well should the economy collapse in the next few months, so that the recovery would begin around late 2003 or 2004, in time to take credit for its turn around. Dickinson mentioned too that it would be to Bush's credit to act more as a "uniter," but that many of his decisions have isolated a large number of politicians and a significant percentage of the voting public.

Finally, Dickinson said that positive management of a foreign policy crisis could also help Bush's prestige, an interesting comment given that Bush launched a series of air strikes on Iraq just the day after Dickinson's lecture.

Ultimately Dickinson stated that political scientists often use theories to predict elections and expect that their theories will operate like laws of physics. Yet human nature and human behavior is an imperfect science at best, he continued. No matter how accurate political scientists have been in the past, there's little that can be done to ever account for the human factor.

Rosie's Breakfast Rules Route 7

By Kristine Palmero
Staff Writer

Perhaps the biggest drawback of having morning classes is the inability to consume inordinately huge amounts of breakfast food and roll back into bed for a two-hour, post-ecstasy nap.

You can only consume so much before your watch goes off, you look up at the Proctor clock and notice you've got three minutes to get to your 9:30 a.m. Tuesday class. Your body reminds you to speed up, chug that glass of pulp-free OJ and book it to class.

In class, you have reveries about your three-cheese scrambled eggs and how deliciously the cheddar congealed on your plate. Well, maybe not really. But you spend sporadic minutes during the lecture trying to remember whether French toast sticks are served Wednesdays or Thursdays. Imagine this: you, French toast sticks, sunlight streaming through the windows, a friend and no five-minutes-fast Proctor clock.

You spend sporadic minutes during the lecture trying to remember whether French toast sticks are served on Wednesdays or Thursdays. Imagine this: you, French toast sticks, sunlight streaming through windows and no five-minute-fast Proctor clock.

This is where Rosie's comes in.

Rosie's has always been a favorite local restaurant, opening another dining room in February 1998 because of its popularity.

"I think a lot of [Rosie's popularity] has to do with the people. The friendly staff that we have, the very wide variety of the menu makes us really popular," said Ron Sunderland, the restaurant manager. "We get quite a number of college students on Wednesday nights for all-you-can-eat Italian night, on the weekends after a day skiing or when the parents are up." Rosie's is also open for lunch and dinner, and it's the perfect choice for relaxed, unpretentious dining.

The atmosphere is warm, the staff friendly, the food cheap and the service quick. When we went to Rosie's at 8:30 a.m., the place was hopping with activity: fathers taking their children out for preschool waffles off of the "Kids' Korner" menu, senior citizens who knew the place so well they would ask for "the regular," people grabbing a warm cinnamon roll ($1.85) or a freshly-baked chocolate-chip or blueberry muffin ($1.25) before running to work and a few college students who wanted a change of scenery, or maybe even more appropriately, a more familiar setting.

It is the familiarity that makes Rosie's so amazing. It doesn't matter where you come from — Dedham, Mass. or Ras Tanura, Saudi Arabia — Rosie's smells and feels like home.

It was only my second time at Rosie's for breakfast (the first was a 6 a.m. "carpe diem" moment last spring), yet the waitresses and the cashier were all smiles, asking us how our morning was in a refreshingly non-mechanical way.

Our waitress gave us two menus: one was the regular breakfast menu and the other listed the daily brekky specials: confetti eggs with home fries and buttered toast ($3.95) were Monday's. The confetti eggs – scrambled eggs with red and green peppers – were well made, as was the "really cheesy" cheese omelet ($3.50). The servings were generous, and enough to fill you up. If you've got time, sit back, drink your $1.75 regular-sized glass of juice (the only relatively expensive thing on the menu) or a refillable cup of tea ($0.87) and have some more. Have another cinnamon roll, which my friend Hilary described as a "great pick-me-up."

Maybe you don't want something sweet or artery-clogging before the second part of your meal. Maybe a fruit goblet, a bran muffin or their big English muffin ($0.30) is more to your liking, while you wait a few minutes for your French toast ($3.95), which is dipped in a secret batter and grilled lightly to perfection, "4C: Ctrawberry pancakes with fresh strawberries ($4.25)" or blueberry flapjacks (also $4.25). If you want a huge protein punch to start your day, get Rosie's Steak n' Eggs ($7.95), a plate of sirloin steak, two eggs, home fries, toast and jam.

Again, it takes only a few minutes to get your order, so you can always inhale your food when you get it, but we don't suggest it. Rosie's is a place to sit and talk, to melt into your furniture like the butter on your pancakes.

Lecture Exposes Nepalese Gender Discrimination

By Elizabeth Logue
Associate Editor

Attending a school such as Middlebury is a privilege granted in part by socioeconomic status of individual students and also by cultural values. While gender discrimination continues to exist in our society, those students and faculty in attendance at a lecture entitled, "Standing at the Crossroads: The Changing State of Women's (and Human) Rights in Nepal," were given an abrupt wake-up call from their sheltered, and comparatively luxurious, lives at Middlebury. Given by the founders of The Women's Foundation of Nepal (WF), Renu Sharma and Tara Upreti, the lecture included several moving photos of Nepalese women and their living conditions.

Sharma and Upreti, both women born and raised in Nepal, a country of approximately 21 million people about the size of the state of Tennessee, gave a shocking account of the state of women's rights in Nepal. They gave a brief overview of the issues pertinent to all women of Nepal including citizenship, marital issues and sexual abuse, before delving into chilling personal stories of Nepalese women who have been victims of gang rape and physical abuse.

A woman is, according to the Nepalese government, not even eligible for citizenship until age 16, and even then it is only attainable if either the woman's husband or father approves.

WF was established in 1988 and registered in 1991 by a group of Nepalese students and professional women, including doctors, social workers, lawyers and sociologists. The organization has been dedicated to aid oppressed Nepalese women and children by providing shelter, legal counsel and medical treatment. In addition, the WF is dedicated to promoting the development of skills among women seeking help by providing classes in "traditional paper making, weaving, knitting and retail shop running," said Sharma and Upreti.

The lecture was made possible by a newly formed organization called The People Tree, Inc., a "non-profit organization founded in 2000 to support and promote grassroots organizations that are advocating sustainable living practices and working for the widespread adoption of human rights principles." This is the first project undertaken by The People Tree.

Throughout the months of February and March, Sharma and Upreti have toured over 10 colleges and universities throughout the Northeast, Ohio and Wisconsin with People Tree founders Kate Franklin and Meredith Bell.

While the personal accounts of women touched those attending the lecture, perhaps even more disturbing is how the government recognizes women. A woman is, according to the Nepalese government, not even eligible for citizenship until age 16, and even then it is only attainable if either the woman's father or husband approves. There is also currently no law against domestic violence, and an astounding 73 percent of Nepalese women report personal instances of domestic violence either in the past or on a regular basis.

However, Sharma enthusiastically points out, "Because of the pressure from the public, the government is trying to establish a law against domestic violence," but also acknowledges that, "changes comes slow."

The message that Sharma and Upreti have brought to the various colleges they have visited is a strong one: women's rights needs to change. Spreading the dire need for change of women's rights in Nepal into communities such as Middlebury will hopefully allow the WF to acquire the necessary funding to expand the organization. Middlebury College students interested in helping or learning more about the current conditions and slowly changing laws in Nepal can visit The People Tree homepage at http://home.att.net/~thepeopletreeinc.

Asian Festival Promotes Cultural Unity

(continued from page 11)

sures from the Heart of Bali" located in Monkton and "Gifts of Distinction" previously located in Burlington, shared their stock representative of the goods found in the featured countries.

Brenda Andrieu, a retired Middlebury Counseling Center employee and former owner of "Gifts of Distinction," which has closed, commented, "I like to do fairs because it gives me such a chance to meet people and try new things."

Although some were there to simply share their cultures, other vendors, such as Dipabhattacha Ryya of eastern India, viewed the festival as an opportunity to promote organizations. "We became interested in trying to promote our organization, Friends of Indian Music and Dance, that brings people from India, like musicians," said Ryya.

While guests savored the delectable food and browsed through the crafts and artifacts native to each country, presentations took place, including Middlebury student demonstrations, as well as several martial arts demonstrations from the Sardius Martial Arts School, the Octagon School and Dan Leahy.

There was also a Chinese Dragon dance by children from Salisbury Elementary School. Students in second grade made the dragon complete with a box head and sheet covered hula-hoops for the body. As students made the dragon, they learned about its importance in Chinese culture previous to the Saturday show.

"It was fun to see how excited people were when we walked around," commented Allison, age seven, who walked behind the head of the long red dragon.

Courtney Voigt, age eight, said, "It was kind of embarrassing when the sheet fell off and people could see us, but it was fun. I liked making it wiggle; you have to move all around."

Although many of the students viewed the dance as entertainment, Yi explained that the experience was just as rewarding for those performing as it was for the audience. "It was a chance to be exposed by actually participating, they didn't just watch a movie. It was active learning," commented Yi.

"They had to use creativity. The dragon might not look exactly as it's supposed to but they made it and were creative," she continued.

In addition to the stage presentations, there were also ongoing presentations including the Chinese Art of Tea, tea from India, Japanese flower arrangement and calligraphy.

Mike and Amy Knapp, employees of Middlebury, brought their two daughters, Ellen, five, and Emily, aged four and a half, to the festival to experience the different cultures.

"It's interesting to see it all 'in the flesh' – not the westernized Proctor version," explained Mike Knapp. "Another part of what makes this so interesting is having it at the college where you have students who can speak the languages and have studied in the countries. There isn't really that stilted touristy feeling," he went on.

"This year, there was a large participation because of more presenters and more growing interest. There is more interest in general," explained Yi. "I think it helps the Asian community to do something together and show that we are not just small minority groups. It dispels myths between Asians and other cultures, that are both positive and negative. We all have strengths and weaknesses and we can all teach each other and learn from each other," she continued in regards to events such as this celebration.

The Rambling Man

By Raam Wong
Opinions Editor

It's funny. Often when I'm walking around campus, fans of this column will come up to me and enthusiastically say, "I want my money back, you bastard." Well to all of you out there, I say, "The pleasure was all mine." In case you've been wondering why my column hasn't been in the last few issues of this paper, it's because I went abroad over J-term. It was really a growing experience for me. I'll tell you, I couldn't believe the amount of culture shock I experienced. East Middlebury really is a whole different world. The natives were really friendly, but I don't think I ever got used to the food.

But now I'm back for another round of writing this bimonthly column; this of course means you'll be provided with even more quality newspaper with which to line the bottom of your birdcage.

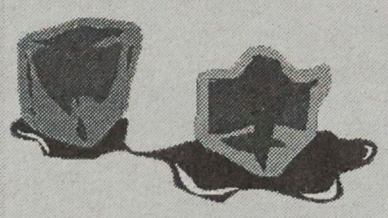
Now let's get to the real meat of this column: I am a vegetarian and I hate all references to rotting animal flesh. But enough about me. I would like to devote this column to offering some advice to the new Feb class. Congratulations Febs on getting into Middlebury. You accomplished the first task that all Midd students must complete: lying on the admissions application. We all did it. For me, I'm sure the admissions committee was so impressed with my volunteer work of reading to the deaf that they failed to notice that I wrote that I did this work nine days a week.

You should also be commended for your touching application essay on either Life Lessons Learned from Old People, Life Lessons Learned while Working a Real Job, or Life Lessons Learned on an Outward Bound Trip. Your essay must have touched the admissions committee in such a way that the other 6,000 essays on the same subject had not.

You are now in your second week of classes, and you need some practical academic advice. I'll recommend to you what has worked for me here at the College: don't do the reading for your classes. Trust me, this academic strategy has worked incredibly well for me during my last seven years as a student here. Reading is simply busy work, a mere formality to you getting your degree. Literacy, my friends, is an outgoing fad just like riding Razor scooters, saying "Wazzuuup?" and bathing regularly.

The key is to remember three important things about the book that you can bring up in discussion to greatly impress the professor: what happens in the beginning, what happens in the end and the color of the book

(see Feb, page 17)



CAMPUS VOICES

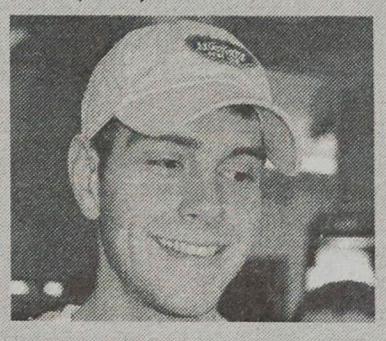
What would you sculpt during the Winter Carnival snow sculpture competition?

Compiled by Claire Bourne

Photos by Alex Westra

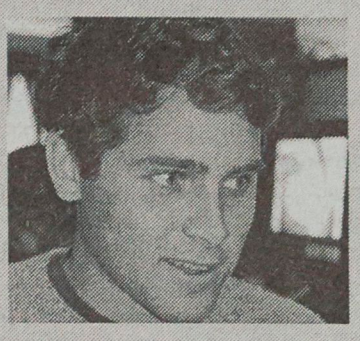
"A giant Johnny Mac."

—Pete "Sugar" Weeks '01



"I'd leave the pile of snow as it is and call it the indoor track."

—Chris Richards '04



"A beach because that's where I want to be."

—Brian McGregor '03

"A salad. It would be a commentary on eating habits here."

-Caroline Bodkin '01

Club Simulates United Nations, Models International Perspective

By Claire Bourne
Features Editor

"It's about getting inside the issues and thinking about them from a non-American perspective," explained Sean Meyer '03 in reference to Middlebury's recently established Model United Nations (MUN) club.

Given that the world grows smaller by the day, or some might even argue, by the minute, the significance of diplomatic relations is continuously escalating. Comparatively, interest in Middlebury's international studies track is expanding. Meyer, secretary general of the organization, clearly understands this.

Partaking in a simulation of such a complex institution reminds Americans that they are not the only ones on the planet, commented Turkish-born Elif Kiratli '03.

Commented Assistant Professor of Political Science Mark Williams, the club's faculty liaison, "As the world globalizes, world events begin infringing on lives. These issues are no longer abstract. To interact with the world, one needs to get hands-on experience with international issues."

MUN serves "to complement," in the words of Meyer, the acquisition of classroom knowledge by offering students the opportunity to apply their comprehension of diplomacy to United Nations (U.N.) simulations, a handful of which are held every year at various institutions.

What is MUN?

According to the national umbrella organization's official definition, "Model United Nations is an authentic simulation of the U.N. General Assembly, U.N. Security Council or other multilateral body, which catapults students into the world of diplomacy and negotiation."

During college-level simulations, each participating school assumes the identity of a specific nation and is expected to research that country's foreign policies, including its diplomatic allies and political enemies, its needs and its aspirations prior to the commencement of a given conference. Once seated in the General Assembly, representatives are responsible for drafting resolutions, plotting strategy, negotiating with other delegations and resolving conflicts, all the while abiding by UN procedure.

"Mobilizing 'international cooperation' to resolve problems that affect almost every country on earth" is the ultimate goal of this role-playing exercise, elucidates MUN's mission statement.

Meyer and Brian Hoyer '03, another active MUN participant, both cited pre-conference research as a vital component of the experience. "First we have to get a feel for the history our assigned country's U.N. activity," explained Hoyer.

"We then have to delve into the history of our assigned country and keep up with its issues," Meyer added.

For example, on the way to its first-ever MUN conference at McGill University during the last week of January, Middlebury's eight-person contingent came to understand the ever-changing landscape of international politics. Having been assigned to represent the Philippines, the delegation spent hours researching the nation's policies, allies and adversaries only to learn that the country's president had just been ousted and that the incidence of a military coup was a strong possibility. Consequently, the group had to scramble to reassess the up-to-the-minute validity of their research and arguments.

The Conference Experience

Though Middlebury's MUN program currently boasts between 35 and 50 active members, only eight were able to attend the McGill conference. "Lots of people are interested in attending simulations," affirmed Williams, "so we have to implement a mechanism to rotate participation."

The group consisted of first-years, sophomores and seniors, international students and Americans. The conference, itself, represented a wide variety of backgrounds. Among Canadian and American delegations were several international contingencies, the farthest of which hailed from Venezuela.

Remarked Hoyer, "It was great being around 1,100 people who were all interested in international topics."

The four-day summit included a variety of events, both academic and social. The McGill MUN website announced plans for "the Pub Crawl" along St. Laurent street, "one of Montreal's liveliest," in addition to a night of dancing at McParté, "the coolest party on the model UN circuit."

Meyer recalled an incident on the bus when representatives from York University, in light of their ongoing three-month strike, began chanting their school fight song. In true Middlebury fashion, Meyer and company retaliated with their own rendition of "Fight, boys, fight!" Unfortunately, they only ended up arguing over the words to the last line of the song. "I still don't know it!" admitted Meyer.

While enjoying social interaction, the delegates focused primarily on the task at hand – recreating an atmosphere of diplomacy and international cooperation. Meyer affirmed that "unscripted" communication took place not only on the floor of the General Assembly and within subcommittees by way of statements and debates, but that much "coalition building" took place "behind the scenes."

"A great deal of what goes on in the U.N. is bargaining through informal networks," explained Williams. "Knowing how to access these networks is just as important as the formalities."

The conference was "heavily attended" by international students, Meyer continued. "Though it was tough to break barriers, it was a great way to learn to work together," he commented.

It is "natural," said Williams, for international students to be involved in events such as this. "Plus," he added, "it's a fantastic opportunity for American and international students to expand their horizons."

Andrew Corrigan

Members of the Model United Nations congregate to explore issues from a non-American perspective.

Initiating MUN at Middlebury

How did MUN come to Middlebury? The answer is quite simple, really.

Last year, after receiving several packets of material from other campuses about the organization, Williams asked his PS 201 class if anyone was interested in launching an MUN offshoot at the College. "I invited people to come and talk to me about it," he said.

Williams maintained that the student response and the expressed "level of enthusiasm" was "gratifying."

A number of people stepped forward, and in the fall of 2000, they met periodically to draft a mission statement, a charter and a mandate.

In true Middlebury fashion, Sean Meyer '03, secretary general of the College's MUN, and company retaliated with their own rendition of "Fight, boys, fight!"

The group was able to obtain start-up capital, even though it had missed the budgeting deadline, and soon took to recruiting. At this point, Williams stepped away from the helm and handed the torch over to the student leaders. "It was gratifying that students took it upon themselves to make [the club] an intellectual and academic institution," he affirmed.

Over the past few months, the club has focused on several initiatives – expanding dialogue among group members, developing interaction with faculty members, participating in several U.N. simulations, inviting outside speakers to speak on diplomacy and international negotiation and finally holding a simulation on the Middlebury campus.

Williams noted that Meyer and company are well on their way to accomplishing the first three goals. Securing guest lecturers, an aim built into the club's mandate, will be a reality in the not so distant future. Actually hosting a mock session of the United Nations, the coordinators of which would require an extensive network of contacts and a sense of the potential pitfalls, is probably two years down the road, Williams estimated.

"Though," he added, "they might surprise me!"

The Growning Significance of MUN

"It is wonderful," stated Williams, "that students have been able to move out of the classroom and into the real world." He also mentioned the advantages of establishing a set of connections with other student leaders – a perfectly feasible task through MUN participation.

"One thing comes through, and that is the reality of it. Delegates gain an appreciation for the complexity of the UN," noted Williams. They understand the need to "take to heart" the interest of another country, an exercise they "wouldn't normally practice as Americans," he continued.

Speaking of her participation in last weekend's Harvard simulation as a member of the delegation from Turkey, Turkish-born Elif Kiratli '03 supported Williams' assertion. "It's not like because we're in the United States we shouldn't care about other countries," she stated. Partaking in a simulation of such a complex institution reminds Americans that they are not the only ones on the planet, she continued.

Williams maintained also that MUN participation assists students in their exploration of career goals. He revealed, "Some clearly see themselves in government service. Some see themselves down the international service track. Some see themselves going in an international development trajectory. Some are concerned about international conflict. You can even include journalism in there."

Middlebury's MUN representatives have succeeded in bursting what many refer to as "the Midd-bubble." Whether a way to express a vision of the future of international relations or an opportunity to test diplomatic waters, Williams explained, "For some, MUN is more than simply an interest."

Carnival Extravaganza Offers Variety of Events

(continued from page 13)

St. Lawrence, St. Michael's, University of New Hampshire, University of Vermont and Williams, as well as qualifying athletes from Boston College, Plymouth, Northern Michigan University, Smith, St. Anselm and the University of Massachusetts. An outdoor barbecue will be held at the Snow Bowl on Saturday at 12 p.m.

The Ice Show:
"A Midd-Winter's Night"

The ice-show on Friday at 7 p.m. and Saturday at 1 p.m. gives students, faculty and community members the chance to show off their skills on the ice. Guests include the Middlebury Figure Skating Club, Bethany Forss and Drew Meeks, the juvenile pairs gold medallists at the 2000 New England Championships and Josh Figurido, a United States national competitor and gold medallist at the New England Championships. Tickets are $3 for students.

Club Vegas

A Las Vegas-themed talent show will be held in McCullough social space on Friday at 8 p.m. and 10:30 p.m. Students will display a variety of different talents in two separate shows. A late-night dance party will follow featuring D.J. Roo. Tickets are $7.

Masquerade Ball:
Venetian Carnivale

The weekend will come to a close with a Masquerade Ball that is sure to take students back to the days of their high school proms. The theme of the ball is "Venetian Carnivale," and it will take place at 10 p.m. Saturday in Pepin Gymnasium. The Marvels, a Boston-based cover band will be playing. Tickets are $13 at the door.

Walking the Town

Eric Skvosted

Holding hands and watching for cars, *Sara Smith of Otter Creek Child Care leads Annie Lindholm, Emily Tichoruk and Zachery Ahern to the Post Office on Tuesday, Feb. 13.*

Rollicking Rushes and Tea Dances

(continued from page 12)
da..

Another important installment of Winter Carnival tradition that hails back to the earliest of years is the ice show. From the 1920s onward, the ice show has brought students together for an evening of figure skating and performances on ice. As the 1953 Winter Carnival guide explains: "Rockefeller Center has nothing on Middlebury" on this night. Traditionally the ice shows have revolved around a theme, from 1959's "A Trip Through Disneyland," to 1987's "A Bow to Broadway."

In addition to the ice carnival, the musicals, the tea parties, and the ball, some of the earliest Winter Carnivals featured casinos. In the 1940s, students were thrilled to gambling in dorms, notably in men's dorms, and during the 1941 Winter Carnival the "Forest Casino" was set up in Forest for student enjoyment one evening.

The Klondike Rush

Hartt said that one of the most distinctive features of Winter Carnival up until the 1970s was the Klondike Rush.

The Klondike Rush nearly rivals today's late night McCullough dance parties in terms of sheer outrageousness. Beginning with the Winter Carnivals of the 1930s, the McCullough gymnasium hosted an evening of dance in which students dressed up in ski boots, snowshoes and other winter sports wear would descend upon the dance floor. Plaid was also an essential design element of the Klondike Rush.

Not only have the Carnival's athletic competitions consistently drawn participants and spectators, but its social activities have long been a favorite of students and recent graduates.

This wild and rollicking tradition endured into the 1960s, but the nature of Klondike Rush began to change as pop bands took the place of students clad in ski gear. In 1967, Beatles-look-alikes Eric Burton and the Animals came to Middlebury from England for the Klondike Rush.

Their set list included such period pieces as "House of the Rising Sun." Among the bands that performed in later years were The Band, and in 1997, The Dave Matthews Band. By the 1990s, the Klondike Rush was a distant memory, replaced by nightclub and cabaret evenings.

Carnival in perspective

Since 1920, Winter Carnival has added excitement and flavor to the gray winter doldrums. Not only have its athletic competitions consistently drawn participants and spectators from around the northeast and Canada, but the social activities of the weekend have long been a favorite of students and of many graduates who return for the weekend for a taste of nostalgia.

The event has ridden the highs and lows of the passing years. Its breadth was reduced in the 1940s during World War II. In 1953 its popularity reached a pinnacle with *The Middlebury Campus* warning that the college might be over-run with upward of 2,000 visitors.

By the early 1970s, the spirit of Carnival had lost some of its vitality, but the celebration returned full-force in the 1980s with 1986's Mexican "Chili Con Carnival" celebration, and 1987's New York City "Midd-town Manhattan" theme which encouraged students to spray paint graffiti on cows to set the mood.

Beyond these fluctuations in popularity, Winter Carnival continues to embrace tradition, though its history reveals interesting time pieces of eras gone by, from tea dances to the Klondike Rush.

Feb Advice: Knitting, the Bible and the Freshman 15

(continued from 'Man,' page 15)
cover. I would also recommend knowing who wrote the book, a fact often referred to in intellectuals circles as "the author." (And you thought you'd never use all that SAT vocabulary again!)

I learned this lesson the hard way when, in my religion class, my professor posed the question, "Who wrote the Bible?" It wasn't clear if she was actually looking for someone to respond, but judging from her one lazy eye that seemed to be pointing in my direction, I felt like I was on the spot. "Frost," I stated. Something about the way in which she rolled her lazy eye at me gave me the impression that I had given the wrong answer.

Now let's get to the fun stuff. In terms of sex, that extracurricular was recently replaced with something far more rewarding – knitting. For a girl, there's nothing like the satisfaction of knowing that despite her limited training, she is able to make six-fingered gloves for her niece in just over 13 months. So for you horny guys out there, I recommend finding a new hobby, such as quilting, because you probably won't see any action until your girlfriends finish knitting you some form of birth control.

In terms of music, basically anything goes here at Midd. You can be a Dead-Head, a Phish-Head or even a Placido Domingo-Head.

The last thing you should know is that there are two places on campus with which you'll likely become very familiar:

First of all, the term "Bi-Hall" is not where those still questioning their sexuality go. (For those of you who didn't like that joke, please email me directly at jmccardel@middlebury. edu.) The colloquial expression refers to Bicentennial Hall, a new building intended to commemorate the College's Bicentennial and to completely block out the sun and kill all of God's creatures in the name of science. (If you didn't like that joke, please send all lengthy, incoherent complaints to me directly at jmccardel@middlebury.edu.)

Secondly, the fitness center is where you go after one day looking at yourself naked in the mirror and realizing that the expression "Freshman Five" should really be changed to "Freshman 15 and One Extra Chin." When you first go to the gym, you'll notice a couple dozen really in-shape people working out. These are of course the people voted off Temptation Island; they were hired by the College to motivate you to work hard so that you might one day take your political science degree and get paid to have dirty sex on national television. (Visit the Career Services Web site for info.)

But it is important to workout, as those late-night pizza binges can catch up with you. Heed my warning, my friends, I was once an attractive 160-pound black man, and now I am an ugly 250-pound white man. (If you didn't like that joke, forward all chain mail, personality tests and Anna Kournikova attachments to me directly at jmccardel@middlebury.edu.)

Finally, Febs, I wish you well at Middlebury. Seriously, I hope your next four years as a student here are as fulfilling for you as my last seven have been for me. And in case you found this column even slightly amusing, then I'm Raam Wong, and this is "Rambling Man." If you didn't find this amusing, then I'm Bob Wainwright, and this is "What About Bob?" Drop me a line at jmccardel@middlebury.edu.

Dolly Sparks Rhyming Rampage, Yogi's Demise

(continued from 'Bob,' page 14)
only lead to bad things.

And if you are still not convinced that clones are bad, listen to this. Remember Dolly, that sweet little lamb that we cloned a few years back? Well, since her conception (combustion?) she has grown much smarter than the average lamb. Late in 1999, Dolly actually broke out of the scientific holding pen, in which she was kept, and made her way to a local herd of lambs where she could graze unnoticed.

However, that's not the end of the story. Dolly then bought herself a wolf outfit, and dressed as a wolf, she stealthily mingled among the wolf population at Yellowstone Park in Montana, killing the pack off one by one. Once the taste of blood and meat had entered her mouth Dolly went on a rampage, eating a few park rangers, as well. A master of disguise, it is believed that Dolly masqueraded as Boo Boo early this fall, a shrewd plot that led to the demise of Yogi Bear. In case you're curious, Yogi's last words were, "Hey Boo Boo, let's go steal some picnic baaaaaaaah!"

Dolly's whereabouts are currently unknown to the entire world. However, many are convinced that she is currently working as an investment consultant for Goldman Sachs, a company that has made leaps and bounds in the area of farm animal recruitment in recent years. Now, if that doesn't give you the creeps, you're probably the type of person that would enjoy the fourth Batman movie, and in that case your opinion is of no concern here. What I'm talking about is the inevitable demise of our beloved nation, and most likely the world as well.

Think about it. In the future we might find ourselves bombing, not one, but two Sadaam Husseins. Television stations will all find their favorite news anchors and actors, clone them, and have them on the network all day. I can even see teenage girls getting their hands on this technology and suddenly each one of them will have their own Nick Carter from the Backstreet Boys. For that matter, Britney Spears could be... Hmmm, maybe this cloning idea isn't such a bad one after all. Either way, it's time for me to go. So, in the words of Dolly, "Baa Baa."

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Editorial

Sticking to Principles

While *The Middlebury Campus* does not endorse the aggressive tactics of Environmental Quality (EQ) in publicizing their proposal to ban SUVs from the College, we commend the group for bringing such a necessary and controversial topic to the forefront.

Statistics are not needed to support the fact that the College is inundated with SUVs. The truth becomes obvious by glancing at the various parking lots. The reasons for the inundation are also easily explainable by both the demographics and the location of the school.

Environmentally speaking, the College has a problem – too many cars (including SUVs), not enough space and insufficient alternative transportation. Realistically speaking, banning the use of a certain type of vehicle is not and cannot feasibly be the solution. However, the controversial proposal from EQ should not be disregarded as radical mudslinging but should rather be seen as an eye-opener for the immediacy of the College's transportation problem. Something needs to be done and all facets of the problem demand attention.

The College currently has a window of opportunity to examine all of the points raised in EQ's proposal. In two years time the construction of the new Atwater Commons will begin and another parking lot will be eliminated. Before such a disruption occurs, the College should seriously re-examine its transportation policy. A committee of students, faculty, administration, staff and town residents should be formed to tackle the issue of transportation. The school has a direct impact on the pollution and gridlock in the town, therefore residents should be included in the process.

The problem of SUVs should not be left out of the discussion. There are too many on this campus. It will be both impossible and an infringement on personal rights to ban the vehicles. However, if the College is prepared to stand firmly by its environmental commitment – the one it has so vigorously espoused in the past – then there should be a discussion on possible restrictions or registration requirements placed on SUVs. Whether the restrictions include an increase in parking fees or forced parking along the perimeter should be left up to the committee. However, a new policy should be formulated.

The EQ's other proposals mirror the suggestions provided by student groups throughout the year. As *The Campus* has argued before, the College needs to provide more transportation options, faculty and staff members should consider carpooling in order to reduce the use of cars and SUVs and more incentives need to be offered so students leave their cars at home. The addition of the shuttle to the Snow Bowl is a first step in the process, but many more improvements remain necessary.

Middlebury considers itself a "green" college, so now is the time to stick to principles. Students are calling for a re-evaluation of the transportation system on this campus, and their voice should be heard. The extreme proposal by the EQ should not mean a decisive end to the discussion but should mark the official beginning of policy changes. It is for that reason that The Campus supports the creation of a committee specifically focused on transportation problems.

Now is the chance for the College to take a stand on a significant environmental issue and to lead other schools and institutions in similar directions. Don't waste the window of opportunity.

The Middlebury Campus

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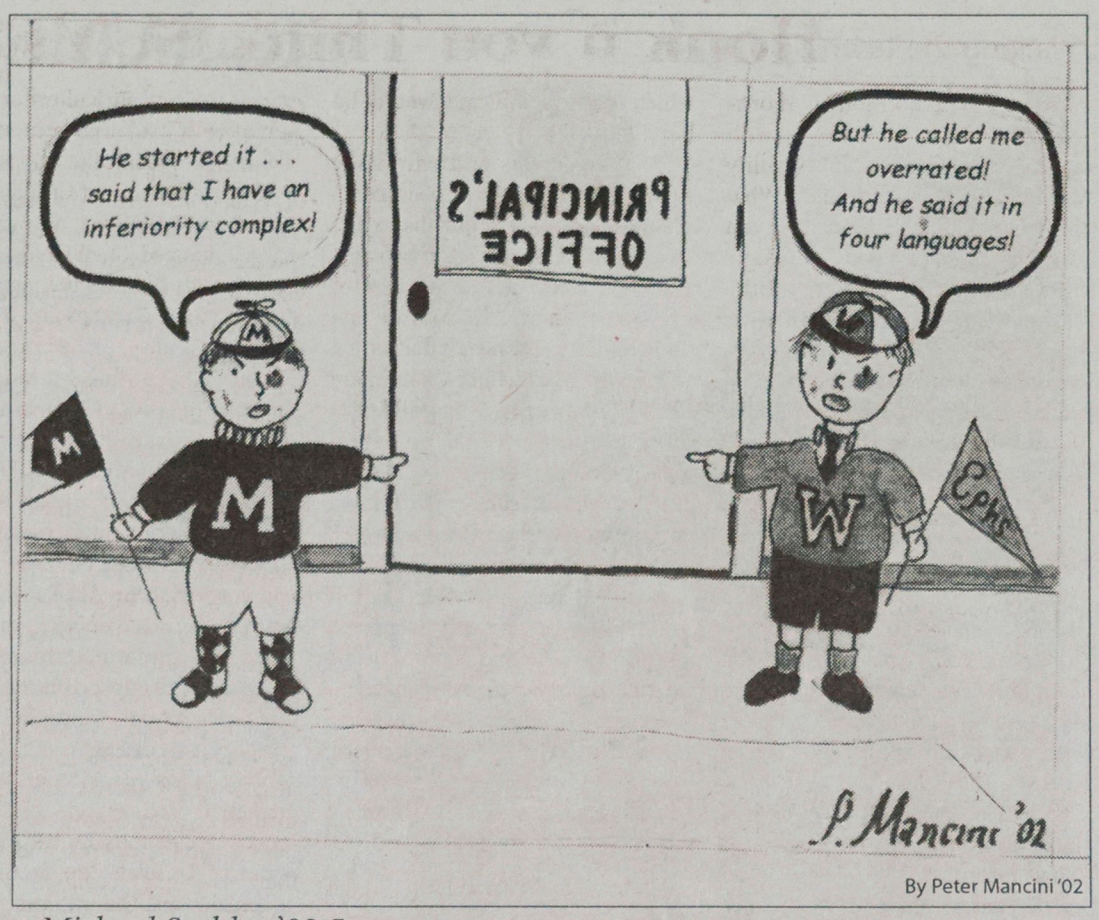

He started it . . . said that I have an inferiority complex!
PRINCIPAL'S OFFICE
But he called me overrated! And he said it in four languages!
P. Mancini '02

By Peter Mancini '02

-Michael Stahler '03.5-

High Prices, Decadence at College

It's becoming an annual event. No, I am not talking about Winter Carnival, but an infamous event that makes almost all students somewhat upset—tuition increase day. The College Trustees were in town this weekend to check up on how things were operating and to discuss various issues regarding the College and its direction. One issue was the 2001-2002 comprehensive fee. After discussing the issue with SGA officials, the board proposed and accepted a 4.68 percent increase, meaning that the comprehensive fee will now be $34,300, making this school hands down the most expensive in the state and one of the most expensive in New England. This price hike is the highest since 1996 and has followed moderate increases averaging roughly 3.9 percent annually.

So what does this mean for the typical Middkid? Well, it should be mentioned that there are many students here who do not fit the stereotypical Middkid whose parents each have their own Mercedes-Benz in different colors and send their child to school with two Land Rovers and lots of spending money. In fact, there are many students, like myself, who are on financial aid and college grants and come from middle to lower income households.

According to the Vermont Department of Economic Development, the 1998-1999 household median income was $40,936 in Vermont while the national average was $40,280. The comprehensive fee is coming close to the median income of the average American family! Even with financial aid, which often turns out to be a host of loans, the cost of attending Middlebury is very expensive for the average person. When tuition goes up, the grants usually do not, leaving students to cover the difference. However, one of the main reasons for the increase is that the school wants to contribute more to financial aid, or at least that is what I have been told. I'll see what happens this spring when my 2001-2002 statement comes out.

Lately it seems the college has gotten overzealous with its spending. This summer, Vermont got its first taste of "Smog" out front of Bicentennial Hall for a cool $800,000 dollars. Let me put that in perspective, $800,000 dollars is roughly the comprehensive fee for 24 students. That could have meant 24 less college grants making it difficult for 24 well-qualified students to attend. (It is important to note that this expenditure came under the building budget and only accounts for 1 percent of the total budget pledged for art). I enjoy art and I understand that it is crucial to have plenty of it on campus, but doesn't $800,000 seem like a lot of money? Why couldn't we have spent $400,000 on a nice piece of work?

The bicentennial festivities wer another example of overspending. The celebration was outstanding and a lot of people worked hard to make it special. But a lot of students were turned off by just how extravagant things were—in fact I have again received an unofficial claim that the cost was in the millions. It was too much.

These last two examples I mentioned are more or less "one- time expenditures." However, I will maintain that the money for these events had to come from somewhere—be it endowment or some other fund. The money could have been used in other areas to defray other expenses, and we should urge the trustees and administration to consider this.

Another example of spending that seems excessive is the plush and expensive lounge furniture in our lounges. Hepburn Lounge is adorned with armchairs that are said to cost between $300-500 and couches that cost upwards of $1600. They are really nice and comfy, but every weekend, people use these areas for parties and usually end up trashing the furniture leaving residents to cover replacement and repair costs. College students and plush, expensive furniture do not mix.

So what can be done? Well, we can complain to the Administration and grumble about it to our SGA Representatives and continue on with our lives. Or, we can work together to bring down the operating expenses in the hopes of slowing down the tuition increase by using some common sense. The truth is that we can do something to lower expenses without sacrificing the quality of life we now enjoy.

This is simple. Turn out the

(see Student, page 20)

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 1000 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors.

The Campus retains the right to edit all submissions.

Corrections

In a page 20 article of the Feb. 14, 2001 edition Rudy Burckhardt's name was spelled incorrectly.

The Campus regrets this error.

Honk if you Think SUVs Should be Banned

So you woke up Monday morning to find the campus covered with slogans about how bad Sport Utility Vehicles (SUV) are and said, "What the hell is all this?" Then maybe you saw the posters that said "Ban SUVs from campus!" and got a little ticked. Environmental Quality, Middlebury's environmental action group, is proposing to ban SUV from on-campus parking. We'd like to take the time to elucidate a few key areas of our proposal, explain the rational behind it and answer a few objections to it.

The bulk of the proposal, as submitted to President McCardell and the Student Government Association, is a phased-in parking ban for SUVs. The most important thing for the skeptic to understand is that this won't affect you. The idea is to implement the ban over the next four years. That means that next year, freshman will not be able to bring an SUV onto campus. This will continue until the only SUVs on campus are staff and faculty vehicles that were registered before the implementation of the ban.

SPEAK OUT!

Are SUVs a threat to the Middlebury environment or is Environmental Equality overacting?

Log on to our website at www.middlebury.edu/~campus to take our poll and to SPEAK OUT!

Look for the results in the next *Campus*.

The rest of the proposal focuses on ideas for more environmentally friendly transportation at Middlebury. This includes a "yellow bike" program for both the campus and the town. This program would place around campus and town a number of bikes, painted entirely yellow and free for anyone to use for transportation. Other ideas include permanent mass transit to Burlington and to the Snow Bowl, both of which surveys indicate would be heavily used.

So why all this and why now? Environmentalists have been complaining for years about the excessively poor gas mileage that sport utility vehicles get . Now, one of every two new cars sold in the United States and nearly half of the cars on the Middlebury Campus are SUVs. This is extremely problematic for two main reasons. First, predictions of the effects and magnitude of global climate change are becoming more and more severe. The Intergovernmental Panel on Climate Change, a United Nations committee, has recently reported that the average temperature of the earth could warm by as much as eleven degrees in the next 100 years. The consequences of this - in rising seas, famine and disease for the whole planet - will be devastating. To even begin to hit the low end of the scale, a prediction of nearly 2 7 degrees of warming, we need to begin to curb consumption of fossil fuels now. SUVs are on the wrong end of the consumption scale.

The next and more immediate reason for targeting SUVs is that oil exploration and extraction is devastating for people and the environment. In developing countries, multinational oil corporations have been exploiting oil fields at the expense of local agriculture and colluding with brutal governments to silence any dissent. Shell Oil worked with the government of Nigeria to have Ken Saro-Wiwa, a prominent activist, hanged. Shell has spent the last 40 years making the farmlands of the Niger River delta infertile through its irresponsibility. ExxonMobil is now working with the government of Chad to develop oil fields in the southern agricultural region of that country. Security forces there have already opened fire on villagers numerous times. Closer to home, Senator Frank Murkowski from Alaska is set to introduce his energy bill to Congress sometime this month. This bill calls for drilling in the Arctic National Wildlife Refuge, which would disrupt one of the last wholly intact ecosystems on the planet as well as one of the last intact indigenous cultures in the country. Given the coming oil shortages and the evidence on climate change, the time has come to start phasing out fossil fuels, not extract more at the price of people's lives, their livelihoods or the environment.

Now to the objections. The first and most obvious, is "If you're so concerned about global warming, why not ban all cars?" or "Do you drive (Back off you hypocrites)?" If you hadn't noticed, we live in rural Vermont; some sort of transportation is necessary. Would we like to see the banning of all cars? Yes, but for now the infrastructure to replace them doesn't exist. The best we can do now is to quickly move to increase our fuel efficiency and conserve energy. SUVs are the most conspicuous consumers of fossil fuels and are therefore targeted.

Next is, "I need the four wheel drive for the snow." To that we answer "No you don't." There are a number of car manufacturers, notably Subaru, that make small, fuel efficient cars with extremely sophisticated all-wheel drive systems. None of the Forest Service roads in this area are in such bad condition as to need the ground clearance of an SUV. Also, snow clearing in this area is often incredibly fast. When all else fails, recall that there was a time before the SUV and that it really is acceptable to sit in your house for a bit while you wait to be plowed out.

One final objection: "It's not my fault, my parents bought me this in high school, I had no choice." This policy will be made very clear in the promotional literature of the school and indeed as an attractive feature of it. This will give applicants from the middle of their junior year of high school through the summer before their freshman year of college to come up with a solution to any transportation problems they might encounter. That is more than enough time to sell their Ford Explorer and buy a Toyota Prius.

There will be more objections, we're sure, but we'd rather answer those in open and public debate rather than preemptively in print.

Middlebury has high environmental aspirations for itself In 1995 it adopted a policy that stated that it had a "desire to teach and lead by example" in the field of environmental responsibility. Furthermore, the policy goes on to declare that "[s]tudents and employees are held accountable for behavior that damages the local environment." It seems that we have already made the necessary philosophical commitments. It is time to take decisive action to put our philosophy to work and begin to avert the climate catastrophe that looms above us.

—Ben Gore '04, Coordinator, International Program, Sierra Club; Ben Brouwer '04 Coordinator, Sport Utility Vehicle campaign, Environmental Quality; Connie Hansen '03.5 General Coordinator, Environmental Quality; Naomi Andrews, '03.5 President, Progressives.

-Fahim Ahmed '03-

Cashing in on New Campus Wages?

In its previous issue, *The Middlebury Campus* reported a great lead story: an increase in student wages. The wage increase, no doubt, will have a favorable effect on a large section of the student body: on those who are employed at various departments of the College as workers.

I would like to thank the members of the administration and the SGA Cabinet for their concerted efforts that resulted in the hike in student wage rates. Wage increase has been a much-desired demand of the student body for a long while, yet little had been done to address it until now. It is heartening to see a change in the right direction.

With the news of the wage increase now out and with the new wage scale available on the web site, it is perhaps the time to assess the scheme in terms of how it will affect the "average student worker" at Middlebury College.

An improvement to the previous student wage scale has been the benchmarking of student job positions into seven instead of the four categories that existed earlier. This provides an opportunity to more accurately assess the skill level involved with each of the positions. It is a noted departure from the earlier scale where the scope for enforcing wage differentiation to compensate high-skill workers fairly, was limited. So if you are a student worker who falls into a "high-skill" category in the Student Wage Program: a peer tutor or an ITS Programmer, you stand to gain the most from this wage scale.

Another positive addition to the wage program has been the "pegging" of student wage rates to the staff wage rates. Student workers at each level are hired at 80 percent of the hourly minimum paid to a staff worker at a similar job position. Each year there is an increment of 5 percentage points, so on the fourth year the student is eligible to be paid 95 percent of the hourly minimum paid to the staff worker. Sounds great? Sure. However, there is one thing worth keeping in mind. The hourly minimum for staff workers is subject to fluctuations in the labor market, inflation rates and other variables, and is hence likely to be reassessed at an annual basis. So unless the student wage program is also reassessed at a similar interval, student wages will effectively stay pegged to the Year 2000-2001 staff wage level. This can be a cause for concern for stu-

(see Losing, page 21)

Letters to the Editor

Campus Article Overlooks Some of Fletcher Crew

To the Editor:

As I read through this past issue (Feb.14), I came across the article entitled "The Fabric at Fletcher Falling Apart at Seams." I am extremely disappointed to see that the Men and Women's Crew teams were completely ignored. Yes, we do work out in that building too. Several years ago, the college granted us with a specific room to untilize for our training. We have thousands of dollars worth of training equipment, including over 12 rowing machines in that room for our preseason, postseason and in-season training. What are we going to do now? I guess it doesn't matter. Our official season starts today as all spring sports do. Thanks for making the effort to mention us, because you mentioned every other official sport that practices in there. That hurts.

—James Black '04

EQ Made Unfair Association

To the Editor:

"Hitler Drove Drop-Tops"
Middlebury College Environmentalists: For Shame!

Equating the egregious events associated with World War II with SUV drivers is completely inappropriate and offensive. How dare you invoke such banal caricatures of a wholly unhumorous event in human history? Perhaps the "unconscientious" status quo you decry in several other posters extends beyond the intended target to the publishers themselves.

To my fellow students curious about this op-ed's catalyst, be thankful you overlooked the eight-and-a-half by 11 sheets hanging in Freeman and the mailroom.

As much as I would like to demand an apology, I relent for fear of hollow saber-rattling qua unheeded dictator; your eyes here are sufficient – do not be so fool-hardy in the future.

—Devin S. Zarkowsky '02

Black History Conference Highlights 'Great Strides'

To the Editor:

Black History month was established to honor African Americans and acknowledge them for their countless contributions. These legends, past and present, have fought hard and sacrificed too much to allow their efforts to be forgotten. Before this year, no one in the Middlebury College community had taken the initiative to do something to celebrate Black History Month. This past weekend was a confirmation that enough people were tired of ignoring the importance of February. The Black History conference was an enormous success because it truly encompassed the areas in which African Americans have made some of their greatest strides. The Black History Quiz Bowl not only challenged my intellect, but it was also an opportunity for fellowship and interaction with African American students from other colleges and universities. The Saturday night dance extravaganza evoked feelings of nostalgia. It was a refreshing display of talents that featured such performances as interpretive dance, poetry, song and stepping. Overall, the weekend was an event-filled success that laid a strong foundation for the continuance of future Black History Month.

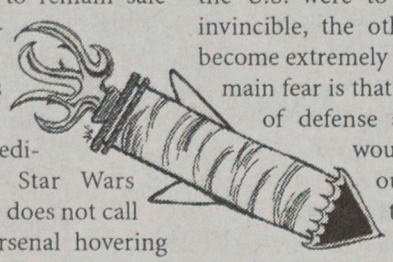
—Brandi Alexander '02, president of African American Alliance

Students War over Effects of Bush and His Missiles:

American Safety...

-Brian Ashley '04-

Through Mr. Clinton's recent fumbling in his attempts at foreign policy, the U.S. is now one of the most desirable targets for extremist organizations and enemy superpowers. The threat of a tactical air strike against the U.S. is palpable and on a long enough time line, inevitable. A National Missile Defense System (NMDS) is that which will allow the U.S. to remain safe without disturbing its international agenda.



When most Americans think about National Missile Defense, they immediately think of Reagan's Star Wars Program. While Bush's plan does not call for an orbiting nuclear arsenal hovering over the U.S. and Russia, there are similarities. So far, the modern adaptations of the Star Wars technology have been a resounding failure. Almost every test fire of anti-ICBM (Intercontinental Ballistic Missile) interceptors has failed at some point along the relay chain. However, for this argument, we shall assume that any system that goes into use is flawless.

One of the foremost issues facing those in favor of a NMDS is why we need it. Being the proud and boastful U.S., we tend to get our hands into a lot of honey pots, and sometimes we aren't as slick as good old Winnie the Pooh. Often times we get into more than we can handle (Vietnam), or something we simply can't end with Camp David peace talks (the Middle East peace conflict). Other actions simply make us the target of extremist hatred and aggression (Desert Storm). For all of our noble efforts (or oil-based ones) we have made enemies with such unsavory characters as Osama bin Laden and Saddam Hussein. While they do not have readily available intercontinental weapons of mass destruction (we hope), the shady dealings of Russia, China, Pakistan and North Korea could soon change that fact. We have very limited options should such an attack ever present itself at our shores. While we may be able to detect such a strike, stopping it will be another story.

The first major opposition to the NMDS is from the other G7 countries. Through our allied strikes and NATO involvement we have become partners in crime as it were. If the U.S. were to suddenly render itself invincible, the other G7 partners would become extremely vulnerable to attack. The main fear is that if the U.S. creates a shell of defense around its borders, we would essentially be leaving our European cohorts out to dry. Another possible ramification of such an offensive defense is a second cold war. Where the first cold war was an arms race, the second could be a defensive arms race. Such an international competition could spell disaster for the recent efforts at global trade expansion and peace. No two countries with different defensive powers would want to interact for fear of putting themselves at risk. The Cold War had a certain equality that rendered the competition a stalemate. Both parties knew that any action from one side would mean certain doom for both (see the movie "War Games" with Matthew Broderick). However, when the weapon is a strong defense, the results could be much worse. Whichever country has the strongest defense could feel free to attack at will. On the off chance it could beat its opponent's defenses, the attacker would be without great fear of personal harm. The Cold War gave us weapons of unimaginable power, and critics feel that a defensive arms race could allow us to use them.

However, there are alternatives. The most popular so far with NMDS opponents is the idea of a mobile fleet of defensive ships equipped with a missile tracking system that could be located at so-called "hot-

(see Confronting, page 22)

or International Instability?

-Ethan Feuer '01-

In a move that is as terrifying in its possible repercussions as it is ignorant of international politics, George W. Bush has committed his presidency to the production and deployment of a National Missile Defense System (NMDS). This system is designed to defend the United States against a nuclear threat by intercepting enemy missiles during mid-flight in space. The interceptors themselves are basically just missiles equipped with tracking sensors meant to seek out enemy missiles and destroy them on impact, thus causing many defense specialists to liken the theory behind NMDS to "hitting a bullet with a bullet." In short, the proposed NMD system would, if technologically feasible, give the U.S. a virtual defense shield that would protect all of its territory from a limited nuclear attack.

The President has marked his strong beliefs in a United States with a strong defense and in a policy of intervening abroad only in cases "of vital national interest."

Bush and his foreign policy team argue that U.S. NMD is necessary in a new world where the threat to American security is no longer the Soviet Union but the smaller nuclear arsenals of "rogue nations." The argument continues that the 1972 Anti-Ballistic Missile (ABM) Treaty the U.S. signed with the U.S.S.R. was created when nuclear weapons were necessary to offset the conventional weapons superiority of our enemies. However, Russia is no longer our enemy nor our main threat. In today's world, even a basic nuclear threat by a Third World nation could prove sufficient to deter the U.S. from protecting its interests.

Furthermore, the capability of weapons technology at the time of the ABM treaty was drastically different from modern day capabilities, making "rogue nations" more lethal and a defense system suddenly viable. Bush and his team therefore find it imperative that the U.S. have a "thin" missile defense shield to protect itself from the few nuclear missiles of "rogue nations" and from any accidental launches.

Most concerning is that Bush speaks of NMDs in a unilateralist manner. Regarding his proposal to simultaneously reduce the U.S. offensive nuclear arms arsenal while launching a more ambitious NMDS system than Clinton's, the President stated in an article from *The Economist* on Jan. 6, "I think it's important for us [the U.S.], commensurate with our ability to keep the peace, to reduce our nuclear arsenal on our own. I'm going to fulfill that campaign promise. We'll see how that affects the possible arms talks."(This one-sided reduction, Bush has stated, would hopefully create a new age in arms control and foster Russian acceptance of U.S. missile defense.)

While these arguments for the system may be compelling to some, there are numerous other variables to consider when the world leader decides to radically change the nature and strength of its defenses. To see why this is the case, we need to return momentarily to the nuclear charged environment of the Cold War.

The latter half of the 20th century saw the two major superpowers, the U.S.S.R. and the U.S., entrenched in a Cold War whereby each sought to develop and amass a vast arsenal of nuclear weapons. The size and destructive capacity of both of these arsenals was sufficient to guarantee the absolute annihilation of the other country were one of the parties to launch a preemptive attack. Peace was assured then, theoretically, because neither the U.S. nor its counterpart was foolish enough to sign its death sentence by striking first. This framework gave birth to the notion of mutually assured

(see Bush, page 22)

Did a *Campus* Column Leave a Bad After-Taste?

-Andrew Bennett '02-

While reading the The Middlebury Campus' Valentine's Day edition I came across one of the most uninformed and blatantly racist sentences I have ever read in Middlebury's most widely distributed student publication. In last week's installment of "A Little Taste of Reality", a column that attempts to raise some controversial issues within a conservative publication, Ruth Howell and Lisa Engelstein ended the second paragraph of their "digestion" with this tasteless question: "Although there is a genetic difference between races, does this explain the difference we observe between individuals, or is it a result of culture?"

While I assume this seemed a fair question to the authors in their attempt to address racial inequalities in the work place and I know it is a question that was not noticed or perhaps even read by most Middlebury students, it is in fact a question loaded with the racism and ignorance that lies at the root of the social inequalities detailed in the authors' statistics. To start: "genetic difference"...and what genetic difference are they speaking of? I can only assume this genetic difference is skin pigment since this is the only genetic difference relevant to the racial issues we construct around it. I wonder if Ruth and Lisa are aware of the fact that there are as many genetic differences among races as there are between them. Although we have been brought up to believe that blacks are genetically better athletes and whites better stock brokers, genetic evidence simply does not support this myth. While our skin color is genetic, it is the social construction of race and difference that leads us to believe all races (except maybe whites) are of the exact same genetic make up and "culture". When we analyze the spectrum of skin colors within races we realize that the claim that every person of one race shares a 'genetic difference' is part of our construction of race and not some fact that can be proven in biology class.

So no, genetic difference does not "explain the differences we observe between individuals" because there is no real genetic difference, only a historical construction that was built to hold one race superior for their own economic, social, and political benefit. According to the writers we now turn to culture, and I'll give them the benefit of the doubt and assume that by 'differences we observe' they are referring to the inequalities cited in their statistics, although the over generalized tone of the statement would make it seem as if these are differences that become apparent through simply looking at people of different races. So, is it Black, Hispanic, Asian, Native American or White culture that is behind these statistics? Culture...one would assume this is a safe term because it is understood by everyone. Unfortunately it is understood by everyone differently. For example, Hispanic migrant farmers in New England, Hispanics in Urban Miami, and Hispanic students at UCLA have vastly different experiences that can not all be labeled by the same end-all be-all term culture. While I'm not denying that Hispanic Americans have a unique, shared sense of values on some level, to equate culture with race is an extremely false and dangerous statement. If we put off an inequality to culture and say that it results because of a value difference, we can ignore the racism at the heart of statistics like these that allow privileged whites to judge the worth of one culture's values over another. Although it is not intended, the reference to culture completely 'others' nearly every non-white ethnic group, especially at a campus like Middlebury where readers will not

(see Plea, page 22)

Student Theft Encourages High Prices

(continued from page 18)

lights and turn down heat in unoccupied areas. Take shorter showers and do not leave unnecessary appliances running. Overall, consume less.

Middining has seen significant problems with such over-consumption by students. Matthew Biette, Associate Director for Middining, told me that so far the college has had to spend $21,942 to replace dining wear. There is almost another whole comp fee. "This does not mean we are done for the year," he says. That is a lot of money we did not have to spend if we all had just returned silver wear and cups. Middining has no choice but to purchase new dining wear when they run out.

Biette also points out that food prices are increasing due to the increase in oil prices. What is particularly disturbing is how Biette describes how much food is taken by students and not eaten, but thrown away. At the recent Superbowl Tailgate Party, "the food was not even thrown out, but thrown on the floor—a complete disregard for those who cook it and those who will have to pick it up," said Biette.

Clearly we need to look not only to the trustees and administration to act, but we need to reflect on our own actions. Let's make a two-pronged effort—one in Old Chapel by evaluating expenses and using money more efficiently, and one by students to be more responsible and less consumptive. The combined effort might even make us the college that actually slowed or stabilized operating costs saving everyone money. I am optimistic that this can be done.

-Michael Csaszar '03-

Historic Beauty Challenges Citizens' Welfare

Section 302a of the American Disabilities Act (ADA) passed in 1990 stated that, "No individual shall be discriminated against on the basis of disability in the full and equal enjoyment of the goods, services, facilities, privileges, advantages, or accommodations of any place of public accommodation by any person who owns, leases (or leases to), or operates a place of public accommodation." The federal government passed this act in an attempt to better suit the needs of all its citizens. The words are nicely phrased and the intentions are good, but how effective is the application of this act?

Walking through beautiful, quaint, downtown Middlebury, I could not help but notice the number of shops with just one or two small steps in front of their establishments. Aesthetically, these limestone and marble stairs do add charm to the various small-town New England storefronts. However, there is a bigger issue at hand, the issue of how accessible these shops are to those in wheelchairs, for those whom one step makes a difference.

Vermont has one of the highest incidence rates of Multiple Sclerosis (MS) in the United States. The Vermont Chapter of the National Multiple Sclerosis Society reports that over 1,000 individuals are registered as having MS, but they estimate that the total number of individuals with MS is approximately 1300. In Addison County alone it is estimated that up to 100 individuals have MS. Many of these people are restricted to wheelchairs, which makes handicap accessibility an important issue.

Ultimately we are left with a situation where storewoners are able to justify discrimination against the general public.

On Main Street and Merchants Row, the two main streets of the downtown area, I counted a total of 48 shops that offer goods and services to the public. Based on whether or not a person in a wheelchair could enter the establishment independently, it appeared that 23 of the 48 shops do not offer handicap accessibility. First I wondered how these stores were managing to disregard the ADA and second, whom to hold accountable for this discrimination.

I talked with many shop managers, some whom manage shops that are handicapped accessible and others who manage shops that are not. The managers of accessible shops all agreed that this issue is important to the community and said that they willingly remodeled their entrances when the ADA was passed a decade ago. The managers of inaccessible shops all offered me an interesting excuse. They claimed that the building their store is in is registered as being a national historic landmark and they are therefore exempt from modifying their building to fulfill what the ADA mandates. After talking with Gene Palmer, director of the Vermont Chapter of the MS Society, and Elizabeth Christensen, ADA coordinator for Middlebury College, I was amazed to find out that this exemption is actually true. There is a provision (a loophole) in the ADA that exempts national historic landmarks from ADA requirements.

The government is essentially placing aesthetics over the needs of its citizens, as if a historic building's pride will be injured...if two steps are replaced by an incline.

"It is upsetting that stores knowingly occupy these sites and that this type of discrimination is allowed to continue," said Gene Palmer. One woman who is in a wheelchair as a result of her MS told me, "Even when I was only using a cane, the small steps in front of the shops in Middlebury make them inaccessible. It is a shame that many of us cannot enjoy the same things others can, simply because of one or two seemingly innocent stairs."

Ultimately we are left with a situation where storeowners are able to justify discrimination against the general public. We can hold building owners and storeowners morally responsible in hope that they will remodel their entrances, but I feel that the bigger blame should be placed on those who created this act. Why formulate an act that allows public service providers to go against the very principles that the act is trying to uphold?

The government is essentially placing aesthetics over the needs of its citizens, as if a historic building's pride will be injured or its sentiment lost if two steps are replaced by an incline.

Somehow it seems as though there is a psychological distance (besides the obvious physical distance) between the lawmakers and those that must live by the application of the laws. If the lawmakers were paying attention to the application of their laws rather than just the creation, loopholes such as the one in question would not exist.

Perhaps somewhere in this country there is a building that would lose its charm if it were more accessible to the people that pay taxes to maintain it, the people whom it was built to serve. But in Middlebury, Vt., an incline would more effectively uphold the principles of the ADA than two steps, and I bet that if all these defective buildings were made handicap accessible overnight, only the people to whom it matters would notice.

Losing More Money to the College?

(continued from page 18)

dent workers, as the market conditions will not be brought into account while calculating the future student wage rates. The punch-line is this: It is extremely important that this program be re-evaluated on an annual basis.

So far so good? Yes. Let's back off and try to answer the question we have asked earlier. How does this affect the average student worker? Let's rephrase that: By how much will I be better off because of the new scale? Or Can I actually be worse off? And the answer to the last question, theoretically, is YES. A major loophole of the new scale is that it does not assume retroactive wage increments at the new wage rate. In other words, if you've been working as a pot-washer at the dining halls for three years now, and have had your hourly wage rate go up due to periodic increment every year, the new wage scheme means you start out at the SAME PAY as your newly hired co-student-worker at the dining hall. This, unfortunately, has been something that was overlooked during the process of re-evaluating the wage scale.

Student workers at each level are hired at 80 percent of the hourly minimum paid to a staff worker at a similar job position

As for a student worker actually being worse off due to the new wage scale, the bad news is this: it's not a long shot. On the contrary, it is a distinct possibility for a large number of student workers. Student workers who are employed at the lowest skill level as categorized by the Student Employment Office (available for your reference at http://www.middlebury.edu/~hr/middonly/studentwagelevels.htm) are at the biggest risk of 'losing out'. As Tom Corbin, director of Human Resources, mentioned at the SGA Senate meeting last Sunday, Dining Services is the largest employer of student workers. Therefore, the bulk of the 250,000 hours worked by students at Middlebury College last year were at the lowest wage scale. Due to this wage scheme, all the workers in that level (which is a LOT of workers) will be paid an hourly rate of $6.25. Ironically, if we had stuck to old wage scheme, student workers employed in the same position at that level for two or three years, would have been eligible for an hourly rate of greater than $6.25 due to their annual wage increments. Therefore, these student workers stand to earn less than they used to. Tiffany Sargent, director of Service Learning and Student Employment, responds to this by stating,that in such cases, "the wages in the new scale and the old scale would be 'weighed' against each other, to see that no student worker is worse off due to the new wage program." However, the logistics involved in doing this for every individual student worker are quite demanding, and I am not entirely convinced that it can be duly enforced. And in the event that it is enforced, the best-case scenario for the student worker at the lowest wage rate is that she or he earns just as much as she or he used to earn (and no more).

As for a student worker actually being worse off due to the new wage scale, the bad news is this...it is a distinct possibility.

For those who might take an interest and look through the list of job positions at each wage level, there might as well be a few surprises. Some job positions that demand a higher level of skill or aptitude seem to have been 'underestimated' during the benchmarking process. A case in point is Computer Consultant (Level 1), a position that has been put at the lowest wage level in contrast to positions of Office Assistants that have been put at a higher bracket. These are inconsistencies that need to be addressed in future evaluations of the Student Wage Program.

Finally, a quick summary. If you're a 'low-skill' worker, you will effectively be paid the minimum wage as legislated in the State of Vermont – $6.25/hour – with the added possibility of being worse off due to the new scheme. A 'medium-skill worker' is looking at a raise of 15-20 percent in the paycheck. And the happiest camper is of course the 'high-skill' worker with a potential of 33 percent increase in pay.

With that said, I must reiterate that the revision of the wage scale has been a positive step. It illustrates the active interest taken by the College Administration in tackling an issue that has long been overlooked. However, it also serves to remind us, how important it is to be able to reach the benefits of the change to where it is deserved. And for that, Student wages remain an issue that needs to be revisited in the not-too-distant future.

The writer is a Senator at the Student Government Association (SGA).

Pooh Corner

-Benji Perin '01-

Back when playing with fire, climbing trees, catching salamanders and eating with my hands were top priorities, I used to spend every other Saturday night at my best friend Gerhard's house.

My mom would drop me off early in the morning, and during the day we'd torment his little brother, Johannes (or as Gerhard now tells me, only I tormented him), then we would buy frosty's when we were not caught making Johannes cry, or we'd ride skateboards, play on ropeswings we had found and collect tennis balls at the high school courts near his house.

But in the evenings we'd always ride over to Broadway Video, a converted bank where the adult movies were shelved in the old vault. It was there that we went to the same section every time to rent an "action movie."

We loved action movies. After the "Indiana Jones" series, often revisited, we watched nearly all the "James Bond" and Steven Segal films, "Lethal Weapons I and II", the Terminators, and more. It was a boy's dream – Gerhard's parents never much minded what we rented, and we would eat snacks and watch fantastic explosions, massive carnage, broken necks (see Lethal Weapon), ripped tracheas (Under Siege), and that disgusting scene in Die Harder (an imaginatively named sequel) when Bruce Willis heroically thrusts an icicle through his archenemy's eye.

These scenes, which usually elicited shrieks of horrified pleasure in me (there's something in pubescence that loves destruction) have begun to disgust me more and more. I first noticed how much I had changed when I saw "Apocalypse Now" over winter break. In it, there is an awesome scene during which an American flight squadron bombs a Vietnamese beach head so that the commander can try surfing there. It still overwhelmed me like scenes of its ilk used to, but rather than cheer or yell, I felt like crying.

A dawning realization – that blood and guts is based on a truth of real life pain and horror – settles into my gut more often now when I see violence on film.

Two weeks ago, for instance, I went to Washington D.C. for February Break to visit my Bubby (that's Yiddish for grandmother), and while I was there I spent a day at the Holocaust museum. It was after a pleasant stroll around the base of the Washington Monument that I entered the museum, collected a ticket and rode the elevator up to the fourth floor. For the next three-and-a-half hours I looked into no one's eyes, talked to no one and jumped like a frightened animal whenever I bumped into somebody on accident. Reading the history and seeing pictures was

(see Aestheticizing, page 22)

Bush Proceeds Hastily with Unnecessary Missile Defense

(continued from page 20)
destruction (MAD), under which the U.S. and the Soviet Union lived tensely for nearly half a decade while other countries became aligned with one of the sides of that divide.

What has replaced this Cold War world is an international community that is lead by a lone superpower: the United States. This unipolar world is, by its very nature, more chaotic in that there is no global divide with which powers might align and be checked. The national interests of many countries, foremost China, do not warrant the embrace of a world structured and manipulated by the U.S.

Added to this framework is the international danger of rising nuclear proliferation among many developed and developing countries that see the need to buttress their defenses or exert their power (or lack thereof), via nuclear weapons, both regionally and on the world stage. This has been especially true of countries like India, Pakistan, North Korea, Iran, Iraq, and China. The MAD theory has increasingly broadened from a purely bilateral (U.S.-Soviet) definition to include these competing nuclear powers. Today, it is more aptly characterized as "the notion that in a world of competing nuclear powers stability is maintained by each side's assurance that any nuclear strike would be met by a massive retaliatory attack, resulting in the annihilation of both countries" (taken from the Sept. 11, 2000 issue of the New Yorker).

So while I agree with George W. that we are in a "new world," his prescription for addressing the new threats to U.S. security is more than just misguided, it is dangerous. The principle that nuclear powers would retaliate against each another were one side to strike is fixed upon a notion of balance. More to the point, it is a notion of offensive balance. If our new President empowers the United States the exclusive ability to defend against nuclear missiles, he throws that balance completely off kilter. The resulting environment will serve to make both our enemies and our allies feel inferior, vulnerable and potentially threatened. And when states feel threatened they tend to become aggressive. Another caveat to these effects are that it might make the U.S. feel invincible on the world stage, resulting in our tendency to bully our way through the international milieu or take increasingly aggressive and short-sighted actions against our enemies.

Already we are seeing an international shift in response to overwhelming U.S. global dominance, a dominance that, under the forge-ahead attitude of the present Bush administration, will only continue to grow. There is a new Sino-Russian partnership that responds precisely to this issue and was leaked to the international community last month. This is an obvious sign to the new administration that China and Russia are not going to be passive players in some American world order, and will instead assert their multipolar agenda.

The main point of the U.S. stance is that we are in a new world with new threats that require a different means of ensuring national security. This is a true statement. The "rogue states" that we are seemingly so concerned about can be dealt with in a much less complex and costly manner. Regional defense systems should be discussed in international forums in order to address the problems that these states pose. The world is increasingly smaller and interconnected, and any new means of securing national security will surely affect the national security of other states. Creating a National Missile Defense shield, however basic, threatens the principle of global nuclear balance and only adds to the present U.S. military dominance. U.S. nuclear dominance is not a desirable end if one has international stability in mind or that of their children's welfare.

Missile defense is not a flawed concept in and of itself. In fact, I think that the possibilities that smaller, more regional alternatives like Theater Missile Defense (TMD) offer are much less threatening to countries like China than the unilateral and self-serving goals of NMD. However, those alternatives need to be explored in the context of how they might be used or shared to promote regional stability and international peace. The inclusion of NATO in U.S. missile defense talks is a first step. Causing international instability through violating the principle of global strategic nuclear balance will only effect aggressive action by countries that are, or are perceived to be, threatened. The U.S. cannot deny the inherently offensive ramifications of its National Missile Defense program and should make changes in its defense plans that do not endanger international stability.

Confronting a Dangerous World

(continued from page 20)
spots" (a.k.a. the Middle East), in order to intercept such attacks from the origin rather than at the target. As well, say its proponents, a mobile system would be capable of protecting all of our allied countries that could come under attack from enemy aggression. However, by simply laying low on the international radar screens and keeping quiet about possible retaliation, an enemy power could keep these mobile defenses away from its borders, thus leaving all of the target countries belly up.

I feel that despite the risks of a new technology race, it is in the U.S.'s interest to protect itself. To blame the U.S. for starting a defensive technology race would be akin to blaming the first person in New York who installed a dead-bolt in the their door for everyone else's having to go out and buy one too. Our fear is not of the G7 countries. We would not melt down our weapons into toys if our allies did as well because they are not who we fear. We have to look out for ourselves in matters of national security.

It is fine and well to talk about technology races and trade barriers now, but try telling that to the survivors of strategic missile attack on U.S. shores. Political/historical analysts forecast a long-range attack on U.S. soil within the next 40 years. Sending a N.M.D.S. into space is not a one-year operation. It takes time, a commodity we may end up without. There is no reason to live in fear when we can protect ourselves and continue with the same international agenda without fear of reproach from extremist groups and countries.

The old era of international secrecy between the U.S. and Russia (the U.S.S.R. then) is over. Our new information border lies across the Pacific Ocean. While it is quite late in the game to start worrying that China might have some of our missile secrets thanks to the infamously "air-tight" security at the Los Alamos Laboratories, we can at least protect ourselves. If a defensive arms race were to ensue, China would play the part of the U.S.S.R. in the last Cold War. And just as in our previous experience with Russia, we would emerge victorious with our ability to outspend our foes. The Cold War gave us some of the leading military technology that enables us to arbitrate so many peace conflicts and human rights initiatives. Just the same, some form of defensive showdown with China could give us the ultimate in national defense and security, which could end up being the greatest offense imaginable.

Plea for Adding Diligence to the Controversial

(continued from page 20)
think for a minute that the authors are referring to white culture, because from the privileged point of view there is no white culture because the term white encompasses so many diverse groups. Does this same reader acknowledge this diversity within "Native American culture"? Judging by the statistics and the digestion, they don't.

In Ruth and Lisa's defense I completely understand the restrictions in space, censorship (whether it be direct or sub-conscious), and scope that dictated their article (as they do this response). But to even ask the question, "Are these associations justified?" is ridiculous and evasive. Why not start that paragraph with: "Clearly, the social forces of sexism and racism dominate these associations and are at the heart of inequality in the work place." I don't want the authors or the *The Campus* to feel attacked by this critique because this column always represents an excellent opportunity for important issues to be raised. I would however, like the staff at the *The Campus* and the students at Middlebury who fall prey to the racist ideologies discussed to feel their privilege challenged and to challenge that privilege on their own as well. We should also acknowledge that statements like the ones in this article are a result of this privilege and of the homogeneity of Middlebury itself.

Let's look at the fact that we go to one of the most homogenous schools in the most homogenous state in the country, and let us not only work towards changing those statistics, but also towards challenging them through an education that is not homogenous. Unfortunately, this is far from what we have now and this article is indicative of what is bred by an education that leaves out so many perspectives and fails to challenge what is privileged and assumed to be superior (and I am not by any means leaving myself out of any of these challenges or critiques, being both privileged and a student here). This includes the gender issues that Ruth and Lisa attempted to challenge. However, they could not break the chains of liberal feminism that restrain this challenge and even cause it to work against itself. While I'm well out of space to do that issue justice, gender studies is a perfect example of where our college has fallen short in its quest for higher rankings.

Aestheticizing Violence in Modern Media

(continued from page 21)
interesting. Seeing the defiled Torah scrolls taken out of synagogues on Kristallnacht was mildly horrifying, and watching video of medical experiments and systematic murder of Jews – actual footage – real people shot with real guns and real bullets, falling in real mass graves – that was just . . . nothing. Watching body after body fall into pits desensitized me for each successive scene of violence. I only walked away from the screens because I worried that the Benji of eight hours from that moment would never be able to fall asleep for all the bodies dropping back into his mind.

It actually was not until near the end of the exhibit, a vaulted three-floor hallway lined with pictures all the way up and down the enormous walls, of people from a hundred years old Jewish community in Russia that was completely decimated by a conquesting Nazi army; it was not until the moment that I walked into that hall that the reality of the videos caught up with me, and I quite literally ran from the tide of emotion that swept over me.

Reflecting back on myself sitting behind a wall on the last floor of the museum, trying not to cry, I'm reminded by the similar, overwhelming, horrified excitement I felt watching carnage on TV as a younger person. Perhaps the experiences were not so different, only, as a boy I never pursued the kernel of truth that lies behind all the glorified violence – that somewhere in the world, it is real.

SPEAK OUT!

Last week a new alcohol policy went into effect disallowing the use of hard alcohol at registered parties in exchange for the allowance of more beer and an extra hour of partying.

Are you in support of the new alcohol policy?

45% No; bring an end to prohibition! Gimme my Jimmy Beam Back!
39% Maybe; we'll wait and see.
16% Yes; an extra hour of partying is worth losing the hard alcohol.

(2/20/01; 100 students polled)

Students Speak Out:

"I can get my JD elsewhere. I like the extra hour of partying." - Mike Alonzo '01

"I have been here for four years and I realize that if I want to get drunk, a registered party is not the place to do it. I like the extra hour" - Jess Davis '01

"Let's try it. The extra hour would be nice...but punch is good! mmm...." - Ben Correale '03.5

"The new alcohol policy has admirable goals. However, addressing alcohol problems by further regulating registered parties does little to address the truth that more hard alcohol is consumed by students before registered parties than at them." -Caitlin Vaughn '03.5

For next week's SPEAK OUT topic, turn to page 19.

Femininity, Individuality Celebrated in 'Vagina Monologues'

By Elizabeth Brookbank
Staff Writer

The first thing that I feel the need to say in this article is directed, for the most part, to those who did not attend Middlebury alumna Eve Ensler's play last Wednesday, Feb. 14. In the next 700 words I plan on using the word 'vagina' at least 50 times, so be forewarned and get over it.

I was enraptured with "The Vagina Monologues." It made my week. I had heard about the play a few times since its debut a couple years ago, so I had a vague impression of what it would be like. I realized early on, however, just how vague that impression actually was.

I entered the performance space expecting that the play would be a bunch women talking about their vaginas. Although this wasn't a complete misconception, as there was a lot of talk about vaginas, it is impossible to confine this extraordinary play to my original narrow expectations. And I think that this misunderstanding of the play and its message is more widespread on campus than one might think.

Allow me to digress a minute here to share a personal experience...no don't worry, it's not about my vagina, it has to do with the unique experience of living on a ground floor hall which is obviously well-travelled by many different opinionated students. A slightly amusing part of this usually irritating mode of existence is the conversations that I occasionally get to overhear. People say the darndest things when they're walking down a hall in which all the doors are closed.

So ever since the signs advertising "The Vagina Monologues" were put up, I have had the privilege of hearing the varied and often times extremely entertaining reactions to these signs. People said some pretty strange things, a lot of them unprintable, but the standard reaction was a slight fit of giggling and a whispered hush when saying the word 'vagina.'

I have to say that I was very surprised at this [uncomfortable] reaction. I mean, come on, we're not in elementary school, we know what a vagina is, why the taboo?

In hearing these occasional commentaries, I was surprised at the elementary reaction so often given to the sight or utterance of the word 'vagina.' We are all adults, and everyone obviously knows what a vagina is, so why the taboo? This question, among others, I believe reasonates at the driving force in Ensler's play.

Among other things, this play emphasizes the fact that the female body and female sexuality are not things that need to be hidden or said with a red face. And judging from my aforementioned experience, it was a very good thing to have on this campus. In addition to the attempt to bring female sexuality out of the stigma that has followed it around since the beginning of time, this play was also about identity.

One of my favorite quotes from the play was uttered by a woman that had discovered herself, not just her vagina, but herself - her identity. "It was me. My vagina was me." She was, obviously, not saying that she was defined solely by her vagina, but rather the recognition of her vagina allowed her to accept a part of herself. She hadbecome whole.

This issue of acceptance and identity is an issue for all human beings, which is why I was not surprised that most of the men in the audience seemed to enjoy the play just as much as the women. Although men could not directly understand what it means to possess a vagina, they could relate to self-acceptance, which is necessary for both men and women.

"The Vagina Monologues" includes several blurbs based mostly on the experiences of real women. This performance included excerpts and only selections of the original play. It is up to each specific director, however, to de-

(see Audience, page24)

Nikki Holland

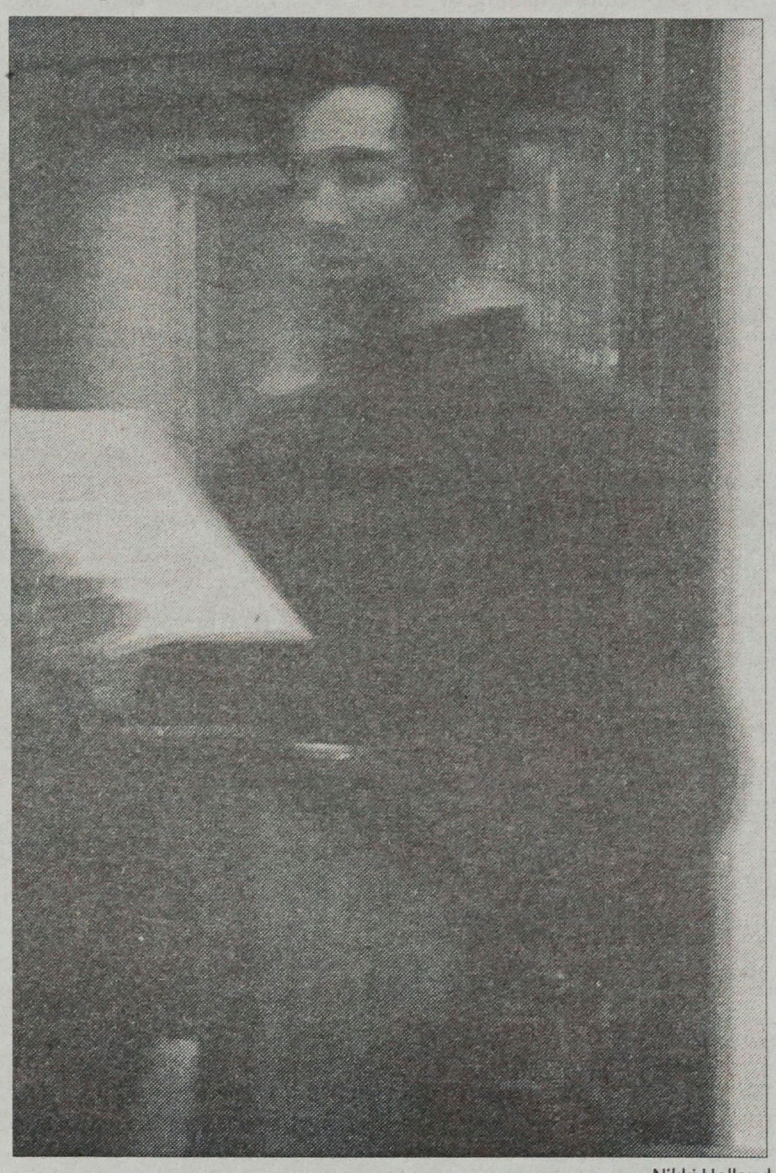
The cast of "The Vagina Monologues" strove to get a reaction from audience during the Valentine's Day performance.

Katz Captures Essence of Artistry

By Kate DeForest
Arts Editor

In one short afternoon, to my surprise, I was exposed to a catalyst that spurred me to think a bit more deeply about urban life, dying, love, lust and (perhaps most surprising of all) Uma Thurman.

The catalyst was poet Vincent Katz, on campus to read a selection of his poetry as well as give a gallery tour of "Rudy Burckhardt and Friends" (which he helped curate) and give introductions to Burckhardt's films, that played in Dana Auditorium on Saturday.



Nikki Holland

Vincent Katz read some of his poetry in Mitchell Green Lounge Friday before leading a gallery tour of "Rudy Burckhardt and Friends."

Speaking to a packed Mitchell-Green lounge in McCullough on Friday, the poet stood tall at the front of the room, lanky, with a shock of dark hair sweeping across his rather high forehead.

Katz has the easiness of a well-traveled man, having studied at Oxford, as well as in the States and the stance of a New Yorker, leaning forward slightly as though at any minute he would begin walking at a brisk pace to some destination. Just off the train from the city, he had yet to relax into the pace of rural Vermont, though he dressed the part, in a moss green sweater and brown moleskin jeans.

Just off the train from the city, he had yet to relax into the pace of rural Vermont, though he dressed the part, in a moss green sweater and brown moleskin jeans.

His background in classics and music (he has degrees in both) was apparent from the very first reading, a poem from "Understanding Objects," a book he published a few years ago. The poem, about a one-night stand while a student in Europe, has an epic flavor to it, chronologically telling a story.

However, the strict chronology is set off by the lyric quality of the words, making it very apparent that the structure of the poem is not adhered to at the expense of the sounds of the words.

At one point the narrator muses that whoever named the woman of the encounter Grace made an excellent choice in the naming, which creates within the poem an interesting juxtaposition of the idea of grace as a virtue, and how that virtue can manifest, sometimes quite surprisingly, out of human and even flawed situations.

There were other explorations into Europe, of the student's experience of a land whose roots grow deep through the generations, through monarchies and religious wars, but none were so striking as the story of Grace. They lacked the emotion to liven a tired subject, to present the "American in Paris" so to speak, in new wrappings, with new insight.

One of the New York poems, again from "Understanding Objects," reflects on the chance meeting with the actor Uma Thurman, while hailing a cab. .

One of the New York poems, again from "Understanding Objects," reflects upon the chance meeting with the actor Uma Thurman, while hailing a cab (the outstretched arm of a pedestrian flagging down a taxi as much a symbol of the city as the Statue of Liberty).

The speaker ponders momentarily upon the connection he feels with this woman, whom he has seen and appreciated on-screen, distanced by both time and space, but immediately falls back upon what he was doing prior to the meeting, the workings of his everyday life. Katz seems to be saying, "Yes, the media affects us, and we stop to stare at the actors that take us away from our lives, but the fact is, our lives remain."

The second part of the reading included excerpts from a booklet published for Burckhardt's memorial, which included short written pieces from his peers and neighbors. The first, and most illuminating (certainly the most entertaining) of these was written by (what's her name?) Schloss, Burckhardt's first wife.

Including tales of visiting artist's lofts in the Village, of William De Kooning's studio as well as Burckhardt's own (Schloss, a painter, met Burckhardt as she was moving into his old studio, and he was moving to grander quarters), the piece was personal and tender.

Showing Burckhardt (who is most well known for his black and

(see Poetic, page 26)

Folk Figure Rocks Valley Theater

By Carl Larson
Staff Writer

The most recent show in the Mad River Unplugged series was the one-man blues and folk master, Chris Smither on Feb.16. It's great to go to a show where there's no need to push your way to the front to catch a glimpse of the band. I certainly didn't miss the deafening stacks of amps or the twirling girls in the lobby. It was great. I got to sit in a chair. The seats of the Valley Players Theater were packed, but the stage was sparse. A chair, a microphone stand, a blue guitar and Smither all sat on a big piece of particle board. "Particle board is great because it has no tonal qualities," Smither said.

Why does he care? - because Smither cannot play without tapping his feet. Just because it is a one-man show does not mean there's no percussion. Despite his foot-tapping talents, Smither's most obvious gift is his ability to play guitar. Bass lines, melodies, chords, strumming...he does it all at once and on one guitar which he is constantly re-tuning.

Many of the evening's songs are available on Smither's newest album "Live as I'll Ever Be." This new release attempts to capture the warm and personal feeling of a Smither show. In the liner notes, Smither discusses the irony of a "live recording." He concludes that the album is fairly successful at capturing the feeling of a live show but asks that his listeners, "Come see me sometime."

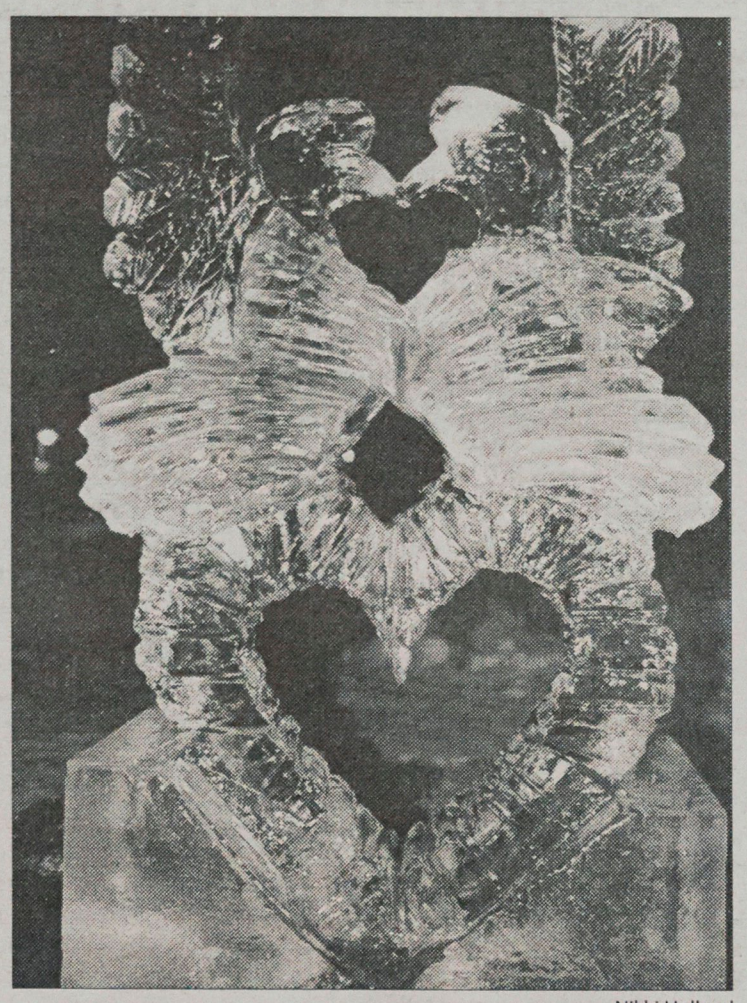
Bass lines, melodies, chords, strumming...he does it all at once and on one guitar which he is constantly re-tuning.

My favorite of the night was his wry and cynical "Winsome Smile" which Smither describes as an instruction manual for getting over failed romance and a chance to finally use the phrase "winsome smile" in a song. It features such classic lines as "If she would just talk, you could explain it all," and "Time will wound all heals and it ain't pretty." Then there's Rolly Sally's "Killing the Blues," which Smither has made his own. He tried his best to honor requests and played some of his more obscure tunes like "No Money Down." He attempted two other requests and had to admit that he'd forgotten the lyrics.

He is so at ease and honest with his audience that he had no problem laughing these memory lapses off. This is excusable with a huge repertoire like Smither's. He is 56 and has been playing since his 20s. He started out in Cambridge, Mass. just after Tom Rush and other singer/songwriters broke the ice. Early on, Smither worked with performers as varied as Dr. John and even a young Bonnie Raitt. Raitt still sings Smither's "Love You Like a Man," with some gender changes in the lyrics. "It's great. That song paid for my house when she covered it," said Smither at Friday's show of the royalties on the macho, hormone-packed love song he wrote when he was 21. "Now it makes me tired just playing it," he said. He closed with "Cave Man," a peaceful and thought provoking song about simplicity's role in our quality of life.

One of the nicest parts of the show came after it ended. Instead of packing up and leaving, Smither came out to the lobby and signed CDs and caught up with his loyal fans, some of whom he remembered from previous shows. This is the beauty of such a small venue and such a great artist. Smither loves this close relationship with the crowd. He seems to be drawn to intimate theaters like the one in Waitsfield or the Knights of Columbus Hall where he played in Middlebury in December. He said he records albums to support his tours. Some live shows just offer some sights to complement the sounds of a live recording. Seeing Smither is like having a friend play in your living room. I don't have a living room and none of my friends come close to playing guitar, singing and foot tapping the way Smither does. It is a rare and wonderful experience to see this gifted performer live.

Frozen Art



Nikki Holland

Glistening with love's chill, *an ice sculpture in Burlington reminded passersby of both the season and the heart holiday last week.*

Audience-Actor Unity Highlight 'Monologues'

(continued from page23)

cide which monologues to have in his/her show.

Directors Carla Nassy '01 and Morgan Bicknell '01, I think, did an excellent job of picking a good mix of monologues. Some were funny, some were serious, but all were moving and empowering. I think that is why the majority of the audience enjoyed the play thoroughly; there was something for everyone.

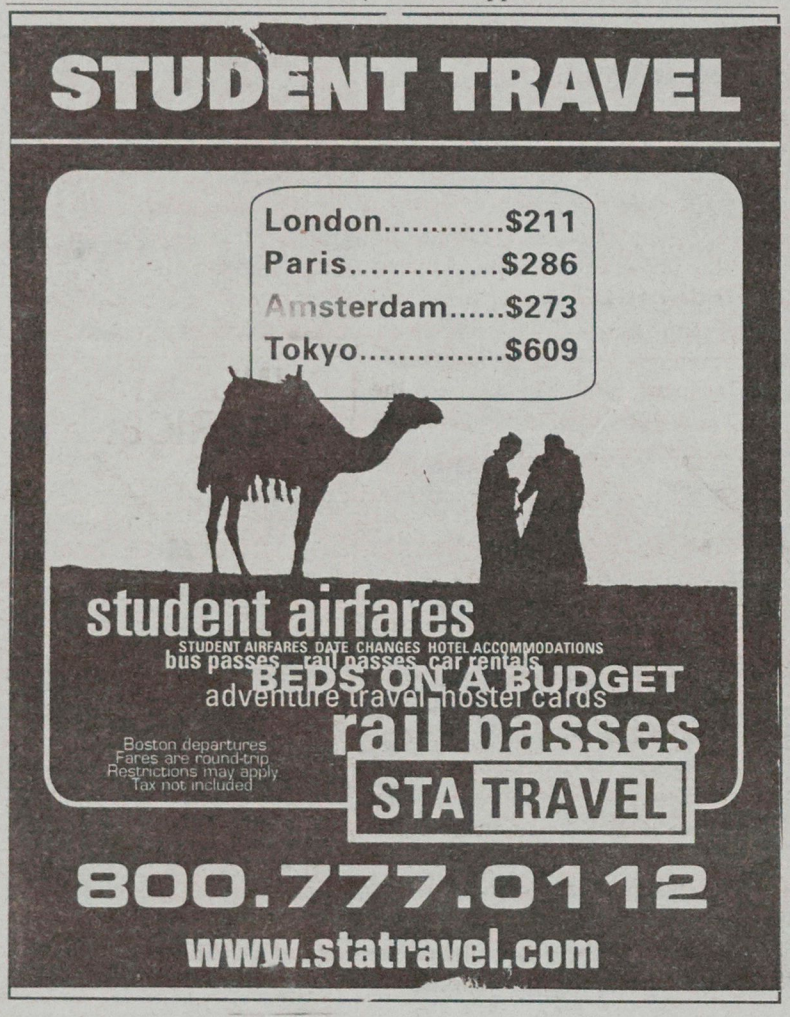
Some were funny, some were serious, but all were moving and empowering.

As far as the specific performance of the actresses, I am not going to even attempt to go into praising each individual; the newspaper would have to run a separate issue just for this article.

I would, however, like to say that I think they all did an excellent job.

There was a distinct feeling of unity amongst the actresses in the play, a unity that therefore strengthened the show. The upbeat atmosphere from the actresses combined with an enthusiastic audience made the show a complete success.

In closing, everyone involved in this production should give themselves a big pat on the back, and everyone reading this article should now say the word 'vagina' five times without lowering their voice. Hopefully, everyone who missed the show will make sure they see it next year, and show their support.



Wedding Bliss? Love at the Movies

By Kristina Rudd
Staff Writer

I went into "The Wedding Planner" with a less-than-optimistic attitude. I presumed it would be yet another cheesy, poorly written movie with bad acting. The movie, however, pleasantly surprised me. Although somewhat sappy, it is a cute, entertaining, feel-good film.

The movie stars Jennifer Lopez as Mary Fiore, a stylish Italian-American wedding-planner with control issues and Matthew McConaughey as Dr. Steve Edison, a sweet all-American type who is engaged to the beautiful Fran Donolly (Bridgette Wilson from "Billy Madison").

The movie is a typical romantic comedy: boy rescues girl (twice), girl and boy fall in love, the relationship can't happen, boy and girl overcome odds by the end of the story and end up happily ever after. There are all the key elements for a romantic comedy - cheesy, up-close kissing scenes, dramatic music and tear-wrenching marriage proposals.

With the outcome of the movie predictable from the beginning, the writers do an excellent job of including unexpected plot twists, so that the audience at no point becomes bored.

This scene-to-scene unpredictability was key to the movie's success, and kept me interested for the entire one hour and 40 minutes. Just when I was sure that the plot was going one way, a new factor presented itself.

For the most part, the characterizations in this movie were well done. The writers of "The Wedding Planner" did a good job creating three dimensional characters, even for the minor roles.

Lopez's Mary, begins the movie as a perfectionist career woman with a cynical view of love. Everything about her life appears to be perfect, right down to her designer clothes and elegantly folded napkins.

The one thing missing in Mary's life, however, is love, an entity she learns she is unable to control. By the end of the movie, she is less up-tight (she even goes so far as to walk out of an appointment to get married!), and believes in true love again. The only unbelievable aspect of her character is that she is supposed to be Sicilian, but Lopez looks very Latino, and even has a trace of a Spanish accent.

Everything about [Mary's] life appears to be perfect, right down to her designer clothes and . . . folded napkins.

Matthew McConaughey's character, Dr. Steve Edison, is portrayed as multi-dimensional as well. He is tough at times, such as when he argues with Mary, and incredibly gentle at others. He is a pediatrician whose patients call him Doctor Steve and paint him pictures.

He is especially charming when he dances with Mary, showing off the steps that he learned in ballroom dancing classes when he was eight. Dr. Edison is a character created for romantics and his cuteness seemed to charm almost every woman in the audience.

The costumes in this movie are very "Midd Kid" - somewhere between Abercrombie and Fitch, Patagonia and Gucci. Mary Fiore's wardrobe is tasteful yet trendy. She wears outfits from Prada and Armani to work, and dresses "her brides" in wedding gowns from Vera Wang.

Beyond the costuming, the characters in the movie remind me of a somewhat yuppy-er version of Middlebury students (call them Midd graduates?). They drive spotless Land Rovers on their trip to vineyards, wear huge diamond earrings and play Scrabble. It is just enough of a mix of upper-class stuffiness and casual intellectualism to be cute, yet not nauseating.

There are not many parts of this movie that the stereotypical man would enjoy. The only two action scenes involve a rolling dumpster about to crush a designer shoe and a runaway horse, both of which end with a heroic rescue. There is one "male bonding" scene, in which the two grooms-to-be go to the gym together and then playfully wrestle, but both are from a feminine point of view, not lauding their wrestling abilities, but rather poking fun at men and their pugilistic tendencies.

All in all, this movie was entertaining and cute, but ladies, leave your boyfriends at home.

'Possibilities' Proves Endless and Eerie in Hepburn Zoo

By Zoe Anastassiou
Staff Writer

"Possibilities" is quite possibly the hardest Howard Barker play to interpret on stage. Howard Barker has always been a very confusing playwright for me. His plays portray a great deal of ambiguity, but despite the negativity, one always leaves with an impression - an everlasting impression. The impression, although unique to each and every one of us in the audience, also shares a general feel of entertainment, an educative approach and sheer amazement to say the least.

As I stood in line awaiting for the Hepburn Zoo to opened, I realized that Nick Olson '02, the stage manager (also the ticket collector) was not the normal Nick Olson I knew. I could not figure it out, but looking at the all-in-white costume and chemistry lab glasses, I put it down to being 'in character'.

The atmosphere was tense and not the usual excited feel of anticipating a Zoo play. I simply felt a little nervous. I was re-directed from trying to go up the stairs, to being paired with a fellow theater-goer, and pushed through the Hepburn Lounge. I walked across the haunted room with Jay Dunn's (SP) mother, who in fact, added to the internal scary feeling, by commenting on how she thought someone was going to pop out from under the white sheets.

Continuing through past Chris Timberlake '01 and his gun, and Freeman White '03 and his books, I was startled by three girls: Colby DiSarro '01, Alison Mickey '03 and Kristen Connolly '02, who were seated on the desk in the backroom of the Zoo. Their faces and stillness sent a shiver down my spine. Furthermore, Allie Quady's '01 continuous shivering and Sean Nelson's '02 slow and precise movement of weaving along with his sad and disorientated facial expressions, were both very noticable and intrusive. I finally reached a seat where I could reassure myself, regaining my security.

I realized I was not the only one to feel uncomfortable, as I watched those entering from the unusual and eerie journey into the theater.

I turned back to see the tech booth, and I caught a glimpse at a very professional-looking Dunn. He too was all in white and chemistry lab goggles, and sat upright without any hint of warmth in his expression.

I realized that I was not the only one to feel uncomfortable, as I watched those entering from the unusual and eerie journey into the theatre.

The seats were arranged in clumps but only consisting of a few - enough to be able to cling on to someone next to you, but not enough to act as a whole audience. I admit it - Dunn had done it.

He had sent me through thrilling and chilling emotions, leaving me feeling uncomfortable but yet intigued, and the play had not even begun.

The music aided immensely in creating these tensions in me. The music was incredible. The music was a Barker play in itself. The combination of haunted noises, known songs, lyrics and beats and the constant switching of tempo, created a sense of power. The power of the music aided to not only the environment and atmosphere, but the constant flashing of lights. I felt like I was in the haunted house at Disneyworld.

The play began with an outstanding reading of "The Bite of the Night." Jim Sparnon '00 managed to startle us one more time with his talent.

Jim Sparnon created a vision so clear and precise that his voice felt like breath brushing across the hairs on the back of my neck.

He created a vision so clear and precise that his voice felt like breath brushing across the hairs on the back of my neck. Along with the scattering of lights and background music, Jim had set the scene that the rest of the cast kept at their heels.

The play was full of surprises, ranging from loud gunshots and Quady's screaming, to White's complete nudity. Each different scene dragged you through different emotions, and just as each scene flowed quickly and subtlety into the next, your feelings accompanied and changed so in the process. It became an emotional rollercoaster.

I was very impressed with the acting, especially the constant energy and enthusiasm each one brought into their scene.

The fear that they mainly projected through their bodily movement and facial expression became the image that scarred my mind as I clapped enthusiastically and left the theatre; I was left thinking. I realised that the reason the fear appeared so intense and strong was because in each scene there was a contrasted calm and refined character. "Possibilities"- truly a fantastic and rewarding performance, one that proved the impossible possible.

Maura Whang

Chris Timberlake '01 and Colby DiSarro '01 explore the realm of sensation during a performance of "Possibilities" in Hepburn Zoo Saturday.

Disappointment Reigns 'Hannibal'

By Mike Csaszar
Staff Writer

"What was that?" Those were the words of one moviegoer after seeing "Hannibal," the much-anticipated follow up to "Silence of the Lambs."

Overhearing comments outside the theater, most people seemed to agree that the movie was subpar. The press has been giving it mixed reviews, but there was no unequivocal reaction in my mind: this was a terrible movie.

Anthony Hopkins plays Hannibal Lecter, a brilliant psychiatrist gone evil, who is one of the FBI's 10 most wanted fugitives. For years he has been suspected of killing at least 12 people and eating their remains (either eating them or selling them to Proctor as rumor has it).

They were not convincing in their roles, although the plot did not really give them much to work with. The money spent on advertising maybe ate up the budget for talent, making normally credible actors too concerned with their paychecks to act.

Clarice Starling, played by Julianne Moore, is an FBI agent put on leave from her duties after a botched apprehension early in the movie. Despite being put on leave, she is headstrong and insists on pursuing Dr. Lecter.

For nearly two hours we follow Agent Starling in her quest (the movie is drawn out to say the least). Simultaneously, Detective Pazzi, an international crime solver played by Giancarto Giannini is trying to catch Lecter and claim the FBIs $3,000,000 reward.

I won't bore you with details or spoil the ending (or bore myself writing about them), but I will make the following commentary:

First of all, this is a horror movie. Unfortunately the movie is not horrific or creepy or even suspenseful. It is just two hours of empty space that represents two hours of my life I will never regain.

If I die two hours before completing research that would cure all human ills, you can blame the lost time on "Hannibal."

This movie is also a mass-marketed, supposedly professional film. So, why do the actors and actresses in this movie seem to need to go back to acting school?

They were not convincing in their roles although the plot really did not give them much to work with. The money spent on advestising maybe ate up the budget for talent, making normally credible actors too concerned with their paychecks to act.

Also, as a college student, even here at Middlebury, money is tight. They charge $7 for admission. The audience is entitled to a decent show, or at least something at which to laugh. "Hannibal" had nothing that would justify the expense of seeing it, unless I were freezing to death and needed to go into the theater to thaw out.

In the end, "Hannibal" was a big disappointment. I know that I don't stand alone when I take such a stance, and I certainly wouldn't recommend seeing this movie.

Borrowing a quote from beloved "Simpsons" anchorman Kent Brockman to summarize this review: "No one will be crying when this puppy is put to sleep" - though a few may weep over the time they lost.

Baritone Brilliance

Louisa Conrad

Bowing to warm applause, *Baritone Scott Hendricks acknowledges the audience in the CFA concert hall during a performance on Saturday.*

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"Les Miserables" Worth Trip to NYC

By Ingrid Erickson
Staff Writer

Seeing "Les Miserables" at the Imperial Theater is a treat. In a lively and moving performance, J. Mark McVey stars at Jean Valjean, while Shuler Hensley puts in a strong performance as his forceful antagonist, the warden Javert.

Half-price tickets purchased at the World Trade Center (for $40 apiece) landed us in the second row at extreme stage left, affording an intimate view of the show.

At such close proximity to the orchestra, one can feel the vibrations of the music and watch the bobbing head and wildly gesticulating hands of the conductor.

It was exhilarating to make eye contact with the actors at a distance of several feet—an experience that brings new meaning to the term audience participation. The only drawback to our cozy seating was perhaps the loss of illusion better sustained at a distance. We were privy, for instance, to the plastic underpinnings of Javert's false beard.

While such disillusionment might be unappealing to some realists in the audience, I regarded it as a charming glimpse of the complex inner workings of a staged show.

Alain Boubil and Claude-Michel Schonberg turned Victor Hugo's novel into a musical, with lyrics by Herbert Kretzner and orchestra score by John Cameron. It features such songs as "Lovely Ladies," "Castle on a Cloud," "On My Own" and "Dog Eat Dog."

Set in the1815 France the curtain rises on a dank, fog-ridden prison. Rows of weary, mud-stained convicts shuffle as if in chains, their footfalls eerily punctuated by the harsh commands of guards and the beat of gun butts on the stage. Released on parole from a 19-year sentence—his crime stealing a loaf of bread—an embittered Valjean turns to thievery in earnest. As prisoner number 24601, doors are closed to him. A stranger's act of kindness allows him to begin a new life.

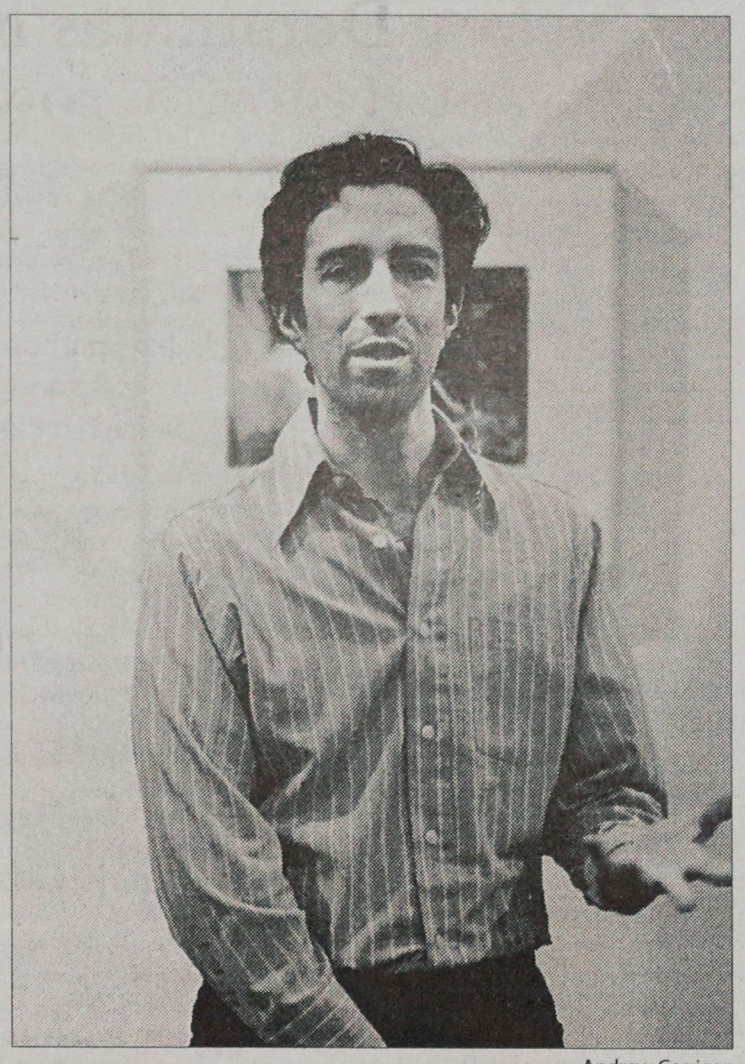
Eight years later, Valjean is a successful factory owner and mayor under an assumed name. The year is 1823, the setting is Montreuil-Sur-Mer.

His adopted daughter Cosette falls in love with the young revolutionary Marius. The young lovers, while adequate, were perhaps the weakest link in an otherwise stellar show. Understudies played both roles.

McVey embodies the tormented and noble soul of the tragic hero: Valjean rescues and raises the illegitimate daughter of one of his factory workers as his own after the mothers death, saves a man crushed beneath a cart, and ultimately spares his enemy Javert. The tension between McVey and Shuler is convincing; this central conflict serves as a dramatic backdrop for the relational intricacies of the rest of the plot.

From unrequited love to revolution, "Les Miserables" is a triumph, well worth the effort of a trip to New York City.

A Poet Presents



Andrew Corrigan

Explaining the theory of the Rudy Burckhardt exhibit, *Vincent Katz gives a tour of the CFA gallery collection that he helped create.*

Poetic Landscape Revealed in Words

(continued from page 23)

white photography of city scenes, notably an amazing shot of the Flatiron building before the very was so crowded) as both artist and husband, the account ran the gamut from the United States to Europe.

She even recorded the descrepancies between Burckhardt's memory and her own, relating an incedent involving chocolate, a rather famous sculptor and a door which may (or may not) have slammed after the acceptance of a gift.

Other stories about the artist included those of his neighbors in Maine, where he had a studio. Used as extras in his films, or subjects for his photographs, and they provided perspective on the artist from outside the bounds of the art world.

Other stories about the artist included those of his neighbors in Maine, where he had a studio. Used as extras in his films, or subjects for his photographs, they provided perspective on the artist from outside the art world.

One woman reminisced upon being a child and having Burckhardt use her collection of model horses in a photo shoot.

Upon commencing the shoot, one of the horses tumbled down the stairs, breaking in the process, causing her to protest when Burckhardt asked if he could recreate the fall for a shot. Instead of dismissing the child's wish, Burckhardt acceded, and adjusted his shoot accordingly. More anecdotes along the same lines followed.

Another man recalled the time he had seen Burckhardt setting up for a photo shoot. The photographer was lighting tiny candles anchored in small cups, and setting them afloat on the calm of local waters.

The witness said he would never forget the image of the tiny points of light bobbing in the calm.

Katz finished the afternoon with his own poems featuring Burckhardt. In almost minimalist language, a day with Burckhardt was described, wondering if he enjoyed the movie to which the narrator had taken him, and other, seemingly mundane subjects.

One that struck a particular impact on involved a trip to a park, rich with the language of nature.

The ending of this poem bore rather no feeling of conclusion, but rather the image that everything was opening. There was the sense that the art truly began where the poem left off, the art was in the living of the story, and the reaction of the reader.

Katz brought to Middlebury an increased awareness of the importance of the Burckhardt exhibit currently showing at the Middlebury College Museum of Fine Art, as well as some frequently beautiful poetry.

I would recommend looking over a volume of Katz's poetry (if you can find one) before heading down to the show, it may give some contemporary insight to the paintings, poetry and photos currently on display.

CSO

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www.middlebury.edu/~cso/

WORKSHOPS

Wednesday, February 21, 5:00, CSO Library
Career Exploration/Assessments
- You need to know yourself to market yourself!

Wednesday, February 28, 5:00, CSO Library
Using Internet Resources in Your Career Search
- An overview of sites to help with your research

Thursday, March 1, 5:00, CSO Library
What can I do w/ an interest in languages, culture and/or international affairs?
- An overview of the career possibilities for you and suggestions to some useful resources

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~ See MoJo calendar for details ~

RECRUITING

Wednesday, February 21-28, Resume Deadlines = Midnight
JOB OPENINGS: Technical Director/Designer, Summer Financial Analyst, Instructor in Excel, Teachers needed for French, Physics and Biology
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~ See MoJo calendar for details ~

DISCUSSIONS/INFORMATIONAL SESSIONS

Tuesday, February 27
- PIRG (Public Interest Research Group), 7:30, BIH 438
- Monterey Institute of Int'l Studies (Grad. School of Translation & Interpretation), 7:30, BIH 220

Wednesday, February 28, 7:30, BIH 219
- Bloomberg Financial Markets
  (A leader in technology, multimedia & communication)

WEBSITE OF THE WEEK

www.collegegrad.com/careers
- U.S. Dept. of Labor/Bureau of Labor Statistics, online version of the 2001 Occupational Outlook Handbook with web links direct to the industry associations and online resources.

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Hockey Dominates in Front of Record Crowd

(continued from page 32)

game," stated Labbe. "Players like Amber Neil, Erin Neil and Jean Butler did a great job stepping up their play and getting strong shots off on net. Kati Madouras made some key saves in the second period and throughout the game that resulted in another shutout."

The win over RPI clinched the first-place position in the ECAC for the Panthers, but Middlebury's weekend was not finished after Friday night's game. The University of Vermont would present one of the toughest challenges of the season. Led by a stellar corps of defenders and standout goalie Tiffany Hayes, UVM had been the best defensive team in the league for much of the season. However, Middlebury's momentum and determination carried over from Friday night, and they earned a quality win over the Catamounts in perhaps their best game of the season.

The Panthers continued to clamp down on defense and in the neutral zone, and used a relentless fore check strategy in the Catamount end to generate turnovers…

In front of a record crowd of over 1,000 fans, Middlebury's Amber Neil scored a power play goal 13 minutes into the game for a 1-0 lead (assisted by Kapus and Erin Neil). Even though Middlebury out-shot UVM 16-4 in the first period, Hayes stopped all but one of those shots, and the game entered the first break still very close.

However, the Panthers continued to clamp down on defense in their end and in the neutral zone, and used a relentless fore check strategy in the Catamount end to generate turnovers that became scoring opportunities. Ten minutes into the period, Labbe scored for a 2-0 lead (assist to Erin Neil) when she fired the puck at Hayes from the corner and it deflected off her stick and through her skates into the net.

Anna Hastings '02, who has been tenacious in going after the puck all season, scored her fifth goal of the season later in the second period (assisted by Butler and Amber Neil). Again Middlebury's defense stoned the visitors, as Megan Hutchinson stopped three second-period shots to continue the shutout.

In the third period, UVM stepped up their physical play, and ended up taking a roughing penalty and slashing penalty that gave Middlebury a five-on-three advantage for over a minute. While the Catamounts were able to kill off the first penalty, just three seconds after it became five-on-four Amber Neil gave Middlebury a 4-0 lead (assisted by Kristen Reid '04 and Nina Kieves).

With six minutes left, Audrey Pellerin '03 took the puck and put it through a crowd into the back of the net for the final 5-0 margin (assists by Labbe and Erin Neil). Hutchinson held strong, earning the shutout in net by stopping UVM's three third-period shots, and Middlebury walked away with a solid win in perhaps their best performance of the season to date.

For her standout play against RPI and UVM, Amber Neil was named the NESCAC Player of the Week, her first such honor of the year. Her four goals and two assists on the weekend was a key in Middlebury's victories. She leads Middlebury's defenders in scoring with 11 goals and 15 assists on the season.

On the significance of playing such a strong Vermont team in the final regular season game, Labbe stated, "The UVM game was very exciting, it was basically the same as a playoff game. Both teams have been preparing for the big Vermont match-up all season. Our team was ready to play and we didn't let up."

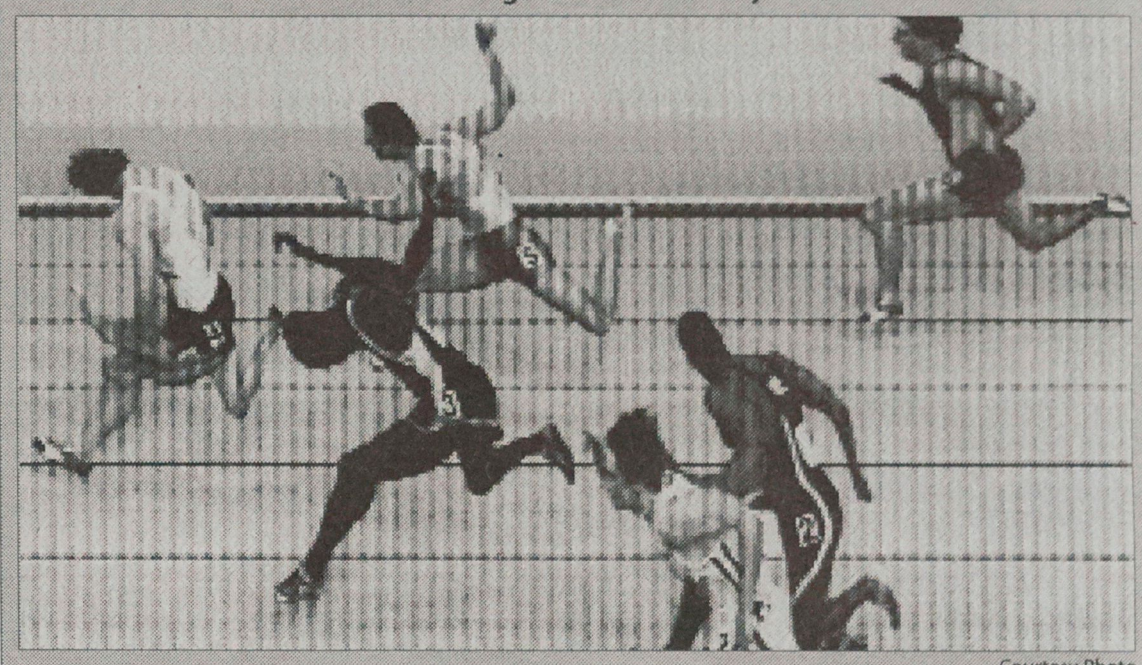
On the keys to Middlebury's success, the captain credited, "our fore-checking in their defensive zones and our play in the neutral zone, [which were] on UVM because they were not able to get too many offensive chances. It was definitely one of the best games our team has played all year. The whole team stepped up, which was great."

Carpenter commended the excellent work of both Madouras and Hutchinson in net this past weekend, particularly when they were tested with tough shots. "Hutch and Kati have both done great jobs for us this year. It is tough for a goalie to stay focused and warm in games with few shots, yet they manage to stay atop their games at all times and pull through with amazing saves when we need them. They don't get the recognition they deserve for their hard work and top notch skills."

Carpenter also expressed gratitude to the outstanding crowd turnout, saying that, "Playing in front of all of those fans from Middlebury and UVM was a blast! It really stepped up the intensity of the team and the tempo of the game. I can't think of a better way to end the regular season.

"The fans have come out of the woodwork since our first year when we used to have a few parents, roommates and our faithful rink staff. Now we have fans from town, kids from all over Addison County, more students and faculty coming to the games cheering with signs and enthusiasm, it is great to see this much support and interest in our sport."

Ethan Barron '01 Pulls Out 55m High Hurdles Victory



Courtesy Photo

Middlebury Indoor Track and Field NESCAC Championship Highlights

— Ethan Barron '01 **Winner** 55m High Hurdles: 7.60sec. (NCAA Qualifier)
— Kristy Laramee '01 **Winner** High Jump: 5 ft. 5 in.
— Women's Distance Medley **Winner** Time: 12 min. 8.37 sec.
— Kasie Wallace '01 **Second** 1,500m: 4:44.79 **Third** 1,000m: 3:04.17
— Cindy Scott '04 **Fifth** 55m High Hurdles: 8.77 sec.
— Adri Logelbo '03 **Fifth** 800m: 2 min. 22.36 sec.
— Molly Yazwinski '04 **Sixth** 3,000m: 10 min. 43.32 sec.
— Michela Adrian '03 **Seventh** 1,500m: 4 min. 55.40 sec.
— Maryanne Porter '04 **Eighth** 600m: 1 min. 41.54 sec.
— Larcombe Teichgraeber '03 **Eighth** 3,000m: 10 min. 53.75 sec.

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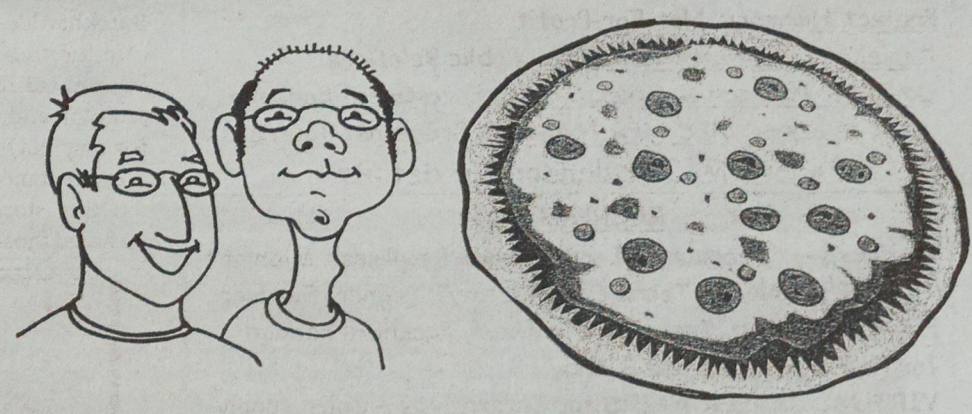

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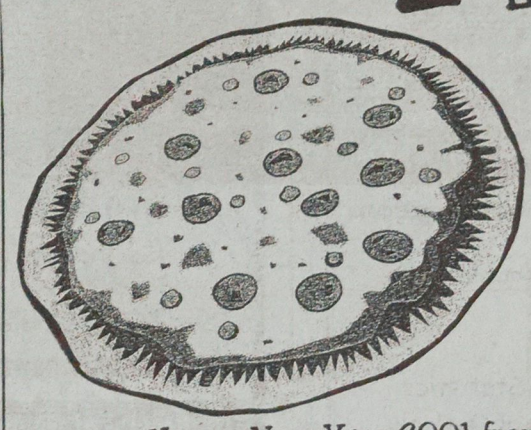

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Relay Teams Lead the Way in Strong Swimming Performance

(continued from page 31)
school record and a National A qualifying time. Jaylene Orange '03 took eighth in the 400-yard individual medley in a time of 4:52.70, while Carrie MacDonald '03 took eighth in the 200-yard butterfly in a time of 2:17.84 and sixth in the 1650 freestyle in a time of 18:31.93.

Amanda Macomber '02 and Mandy Smeal '02 also saw several top-eight finishes.

Smeal took seventh in the 50-yard butterfly with a time of 27.33 seconds, fifth in the 100-yard individual medley with a time of 1:03.01 and seventh in the 100-yard butterfly with a National B consideration time of 1:00.15. Macomber took seventh in the 100-yard individual medley with a time of 1:03.45.

Finally six seniors, who had illustrious careers, swam their last races as Panthers. Carrie Thompson and Megan Olson tied for fourth-place in the 50-yard breaststroke, setting a new school record of 31.78 seconds. In the 100-yard breaststroke, Olson took second with a new school record and National B consideration time of 1:08.34. Thompson took seventh with a 1:09.49. On the final day of competition, Olson took fourth in the 200-yard breaststroke with a time of 2:28.67, also a National B consideration, and her third school record of the weekend.

Susan Shepard '01 finished the 50-yard backstroke in 28.58 seconds, earning her a fourth-place finish. Fellow seniors Jackie Spring and Bryn Kenny also made significant contributions in the backstroke events, as they have throughout their careers. Laura Greer '01 finished the 200 butterfly in seventh place with a time of 2:14.80.

The weekend that coach Solomon described as "magical" ended even more perfect than it began with 10 women qualifying for nationals.

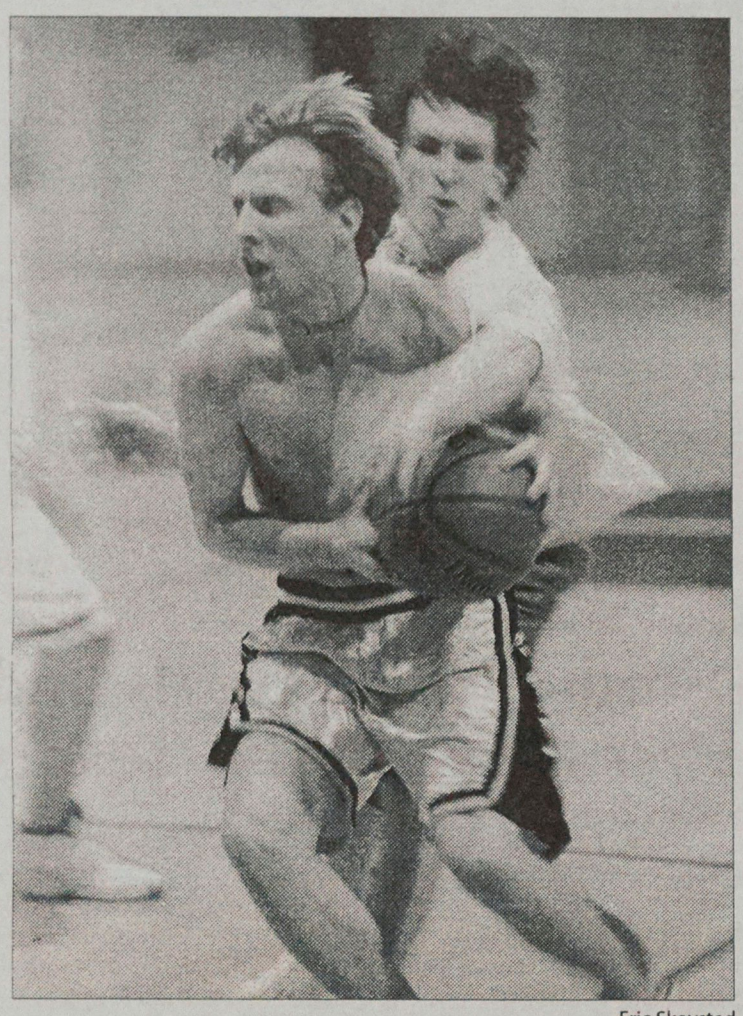
Every Panther relay team earned National B consideration times. The 200 freestyle relay team of Lipsky, Goebel, Maccomber and DeWitt also broke the school record in 1:37.54, as did the 200-medley relay team of DeWitt, Thompson, Smeal and Lipsky.

On the diving board, first-year Courtney Campbell had a very solid meet, with a fifth-place finish in the one-meter competition and eighth place in the three-meter event.

The weekend that coach Solomon described as "magical" ended even more perfect that it began with 10 women qualifying for nationals. Coach Solomon and assistant coach, Norma Leduc have a lot to look forward to over the next few weeks.

Leduc stayed at home this past weekend to help coach the men's team as they prepare for their NESCAC championships, which will be held this coming weekend at Bowdoin College. After that, it's off to Nationals, with a women's team that is more impressive than any Middlebury has seen in a long time.

The Reach-in



Eric Skovsted

In the intramural championship, Denny Smith '03 tries desperately to save his team from defeat during the waning seconds of the game.

Nordic Skiing Looks Toward NCAAs

(continued from page 29)
Midd racer in the women's race, finishing a strong 10th, with upperclassme Sands and Angst close behind, placing 11th and 13th respectively. Heather Beal skied to 23rd place ,and Berkley Leach, slightly under the weather, finished 35th.

In the men's 20-kilometer race, Middlebury again placed two skiers in the top 10. Justin Beckwith and Colin Rodgers, both particularly good at skating, sprinted to the finish with Matt Cleveland of Dartmouth. Beckwith claimed seventh in 53:54 just three-tenths of a second ahead of Rodgers in eighth who in turn edged Matt Cleveland by two-tenths of a second. Tim Weston, Marshall Greene, Kyle Dezotell and team captain Matt Whitcomb skied in a tight pack for much of the race before slowly breaking away from each other.

This weekend the Nordic team looks for an even better finish as they compete on their home course. The races at Bread Loaf constitute the eastern NCAA Championships...

Weston had another good skate race finishing in 12th just 16 seconds behind teammates Beckwith and Rodgers.

Greene and Dezotell both had extremely strong performances finishing 18th and 22nd respectively. Matt Whitcomb, still not entirely healthy, finished in 28th position. Scott McArt of Dartmouth won the race in 51:54. The Middlebury women placed second in points while the men's team placed third.

This weekend the Nordic team looks for an even better finish as they compete on their home course. The races to be held on Friday and Saturday at the Rikert Touring Center at Bread Loaf constitute the eastern NCAA Championships.

The Middlebury Canival will prove to be the final qualifier for the NCAA Nordic Skiing Championships. Rikert Touring Center will also host the event March 7-10. All of the top teams will be in attendance to stake their claim as "best team in the country." UVM, Dartmouth and many colleges from the west will be there.

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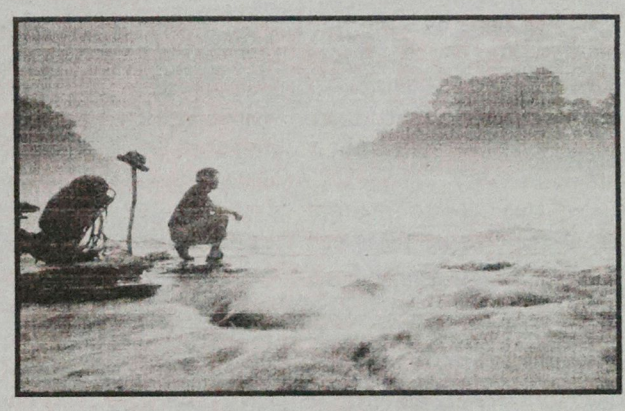

PHOTO BY CRAIG TANNER

Here, overexposure is not a reference to Ft. Lauderdale in March.

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Snow Ball

Alex Westra

Enjoying Tuesday's warm weather, Colin Davis '03 plays toss outside of Ross Commons with his friends.

Familiar Star Surfaces in St. Anton

(continued from page 32)

Berntsen's luck changed for the second run. For the afternoon run, she started ninth out of the gate and found the conditions much more frozen and predictable than in the morning.

After the last racer came down, Berntsen had realized three important things. She was to be crowned the bronze medallist at the most demanding race of her career.

She found that she could deal with the pressure of performing in the undisputed hotbed of European skiing amidst thousands of partisan fans. Her confidence is now on a new high as she continues the winter season.

Middlebury, however distant from Norway and the Austrian Alps, remains for Bernsten a place of truly fond memories. While she did leave her life at Middlebury after three years in 1999, she maintained, "Although, I'm a full-time racer I still keep in touch with my professors. They send me readings sometimes."

It is important to know the circumstances under which Berntsen decided to leave. The legitimacy and prospective fame of a World Cup career is part of almost every serious racer's dreams.

Her departure however unusual for most Middlebury athletes is not unlike a talented basketball or football player leaping to the NBA or NFL. Given the fact that Middlebury is one of the premier Division I skiing programs in the country it becomes easier to see why Berntsen made the jump to the World Cup when she did.

> **I love Middlebury. It is a great place. There is so much to do there sometimes you don't realize it until it's your time to go.**
>
> **— Hedda Berntsen**

When asked about her time studying in the United States she said, "I really love Middlebury. It is the greatest place. There is so much to do there that sometimes you don't realize it until it's your time to go."

The vibrant skier has not severed ties with her former school. In fact she still talks to friends and often finds Middlebury alumni all throughout the world working as reporters, ski team doctors and vacationers at resorts she may be racing at. Hedda readily admitted that, "If this skiing doesn't work out, I would want to go back to Middlebury." Yet there is nothing that points towards this woman slowing down.

Last Sunday at a World Cup event in Garmisch Partenkirchen, Switzerland, Berntsen finished fifth and with her third-place at the World's, is now ranked eighth in the slalom in FIS standings.

Her ascent through the World Cup ranks is evident by both her maturity in the standings and her relaxed demeanor and approach. She is, if ever, poised to enjoy her best skiing years as she turns 25 in April.

Berntsen doesn't know what the future holds for her, but she is certain about her decision to join the circuit. She said, "My goal is to be the best in the world. I don't like everything that goes along with success, but the most important thing is that I had the opportunity. I had the opportunity to become a World Cup racer and I took it."

Men's Hoops End Season at Colby

By Ben Dow
Staff Writer

Many sports say, and they are right when they do, that once a team gets into the postseason, its record doesn't matter. All that matters is the will to win in a tournament that leaves no room for second chances. Middlebury men's basketball has made it to this next level, as they played Colby College last night on the road in the first round of the inaugural NESCAC tournament. When these two teams met earlier this season, Colby took a 90-69 back to Waterville, Maine. This was the squad's first playoff experience since the 1974-75 season, when they made it to the ECAC tourney.

Men's Basketball

Tuesday, February 20

Middlebury	49
Colby	54

Saturday, February 17

Williams	71
Middlebury	48

Although the playoff picture shaped up desirably for the Panthers, their regular season did not end on such a happy note. The team lost to Colby-Sawyer on Jan. 13, 83-69, in a make-up contest, and to Williams, 71-48, in the last game of the season on Jan. 17 in Middlebury.

> **While the Ephs were a group of scoring machines, Middlebury shot 24 percent from the field, laying enough bricks to build the College a sturdy replacement for the ailing Fletcher Field House.**

The story of this game could be told on the boards, as Colby-Sawyer commanded a 48-28 rebounding edge. Seniors Zach Bourque and Jon Cormier led the scoring with 14 apiece. Cormier followed that with five rebounds and four assists while Bourque nabbed two steals. Keith Watts '01 also had five rebounds to go along with three blocked shots. Middlebury was 7-19 from beyond the arc as a team while Colby-Sawyer knocked down 7-11 attempts. Colby-Sawyer shot 20 more free throws than the Panthers, 36-16. Chad Malone '01, easing back into his role at center after an injury, recorded five points and three boards in 11 minutes.

Over the weekend against Williams, things went from bad to worse. While the Ephs were a group of purple scoring machines, Middlebury shot 24 percent from the field for the game, laying enough bricks to build the College a sturdy replacement for the ailing Fletcher Field House.

Williams had eight scorers who tabbed at least five points each; they were led by Tim Folan's 12. The story was the same on the glass, with Joe Weiss grabbing 12 rebounds to lead his crew. Bourque led Middlebury with 15 points and nine rebounds while Cormier dished out four assists. The Panthers went 4-27 from three-point land for the game including 1-17 in the second half.

Williams put the game out of reach early with a 17-3 run halfway through the first half to give themselves a 13-point lead. It proved insurmountable in the second as Middlebury never got closer than 13 points.

In a late score that was reported just before press time, the Panthers fell to the Colby White Mules, 54-49, in the first round of the NESCAC tourney. Watts and Chris McGloughlin '01 led the Panthers with eight points apiece. Colby star Sam Clark had 15 for the Mules.

Colby led by as many as nine in the second half, but Middlebury came back to take a late 47-46 lead. Colby proved to be tougher in the waning minutes, as they capitalized on their free throws and some costly Panther turnovers.

The team loses eight seniors to graduation.

Nordic Nears Goals and Eyes Powerhouse Teams

By Jacob Benes
Staff Writer

This weekend the Nordic ski team traveled to Prospect Ski Area in southwestern Vermont to compete at the Williams Carnival. In the closest points spread yet this season, the combined Middlebury ski team placed third, again behind rivals Dartmouth and Vermont (UVM).

The first Nordic event on Friday, Feb. 16, was the women's 3-by-5 kilometer classic relay. The Panther first team, including Kate Whitcomb '04, Megan Sands '02 and Kate Newick '04, skied to a third-place finish behind Dartmouth and UVM with strong performances by all three women. The Panther second team, comprised of Susan Angst '01, Heather Beal '02.5 and Berkley Leach '04, finished a respectable sixth.

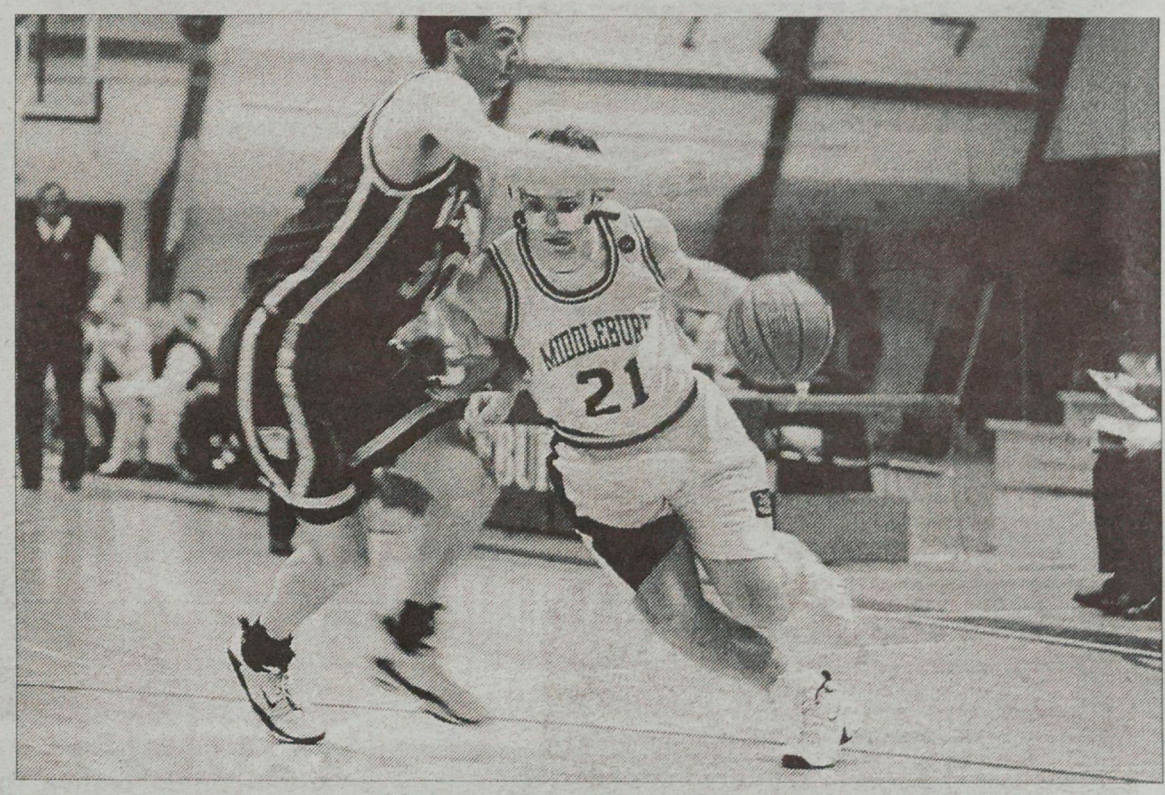
In the men's 3-by-5 kilometer classic relay, Middlebury's first team, made up of Justin Beckwith '02, Matt Whitcomb '01 and Tim Weston '03, placed third as well behind UVM and Dartmouth. All three skiers had fast relay legs with an especially fast time posted by anchor Tim Weston.

Middlebury men's second team, including Kyle Dezotell '03, Marshall Greene '04 and Colin Rodgers '04, finished in eighth position in the competitive field.

On Saturday morning, the women competed first in the 15-kilometer mass-start skate race. Kate Newick again led the Panther women's team with an awesome third-place as she finished the wind blown course in 45:29. Ekaterina Ivanova of UVM claimed another carnival victory and Dartmouth's Kate Pearson was second.

Kate Whitcomb was the second

(see Nordic, page 28)



Andrew Corrigan

John Barrett '01 makes a fashion statement and a great play en route to the hoop against Williams.

Men's Puck Icy Hot at Season's End

By Peter Yordan
Staff Writer

Already assured home-ice advantage throughout the 2001 NESCAC tournament, the men's hockey team cruised through the weekend with a pair of easy victories over Wesleyan and Connecticut College. This weekend's road trip concluded what was statistically one of the team's best regular seasons ever, with an overall record of 21-2-1 and a conference record of 16 wins and one loss. Heading into the NESCAC tournament the Panthers are riding a 12-game winning streak and a wave of confidence that should make them the easy-money favorite to take the NESCAC crown. The team's league record, the best in the history of the hockey program, has given them a week of leisure and a first round bye for the tournament, before they play in the semifinal round on Friday, March 2.

Men's Hockey

Friday, February 16

Middlebury	3
Conn. College	0

Saturday, February 17

Middlebury	4
Wesleyan	0

This weekend's games gave the team a chance to pad their already impressive statistics against two of the weaker teams in the NESCAC. Against a bitter and chippy Connecticut College team Middlebury glided to an easy, if not bloody, 3-0 victory. John Dawson '04 opened the scoring 11 minutes into the first period, and Kevin Cooper '04 knocked in the second goal five minutes later. Grayson Fertig '02 rounded out the scoring sheet with a goal six minutes into the second period. The game featured a remarkable 26 penalties. The third period alone witnessed 12 penalties, including six for roughing, two for unsportsman-like conduct, and a 10 minute game disqualification, at an average of a penalty every 100 seconds.

Middlebury managed to survive the night to travel the next day to Wesleyan, where the team waltzed to a 4-0 victory. Milan Sloboda '03 and Matt Skoglund '01 scored early goals to give the Panthers the lead. Scott Goldman '01 assisted on Skoglund's goal and scored, himself, one minute into the second period to increase his team-high point total to 36. Sniper Adam Foote '04 put the game out of doubt later in the second with his 18th goal of the season, the most of any first-year in the league. Goalkeeper Christian Carlsson '02 recorded both shutouts, strengthening his already gaudy 1.11 goals-against-average and .940 save percentage — by far the best in the league.

With a squad as young as the Panthers are, it will be up to the veterans of the team to make sure that everyone remains focused, because at this point, their 21 wins are meaningless.

The team, however, will likely not be resting on its laurels. The players are fully aware that every team in New England will be gunning for them, and with talented schools like Amherst and Bowdoin still in the mix, Middlebury success is far from assured. With a squad as young as the Panthers are, it will be up to the veterans of the team to make sure that everyone remains focused and composed, because from this point on, their 21 wins are meaningless. The players stayed sharp against some easier teams this weekend, and it is unlikely that they will be unprepared come March 2. Everyone in the program feels the burden of the Middlebury legacy, and for the Panthers there is little between championship and defeat. However, everyone in NESCAC knows that the road to victory ultimately leads through Middlebury.

Jump Stop

Andrew Corrigan

Working his way up the court, starting point guard Jon Cormier '01 surveys the defense before making a pass.

Alpine Poised for UVM, Dartmouth at Nationals

By Andrew Zimmermann
Sports Editor

The Middlebury alpine ski team is poised to hit the home stretch strong. After a solid third-place finish at Williams the Panthers come home to finish out their season at the friendly confines of the Snow Bowl. With just one carnival left, Middlebury has established itself as the only college, small or otherwise, that might be able to upset the powerhouses of Dartmouth and Vermont (UVM) at the National Alpine Skiing Championships during the second weekend of March.

Their relatively slow start has given way to a fever-pitched finish. The team has seen contributions from almost every source…

Their relatively slow start has given way to a fever-pitched finish. The team has seen contributions from almost every source and may only have a dilemma in choosing who will ski at the winter carnival this weekend.

Middlebury finds itself in a good position after yet another impressive performance at Williams this weekend. For the second week in a row they have tallied point totals closer to the big two of Dartmouth and UVM than to the fourth-place finisher.

The giant slalom (GS) was the strong suit for the ski squad. The women tied for second place with Dartmouth while the men finished just 1.5 points behind the home-town Ephs for second place.

Sarah Brophy '02 powered down the slopes of Jiminy Peak, Mass., to lead her team with a seventh-place finish. Sophomore Meg Bonney dashed to an 11th in the GS format, taking advice from Brophy, the racer with the number-one bib. The tour de force included Liz Golting '04 and Kelly Lauter '02.

On the men's side, Chad McConathy '04 was the story. The 20-year-old first-year, who has trained for the past two seasons in Vail, Colo., blazed a trail to a fifth-place spot amongst the top racers. Said McConathy on his breakthrough race as a Middlebury student, "I was sort of relaxed. I can't worry about other things at this point in the season."

Those other things included a late start in race training and a leg injury suffered on the team's training session over holiday break. McConathy, who has battled with the deep laceration he sustained over that time said, "It's been hard, but that is behind me. I'm happy with my skiing right now."

His second run in the GS was bested only by the eventual winner of the race, Dartmouth's Bradley Wall. McConathy's Colorado comrade, Fred Emich IV '04 was sharp with a seventh, the first-year's best result of the season. Fred Coriell '02 backed up the young upstarts with an 11th himself.

In the slalom the highlights were embodied in the persons of Laura Scripture '04 for the women and Coriell for the men. Scripture could not have scripted it any better than a fourth-place result as a first-year. Coriell did his part in playing the consistent role with a sixth in the tighter gates of the slalom.

The collective efforts of the team will culminate this weekend in the final carnival before the "Big Dance." McConathy is impressed with the manner in which his teammates are performing. He said of them, "Everyone has picked it up. Our goal is to challenge the top teams on our home turf where we will have a definite advantage."

Three Panthers snag NESCAC's Athlete of the Week

Michelle Labbe '01

Courtesy Photo

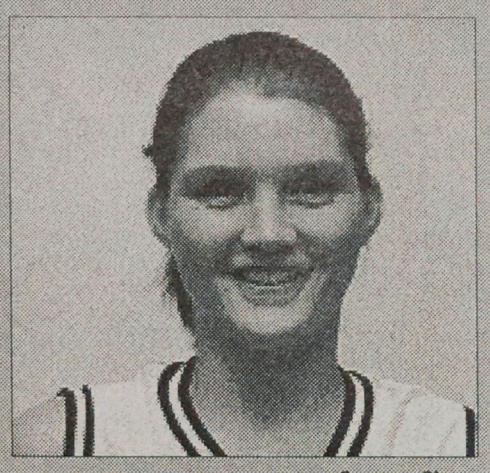
Hockey player Labbe (Pt. Claire, Quebec) won the award for the fourth time this season. In two league wins on Feb. 10 and 11, Labbe scored three goals and made two assists. She is now Middlebury's all-time leader in goals and assists.

Amber Neil '03

Courtesy Photo

Neil (Port Crane, NY) was named athlete of the week in women's hockey on Feb. 19. In a pair of wins last weekend at home, Neil scored four goals and added two assists. She is currently third on the team in goals (11) and assists (15).

Kristin Hanley '03



Courtesy Photo

Hanley (Seattle, Wash.) won the award for women's basketball on Feb. 12. As Middlebury won two of three games between Feb. 6 and 10, Hanley averaged 21.6 points, 9.3 rebounds and 2.3 assists per game.

Women's Hoops Enters NESCACs on Downslide

By Charles Gillig
Assistant Sports Editor

Something needs to change for the women's basketball team. After a promising 11-2 start, the Panthers have gone 4-7 since Jan. 16, and have limped into the NESCAC tournament. The team's 4-5 NESCAC record earned them the sixth seed in the tourney and matched them up with the third seed, Bowdoin, last night. Bowdoin is also ranked 10th in the Northeast by the NCAA Regional Committee. The results of that game could not be obtained before the paper went to print.

Women's Basketball

Saturday, February 17

Middlebury	59
Williams	72

Thursday, February 15

Middlebury	59
Colby Sawyer	72

The squad's recent troubles continued last week when it lost three road games to Clarkson, Colby-Sawyer and Williams. Last Saturday, the team traveled to Williams and lost to the Ephs 72-59. The Panthers once again jumped out to a lead at halftime as they have in eight out of nine NESCAC games this season. But for the fourth time in NESCAC play, the team couldn't hold the early advantage as Williams outscored the Panthers by 17 in the second half.

Poor shooting was the main problem for the team as starters Riann Siciak '01, Kristin Hanley '03 and Amy Lowell '01 shot a combined 6-37 from the field. Megan McCosker '02 kept the team in the game by scoring 19 points on 8-10 shooting, but it wasn't enough to stop the charging Ephs. Hanley and Lowell each scored eight points and grabbed nine rebounds in the losing effort.

The loss proved costly as it allowed Williams to pass the Panthers in the NESCAC standings and take over the fifth seed. This forced a rematch with a Bowdoin team (16-7) that handed the Blue and White its worse loss of the season on Jan. 26.

In a rescheduled game against Colby-Sawyer (18-5) on Feb. 15, the Panthers couldn't find its outside touch in a 72-59 loss. Despite 21 points from Hanley and 18 from Lowell, the team shot a dismal 3-18 from three-point range, including 3-12 from Hanley. The game was close early as Colby-Sawyer lead by only one point at the break. Another poor second half however, let the Chargers pull away for the win. To the Panthers' credit, Colby-Sawyer is in the midst of an 11-game win streak and is in first place in its league.

On Feb. 13, the team played without starter and co-captain McCosker and lost to a 6-16 Clarkson squad. Clarkson dominated the paint all game, out-rebounding the Panthers by 11 and shooting 42 percent from the field against a defense that has held opponents to a 34 percentage all season. Clarkson's 12 steals also played a major part in the upset. Hanley dropped 21 points in the loss for the Panthers, while Siciak added 15 and Lowell finished with 14 points and 10 rebounds.

With a win in yesterday's game, the Panthers will play next this Saturday at either 6 or 8 p.m. at Amherst, who is hosting the semi-finals and finals of the tournament. The Panthers' possible opponent will depend on which other teams win in the first round.

10 Women Swimmers Earn Trips to Nationals

By Shannon Egan
Staff Writer

The pink that covered the pool deck and the bleachers certainly worked favorably for the Panthers this past weekend. The women's swimming and diving team, which calls themselves the "Pink Panthers," sent 24 athletes to the NESCAC Championships hosted by Wesleyan University. It would be hard to argue that any other NESCAC team has ever matched their enthusiasm and energy.

Overall, the Panthers had an exceptional meet. The team placed second overall, which marks its highest finish yet in Peter Solomon's four-year career as head coach at Middlebury. The team accumulated 1,562 points over the three-day meet, which was surpassed only by Williams, who has dominated the meet for the past four years.

The Panthers did, however, outscore Amherst (1,471 total points), which was an exceptional feat. Nine swimmers and one diver earned consideration for the National Championships.

While each swimmer made a significant contribution to Middlebury's final score, it was the first-year athletes that excelled. Lizzy DeWitt '04 was the team's only triple winner, as she took first in the 50, 100 and 200-yard backstroke events. Her time of 27.26 seconds in the 50-yard backstroke was a Wesleyan pool record, a NESCAC record and a school record for Middlebury. She finished the 100-yard backstroke in 58.44 seconds, marking her second individual school record of the meet, as well as a National A qualifying time. Finally, she won the 200-yard backstroke in 2:07.80, which was a National B consideration time.

Fellow rookie Martha Goebel dominated the 100-yard individual medley, winning the race in 1:01.72 and breaking the school record. Goebel also took fifth in the 50-yard freestyle (24.72) and sixth in the 100-yard freestyle (54.49). First-years Sarah Groff and Kellianne Egan also excelled at the meet. Groff took three third-place finishes: the 500-yard freestyle with a 5:05.89 and a National B consideration time, the 200-yard freestyle in 1:56.86, and the 200-yard butterfly with another National B consideration time of 2:11.00.

Egan took fifth in the 500 freestyle with a time of 5:09.94, sixth in the 400-yard individual medley (4:46.73) and third in the 1,650-yard freestyle (17:35.98). Both her 500 and 1,650-yard freestyle times were National B consideration times.

The upperclassmen contributed with both season and career best times. Sophomore Alyson Lipsky took first place in the 50-yard freestyle, in a career best time of 23.85 seconds. This was both a

(see Relay, page 28)

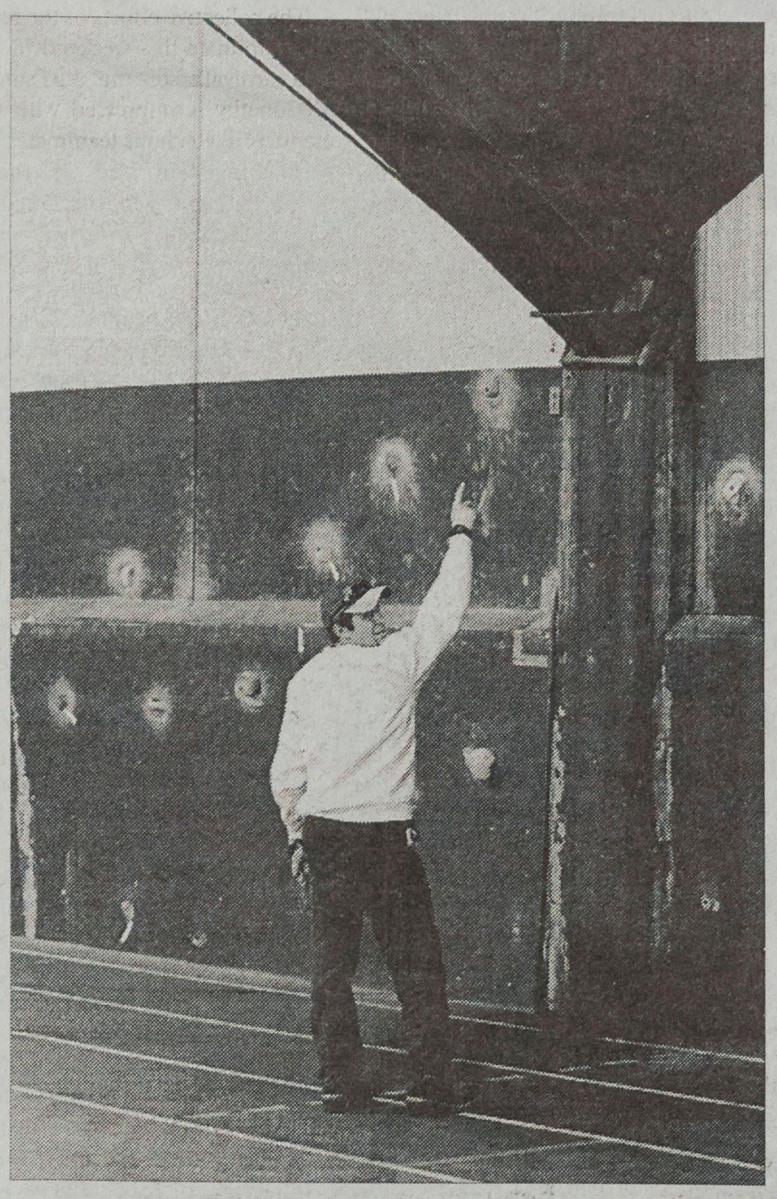
Fletcher Receives Clean Bill of Health

By Bob Wainwright
Sports Editor

After being closed for a little less than a week, Fletcher Field House was reopened on Monday, with an apparent clean bill of health. The building was locked to all students and faculty last Wednesday, after core samples from various shells in the roof were found to have a reasonable amount of deterioration from water leaking into the wood. The shells are the elements between the beams of the structure.

According to Director of Athletics Russ Reilly, "The building was shut down because the college didn't know the extent to which the roof was damaged. We were not aware of how much of a safety concern it created."

After further testing done on the roof on Friday, it became clear that the roof posed no current threat to people using the facility. Director of Facilities Management Jon Woodbury explained, "We're planning on re-roofing the building this summer, so we needed to see if the shells we are going to put on the new roof need to be replaced." After Wednesday's tests, further investigation was done on Friday. "On Friday we looked at other cores that didn't appear to be in poor condition and in fact found them to be in pretty good condition," Woodbury said.



Andrew Corrigan

Lucas Forgues of facilities management points to a damaged part of Fletcher Field House where a roof sample was taken.

As far as next summer's plans are concerned, no decision has yet been made about what needs to be replaced before a new roof is added. "We have to know that we have sound material underneath the roofing," stated Woodbury. "As of now, we have only determined that we need to do further study."

While there is a good possibility that Fletcher will remain open for use for the rest of the year, inclement weather could change that. If there is another heavy snowfall or rainstorm, Fletcher could possibly experience another short shut down so that any further damage to the roof could be assessed.

As far as spring sports teams are concerned, the reopening of Fletcher is a true blessing. According to baseball coach Bob Smith, being able to practice in Fletcher rather than Nelson "makes all the difference in the world." While lacrosse has practiced mostly outside this past week, baseball, softball and track teams have all been forced to use Nelson as an alternative. Now that those teams have returned to Fletcher, late night and early morning practices have once again been eliminated. The crew team is also benefiting from the building reopening, although it comes after the team had already moved its rowing and cardiovascular equipment out of its racquetball court and into the swimming pool area.

Charles in Charge

By Charles Gillig
Assistant Sports Editor

180 miles-per-hour: That's how fast Dale Earnhardt was going around the final turn at Daytona when he crashed and lost his life. I never thought about how absurdly fast that was until last Sunday's crash. Maybe on a long trip I'll push my Dodge Spirit up around 100 on the highway, causing excessive shaking and scaring me half to death. But in Dale's case we're talking about taking turns with 20 cars weaving around you at almost double that speed.

NASCAR racing is a scary sport, but with its rocketing popularity and speed-thirsty fans, I don't see them slowing down any time soon. And with these increasing speeds, the sport should seriously consider implementing some mandatory safety rules for its drivers. Earnhardt was wearing only an open-faced helmet for protection. This old-school outlook on protection might not have cost Earnhardt his life, but in smaller collisions new safety techniques can make a difference. Many younger drivers wear a head and neck safety device (HANS) that Earnhardt shunned, saying it was for "sissies."

These types of devices are what drivers will have to depend on to keep up with the increasing speeds of the cars. NASCAR driver Brett Bodine discussed this with ESPN after the crash and said, "We spend hundreds of thousands of dollars to make the car go faster, to not look at safety the same way we look at performance seems pretty stupid to me."

Increasing safety of the cars has to be the solution since fans and corporations that are a part of the sport aren't going to sacrifice speed for safety. Let's face it: people who watch NASCAR know what kind of laundry detergent the drivers use before they know what kind of safety equipment is worn. When racing highlights are shown the only two things you see are the finish line and the crashes.

Of course people don't want to see anyone get hurt, especially something as tragic as Earnhardt's death, but people like seeing accidents. And since money is made through viewership, high speeds and big crashes are not going away anytime soon.

I believe for the integrity of the sport (if there is any to begin with) and to prevent another tragedy, the best safety equipment should be mandatory in every NASCAR car. The sport is too potentially harmful to continue allowing its drivers to put themselves in extreme risk.

Then again, in a CNN.com poll conducted yesterday asking if NASCAR "has become too dangerous?" people responded exactly 50/50 to "yes" or "no." Hey, Tide really does give my shirts that extra softness you can't find in an ordinary laundry detergent.

Women's Hockey Heads ECAC Field

By Mike Hartt & Margarat Aycock
Staff Writers

With two shutout victories this weekend over Rensselaer Polytechnic Institute (RPI) and the number-three nationally ranked University of Vermont, the number-one Middlebury women's ice hockey team clinched the top seed in the ECAC Division III women's league tournament. The Panthers finished the regular season on top of the ECAC standings for the sixth consecutive year, earning a 17-0-1 record, ahead of second-place UVM by five points. The Panthers now are focused on their quarterfinal game against eighth-seeded Sacred Heart this Saturday. If Middlebury wins, they will host the ECAC Championships on March 3-4.

Women's Hockey

Friday, February 16

Rensselaer	0
Middlebury	9

Saturday, February 17

UVM	0
Middlebury	5

Against RPI on Friday night, the Panthers jumped out to a quick lead by dominating play in the first period. Co-captain Michelle Labbe '01 scored six minutes into the game for a 1-0 lead, with an assist credited to Molly Turco '04. Four minutes later, Erin Neil '03 gave Middlebury a 2-0 lead (assisted by Labbe and Turco). Less than one minute after Neil's goal, RPI took a tripping penalty and just 19 seconds later Angela Kapus '03 put the puck past the RPI goalie Laura DeNuccio for a 3-0 margin, with assists going to Labbe and Amber Neil '03. Middlebury continued to roll, as Nina Kieves '02 then placed a shot into the corner of the net for a 4-0 lead, and Erin Neil (assisted by Heather Wende '04) finished out the first period with the Panthers' fifth goal.

In the second period, Amber Neil scored just three seconds into a power play (off an assist from Labbe) for a 6-0 lead, and then scored her second of the game five minutes later (assisted by Labbe and Erin Neil), chasing DeNuccio from the net. RPI's replacement goalie fared a little better, but with less than a minute in the second period, Jean Butler moved the lead to 8-0. In the third period Middlebury's attack slowed down as the Panthers focused on defense, yet Butler still scored her second goal of the game with six minutes left. Kati Madouras '04 stopped 14 shots, in the shutout win, while the combination of RPI's two goalies faced 37 shots.

According to co-captain Sarah Carpenter '01, "RPI is always a big game for us and has become a game we look forward to. Their goalie has been a wall in years past [and] has been a problem to score on. She didn't play her best and we took advantage of that..."

Carpenter also talked about some of the stronger efforts in the game, including the standout play of the rookie Butler. "Jean Butler promised me a goal against RPI and met that. She moved her feet the best I've seen her do all season and it showed in her play, a great effort by her that will be helpful in the playoffs."

"We came out strong in the first period with a momentum that carried us through the rest of the

(see Hockey, page 27)

Andrew Corrigan

Michelle Labbe '01 rejoices after scoring six minutes into the first period to give the Panthers the early lead against RPI on Friday night.

Squash Shows Top Form in Final Match of Season

By Bob Wainwright
Sports Editor

The Middlebury women's squash team approached last weekend's Howe Cup at Yale in a most unusual fashion — they did not practice. This was not, however, their original plan. Just days before their biggest weekend of the year, the 10-5 team was forced to deal with the closing of Fletcher Field House, which houses the American-style squash courts.

Unable to practice, the team was relegated to the fitness center on Wednesday, and left earlier than anticipated in order to practice on Wesleyan's wide courts on Thursday night. According to Lisa Pilkington '03, "It's always hard going from narrow courts to wide courts, so we're always at a disadvantage. But, I think that losing a couple of practices in Fletcher might have hurt us a little." Coach David Saward believed the missed practices made little impact, if any. "These kind of things happen in life. It's not as though we hadn't been hitting the ball for four months already, and we were able to use the wide courts at Wesleyan Thursday night."

Going into the 25-team tournament, Middlebury was placed in the "C" division, due to a 5-4 loss suffered at the hands of Hamilton on Feb. 3. However, Saward appealed the decision, and managed to procure Middlebury the eighth seed in the "B" division.

As the eighth seed, the task to defeat number-one Williams fell to Middlebury in the first round. Unfortunately, the team lost 9-0, a replica of their first encounter with Williams on Jan. 13. In the consolation semi-finals, Middlebury met up with Bates, a team they had beaten 6-3 in their first match of the season. However, without their former top player, Ellie Toan '02, who is abroad this semester, Bates capitalized on the disadvantage, beating Middlebury in a tight 5-4 match.

In what was their final match of the year, Middlebury took on Tufts in a battle for seventh place. For seniors Becki Belcher and Randi Wilson it was the final match of their Middlebury careers. Both rose to the occasion, helping Middlebury to a 7-2 walloping of the higher-seeded Tufts team. Wilson's victory was especially sweet, as she pulled out the win in five close games.

According to Saward, the team was close to meeting its goal at the Howe Cup this year. "We felt that Williams would be a tough match for us. But we really thought we had a chance to beat Bates. Indirectly, we proved them [the tournament officials] wrong. They thought that we would finish last, and we were one match away from possibly finishing fifth." Saward felt that Liz Funston '03, Liza Franyo '04 and Britt Cosgrove '04 all had especially strong weekends as they pulled out wins in both the Bates and Tufts matches.

Although she will be gone after this year, Belcher, the team's captain, is hopeful for support from the College in years to come. "I think that the fact that we consistently have solid seasons is a good motivation to build new squash courts. The schools that are on top of the league all have wide courts, but we have to practice on narrow courts." No decision has been made over when new squash courts will be built.

Berntsen Slashes to Slalom Bronze in Austria

Ex-Panther Racer Makes a Splash Overseas at Alpine World Championship

By Andrew Zimmermann
Sports Editor

On the raucous afternoon of Feb. 7, former Middlebury alpine skiing star Hedda Berntsen of Norway mustered her way onto the podium with a third-place finish in the most important set of races worldwide this year. Berntsen, a member of the premier skiing league in the world – the FIS World Cup circuit, sliced her way through the slalom gates at St. Anton, Austria, before the fevered pitch of some 18,000 ski fanatics.

It marks the first instance the 24-year-old has garnered a podium result in her time competing on the World Cup circuit and the World Alpine Ski Championships.

As of just two years ago, Berntsen, the Middlebury student, was carving up the familiar pitches of the Snow Bowl and other runs across the terrain of the modest New England mountain landscape. Now Berntsen is skiing full time without the juggling act of academics and NCAA athletics. She has become Norway's best slalom racer on a racing circuit that is the American equivalent of the NFL. Sure other leagues exist, but even considering those leagues on their skill level would be like comparing the XFL with its older sibling.

Her rise to modest race stardom has encompassed many changes for Berntsen. She now has to deal with life on the road. In a phone interview on Monday, Berntsen said from her home in Norway that, "Life on the circuit is completely different from Middlebury. As a racer you go around and live out of a bag for three weeks at a time. It makes you realize how great Middlebury is."

She faces that advent of climbing higher mountains both in a literal and figurative sense. Instead of competing on mountains in the northeastern United States, which top out with vertical drops of on average 2,000 feet, she now finds herself on the fabled slopes of St. Anton, Sestriere, Italy and Flachau, Austria. The Alps offer more extreme weather and the race courses on these European mountains are some of the most treacherous the world has can boast. Berntsen acknowledged all this and said with a grain of salt, "I love those places. When its good weather though, I want to ski the powder like everyone else."

Courtesy Photo

Hedda Berntsen took the bronze in the World Alpine Ski Championships.

She has also encountered the demands a higher level of skiing have placed on her. The techniques of knowing when to edge the ski and with what force have started to become engrained on the young racer, but social pressures remain. She now skis not only for herself each race but also for the whole of Norway. FIS World Cup skiing is an international affair with the kind of devotion that is found in NASCAR fans in the U.S. "It was amazing how many people were watching [World Championships]. People down the street in my town all watched and knew exactly how I did," she commented.

It was perhaps a year of such preparation on the circuit and three years at Middlebury that prepared her for the hype and limelight of St. Anton. Berntsen who entered the race ranked 13th in slalom and 28th overall in World Cup standings said flatly, "I think other racers felt the pressure more than me. I'm generally good at handling pressure. I just didn't think about anything else around me."

She complemented her icy veins with the best second run of any racer in the women's slalom at the World's. The course was soft and rutted for her first run leaving her and her 15th starting position a great deal of work to do in the second run. Interestingly enough, the conditions along with

(see Familiar, page 29)